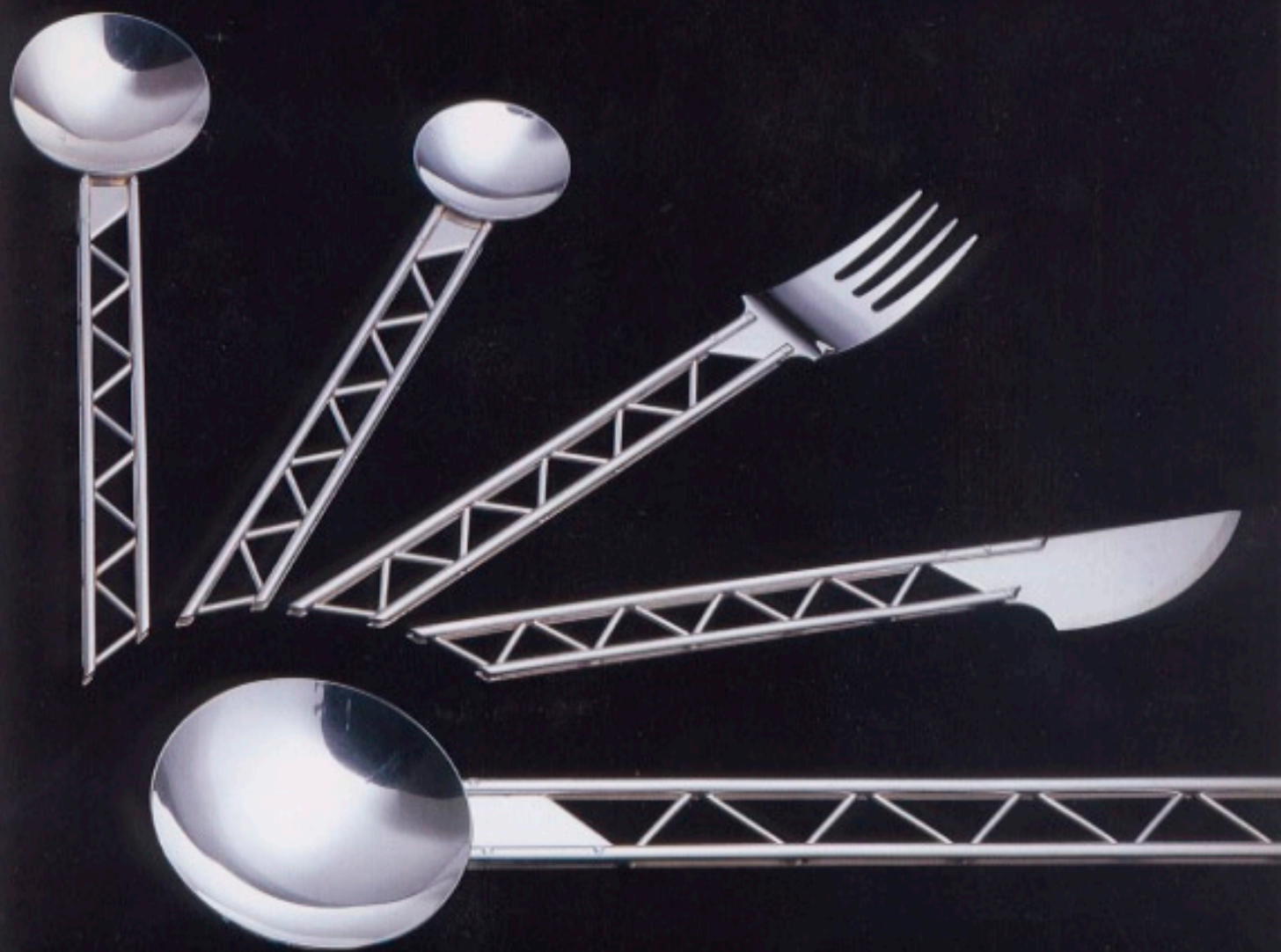




Paul J. Smith General Editor

**Objects for Use | Handmade by Design**



"I enjoy the use of many materials—precious, common, dull, and strange. I want to break down preconceived boundaries and rise to technical challenges to produce pieces with integrity and rich content. My favorite way to work and grow is by confining my designs in 'series' with calculated incremental changes. I try to look at things around me in a different context, often adding a pinch of humor or a dash of confusion. I hope to continue exploring and learning as much as possible about form and materials, while supporting my metals addiction through my business and occasional teaching. I enjoy the natural rhythm of hand-working metal."

**Boris Bally** metalsmith/designer Providence, Rhode Island



Employing his vast resource of hand skills with design imagination, Boris Bally transforms metal into flatware, vessel forms, furniture, and other functional objects. The influence of his father, an industrial designer, and his mother, a fiber artist, spurred him to make things at an early age. In his teens he was given a basement workshop, where he made martial-arts weapons related to his interest in karate, along with skateboards for play, and jewelry from found objects. At fourteen he participated in his first craft show and made three hundred dollars, which at the time he considered a "gold mine." This success encouraged him to seek formal training. A one-year goldsmithing apprenticeship in Switzerland, two years at Tyler School of Art, and another two at Carnegie Mellon University, where he received a B.F.A. in 1984, provided the base for a career designing and making metal objects. Bally operated his first working studio in a bedroom of his Boston apartment while maintaining a full-time job as a model maker for an industrial design firm. His desire to be independent led him to establish three subsequent studios before he opened his current twenty-five-hundred-square-foot, fully equipped space in Providence in 1998. With one full-time assistant, he produces a range of metal items that reflect his respect for the environment and commitment to making things for specific use. From refined works in precious metals to sophisticated objects from recycled materials, all demonstrate his fertile imagination, impeccable skills, and sensitivity to design.





Boris Bally. "Streamlined" bottlecork, "Dark Pagoda" bottlecork, "Warhead" cage bottlecork. Silver, gold, aluminum, gold-plated brass, maple, ebony, cocobolo. Fabricated, pressed, lathe turned, cold joined. Tallest 11 x 3" diam.  
Jack Brubaker. Triple vertical wine rack. Iron. Forged. 30 x 6 x 10"