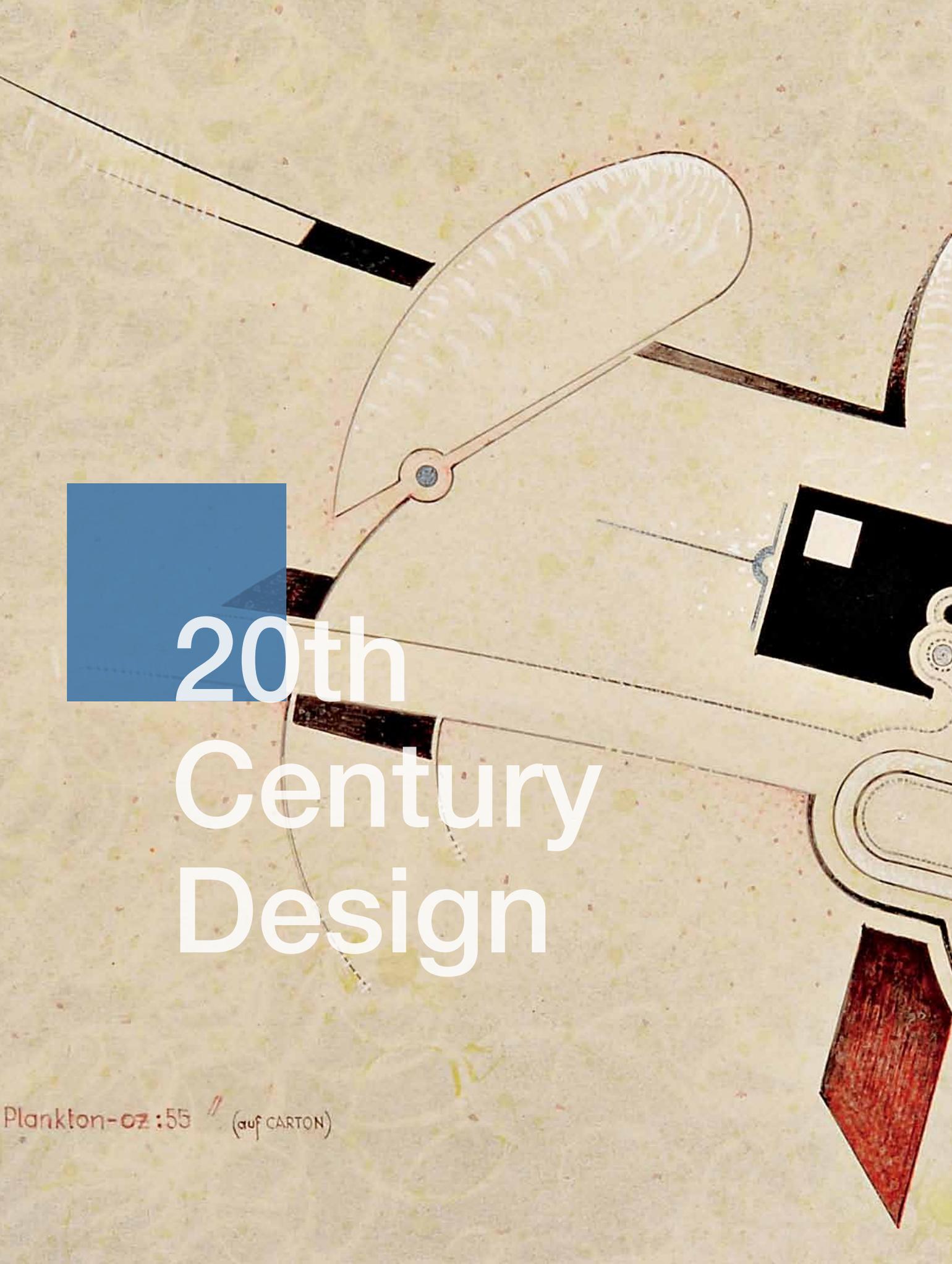


# 20th Century Design

SKINNER

Sale 2737B ■ June 28, 2014 ■ Boston



# 20th Century Design

Plankton-07:55 // (auf CARTON)

