



Boris Bally, Atelier, Providence, RI (USA)
b. 1961 Chicago, IL

1979- 1980 Goldsmith Apprenticeship,
Alexander Schaffner Goldschmied,
Basel, Switzerland

1984 BFA Degree in Art/Metals, Carnegie
Mellon University, Pittsburgh, PA

Select Awards:

2006 The Arts & Business Council of Rhode Island,
Visual Arts, Individual Achievement Award

2002 & 1999 RI Council on the Arts,
Fellowship in Design

1996 Felissimo Design Award,
New York Foundation for the Arts

Select Collections:

Victoria & Albert Museum, London

Museum of Art and Design, New York

Cooper-Hewitt National Design Museum, New York

National Museum of American Art:
Renwick Gallery, Washington, D.C.

My current body of work exemplifies my current explorations into the hybridization of multiple genres, techniques and materials. As a core theme, I aim to blur the perceived boundaries between craft, art and design. This range of objects varies with studies of form, surface, technique, and political content hopefully provoking thought and reflecting some of the ripples in our urban environment.

I have been working with various intertwining themes including the destruction brought-on by nature and man, the creative constraints opened by exploring recycling and structure and the search for new materials and their combinations.



Boris Bally
Square "De-SIGN" D.P.W. Brooch® series & Square "Vitrified Detritus" D.P.W. Brooch® series

Recycled aluminum traffic signs, gold and aluminum leaf
HUMANUFACTURED (hand-fabricated, pierced, swaged)

Photo: J.W.Johnson