

IMAGINE PEACE NOW! Exhibition

How the show will work:

This is an Open call for proposals from the greater metalsmithing community.

April 15th Deadline for Submitted of proposals

All entries must be e-mailed **ONLY** (no snail mail) to peace@BorisBally.com
In Subject Line, Please Type: "Imagine Peace Now (APN), your name"
ie: IPN_lastname.pdf

Proposals must include the following: (specifics outlined below)

Detailed drawing

3 Examples illustrating previous work (72 DPI smaller than 2MB)

In Subject Line of your entry, please type:

"Imagine Peace Now (IPN)_your last name, first name_drawing"

example: IPN_Bally,Boris_drawing

Brief Statement of 200 words or less

\$75 USD Entry fee to Paypal

Shipping address (no PO Boxes, please) and preferred phone, e-mail

April 30th Artists will be notified of their Inclusion Status

Disqualified or work not selected for exhibition

will be refunded \$25 of the Entry Fee

Included artists will be mailed a disabled weapon

General Information:

All Participants must incorporate a **disabled** handgun- either complete or a portion thereof - in their final work. (Bally will supply/ship to participants) These guns have been **rendered utterly inoperable** and are no longer classified as weapons. They are made primarily of steel and may be shaped with common metal working tools. Although gun designs vary tremendously, the most common model is a revolver.

Upon acceptance of proposal, a randomly chosen, disabled handgun will be sent back to each participant. A letter from the Pittsburgh Police Department, defining the firearm as non-functional will be enclosed.

Due to the finite number of disabled guns available for this project, entries that have been reviewed and accepted will receive a gun on a first come basis.

Jury panel:

The panel will select work for exhibition, for the Catalog and for Awards (based on acquired funding). The panel will also narrow down entries to a grouping that will continue on to future exhibition venues. Criteria for selected work will be based on overall design, skill and impact. The panel is subject to change without notice.

Jurors: **Emily Zilber**, Boston Museum of Fine Arts,
Ronald C. & Anita L. Wornick Curator
of Contemporary Decorative Arts

Monica Moses, Editor in Chief,
American Craft Magazine

Shepard Fairey, Artist, Designer and Activist

Boris Bally, Metalsmith

Jurying will be done via digital images uploaded to an online site such as Calls for Entry or via a shared drop box. Artists will be asked to upload images of professional quality and will be given specific instructions as the APRIL 15th submission deadline approaches.

Once the panel has made its decisions, Artists will be notified of status. Included works will then be shipped to exhibition venue. **Shipping instructions and destination will be relayed at that time.**

Jury Awards will be presented during opening reception of the Exhibition.

Entry Fee:

\$75.00 in U.S. Dollars only via Pay Pal to **peace@BorisBally.com** and please add, "**IMAGINE- ENTRY**" To the payment subject line. Your payment transaction, contact and shipping information will be saved in an exhibition database.

This fee is required for all participants to help defray our shipping costs (mailing guns to you) and to support jury honorariums, essays, a website and/or a catalog.

A portion of the fee (\$25 USD) will be returned upon receipt of completed work for exhibition.

Full refunds, minus the PayPal fees, will be given to any artists who are unable to receive their disabled weapons due to customs or legal issues. If your entry has been disqualified for this reason you will receive a full refund minus the PayPal fees.

Drawing:

Submit a scan of a signed and dated proposal sketch, using any medium, on an 8-1/2 x 11" page. Your design concept must communicate a clear design strategy or concept, but need not be too specific.

The final sculpture may differ slightly from the initial sketch.

Include as an attachment in JPG or PDF format (10MB and 300 DPI max size)

In Subject Line of your entry, please type: "Imagine Peace Now (IPN)_your last name, first name_drawing" example: IPN_Bally,Boris_drawing

Statement:

An artist statement not to exceed 200 words must accompany each artwork. This may convey your design strategy, your political feelings, or personal statements about guns.

Include as an e-mailed attachment in .DOC or .DOCX format.

In Subject Line of your entry, please type: "Imagine Peace Now (IPN)_your last name, first name_statement" example: IPN_Bally,Boris_statement

Promotion:

We will do our best to promote the exhibition via all channels that are open to us at the time. A press release will be drafted and circulated, Internationally. By participating in this exhibition, you are giving us the right to use your name and also the right to promote images of the work made for this exhibition.

Catalog:

A physical, illustrated catalog is planned and will include an introduction as well as contributions from the jurors, crafts curators, scholars and celebrity peace activists.

Initial Exhibition venues are under consideration. There will be a push to seek additional venues and to have the show travel. All participants will be notified of any developments in a timely manner.

Artwork Constrains:

Size: Artwork may not exceed 16 x 16 x 20"
Weight: Artwork may not exceed 15 Pounds.

Terms of Participation:

Visual artists over 18 years of age may enter.
Any metalworking or craft techniques may be employed.

Acceptance of an applicant's (non-invited) initial registration is based on demonstration of ability to work with this medium and/or the viability of proposal submitted. Incomplete entries will be automatically disqualified and a portion of the entry fees refunded.

The actual handgun, sent to participants, either as a whole or a portion thereof, must be utilized in the final design. It is strongly recommended that finished designs be structurally sound (not fragile) and easily shipped.

It is forbidden to attempt to restore the supplied handguns or to make them operable. Any functional weapons or designs posing a risk to human safety in any way will be automatically disqualified from this exhibition.

Members of the Jury and Exhibition Committee are not permitted to create artwork for inclusion in the Exhibition.

The gun must be returned if the work is not finished or the participant is unable to complete the assignment. The gun is exclusively for this exhibition and legal action will be taken if the gun disappears. Participant agrees to hold harmless the Exhibition Organizers, Jurors and Exhibiting Venues and agrees they will not be held liable in the event of injury, loss or damage.

Sales:

All works must be for sale. Artists will receive 50% of the sale price. A portion of sales will be divided between the exhibiting venue, donations to the Brady Campaign, the Rhode Island Coalition Against Gun Violence and to the Society of North American Goldsmiths and any operational expenses incurred by this exhibition.

Return Shipping

Upon the close of the final exhibition, individual arrangements will be made for return of artwork. Artists will be liable for all shipping and insurance costs associated with return of artwork.

International:

For International Participants, you will be shipped a disabled weapon via the best possible method. In the past, we have not met with any issues, however, there is always a chance something may come-up in customs, therefore a letter, signed by the Pittsburgh Police Department, will be included. Work will be labeled, 'metal sample.' We cannot guarantee passage but will do our best to make it easier on your end.

Correspondence:

All Correspondence and questions should be directed to peace@BorisBally.com only (please no Facebook or texts). In Subject Line, Please Type: "Imagine Peace Now (IPN), your name" ie: IPN_lastname.pdf We will do our best to answer all correspondence and questions in a timely manner.