# Specialist



**Jane Prentiss**  
Department Director  
508.970.3253

**Department Inquiries:** 508.970.3111

# Auction Information

## Auction 2737B

Saturday, June 28  
10AM

63 Park Plaza  
Boston, MA

## Preview

Thursday, June 26  
12 to 5PM

Friday, June 27  
12 to 8PM

## Absentee Bidding

**T:** 617.874.4318  
**F:** 617.350.5429

**General Inquiries**  
617.350.5400

**SkinnerLive!:**  
[skinnerinc.com](http://skinnerinc.com)

View all lots online at [www.skinnerinc.com](http://www.skinnerinc.com)

COVER: 323-325; FRONTISPIECE: 386; BACK COVER: 391 (DETAIL)

# Bid online with SkinnerLive!

Simply click the **BID LIVE** button on the auction schedule: [www.skinnerinc.com/auctions](http://www.skinnerinc.com/auctions)

The screenshot shows the SkinnerLive auction interface. At the top, a red banner states "Live bidding will begin at 6:00 PM." Below this, a message says "Thanks for your interest in this sale. You can now place your bid in this auction." The main heading is "Fine Wines" for "Auction 2649B" on "05/02/2013 6:00 PM EDT". The featured lot is "Lot 1 Of 361 - Chateau Lafite Rothschild 2000". A "Report Problems LIVE NOW!!" button is visible, along with the user ID "You are bidder #4002".

Callout boxes highlight the following features:

- Hear the bidding with crystal-clear audio:** Points to the audio player interface.
- Log in to bid or just watch the action:** Points to the "Report Problems LIVE NOW!!" button.
- Follow the auction in real time:** Points to the "Message Center" which shows "Auction paused" and "We will be starting at 6:00 PM Eastern Time - thank you for joining us!".
- See full catalog descriptions and condition reports:** Points to the detailed text description of the Chateau Lafite Rothschild 2000 wine.
- See upcoming and past lots while bidding:** Points to the "Catalog" table at the bottom of the page.

Lot	Title	Est.	Hammer
2	Chateau Margaux 2000	\$7,250 - \$9,500	
3	Chateau Pavie 2000	\$3,250 - \$4,750	

[www.skinnerinc.com](http://www.skinnerinc.com)

SkinnerLive! 



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*Please Note: All lots sold subject to our Conditions of Sale.*

*Please refer to page 138 of this catalog for the full terms and conditions governing your purchase.*

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# 20th Century Design Gallery Walk

Friday, June 27th, 2014

6PM Reception

6:30PM Gallery Walk

Jane Prentiss and Jonathan Fairbanks from Fuller Craft Museum discuss highlights from the auction

Skinner Gallery

63 Park Plaza, Boston, MA

RSVP 508.970.3240 or [events@skinnerinc.com](mailto:events@skinnerinc.com) reservations are limited

Held in conjunction with Skinner's June 28th auction of 20th Century Design



# 20th Century Design Auction at Skinner Inc., Boston to benefit Fuller Craft Museum

fullerCRAFT  
museum™

Let the art touch you

Saturday, June 28, 2014, 10:00 am – 4:00 pm



Support Fuller Craft Museum. Join us at Skinner Inc., Boston for a fundraiser auction at 63 Park Plaza, Boston. Items donated for the benefit of Fuller Craft Museum will be featured in the section devoted to the Studio Movement. See the works to be auctioned in person during the Skinner preview days: Thursday, June 26, 12:00 pm – 5:00 pm & Friday, June 27, 12:00 pm – 8:00 pm. The online auction will be viewable two weeks before June 28th at <http://www.skinnerinc.com/auctions/2737B>. Advance bidding is also available. Artists featured in the auction: Toots Zynsky, Warren MacKenzie, Kay Sekimachi, Boris Bally, Garry Knox Bennett, and other renowned contemporary craftsmen. **For more info call 508.588.6000 or visit [www.fullercraft.org](http://www.fullercraft.org)**

## Upcoming Exhibitions at Fuller Craft Museum

*Dorothy Simpson Krause Book + Art*

June 14, 2014 – November 2, 2014

*Annette Bellamy: Floating*

June 29, 2014 – November 2, 2014

*Reception for Krause, Gateway Arts, and Bellamy*  
Sunday, June 29, 2:00 pm

*Game Changers: Fiber Art Masters and Innovators*

July 5, 2014 – November 23, 2014

*Small Expressions*, July 12, 2014 – October 4, 2014

*Reception for Game Changers & Small Expressions*  
Sunday, August 3, 2:00 pm

455 Oak Street, Brockton, MA 02301

Hours: Tues – Sun, 10:00 am – 5:00 pm, Thurs 5:00 – 9:00 pm

## Upcoming Events and Workshops

June 1, 2:00 pm Wood artist Michelle Holzapfel Lecture

June 5, 7:00 pm Indaba Theater and the MIT Glass Band

June 7, 1:00 pm *The Stories We Tell* Ekphrastic Poetry Reading

June 8, 11:00 am Summer Chess Tournament

June 14, 10:00 am Linda Scharf Yarn Spinning Workshop

July 12 – 13, 10:00 am Ken Lindgren Wood Turning Workshop

July 31, 2014, 6:30 pm *Craft in America: Industry*

Screening with guest speaker, author James Sullivan

August 8, 10:00 am, Free Fun Friday

August 9, 12:00 pm Anastasia Azure Woven Paper Workshop

August 16, 10:00 am A. Azure Woven Metal Jewelry Workshop

Toots Zynsky, *More Jazz Chaos*, 1994. 7 1/4 x 16 1/8 x 9"; "Filet-de-Verre," fused and thermoformed color glass threads. Photo credit: Toots Zynsky.

# CALDER

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*Calder and Abstraction:  
From Avant-Garde to Iconic*  
Opens September 6



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*Calder and Abstraction: From Avant-Garde to Iconic* was organized by the Los Angeles County Museum of Art, in cooperation with the Calder Foundation, New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities. Carolyn and Peter S. Lynch and The Lynch Foundation provided generous support. The East India Marine Associates of the Peabody Essex Museum provided additional support. In-Kind Media Partner: WBUR

Alexander Calder, *La Demoiselle*, 1939, Glenstone. © 2014 Calder Foundation, New York/Artists Rights Society (ARS).

# Provenance

Property from:

A Massachusetts Estate

A New York Estate

A Private California Collection

A Private Maine Collection

A Private Florida Collection

A Private New York Collection

A Pennsylvania Collection

Fuller Craft Material:

Donated by the artists and private collectors



**1**  
**Art Nouveau Figural Lamp with Alabaster Shades**

Patinated metal, alabaster

Early 20th century

Female figure with nude upper body holding two vines terminating in tulip-form alabaster shades each fitted with a single socket, her lower body draped with a cloth, resting on a standard terminating in a wide leaf base, ht. 20 1/2 in.

**\$1,000-1,500**

**2**  
**Ten Art Nouveau Silver Accessories**

Predominantly sterling silver

United States/Continental, early 20th century

Two floral decorated matchesafes, two pairs of opera glasses, floral decorated seal, iris form clip, small flask with woman smoking on one side, berry spoon with pierced iris-decorated bowl, small iris-decorated purse, and an iris-decorated covered prayer book, approx. 15.75 troy oz. total weighable silver.

**\$300-500**

**3**  
**French Art Nouveau Dish**

Glazed ceramic

France, early 20th century

Double lobed form with central handle decorated with a woman's face, in a blue metallic iridescent glaze, base stamped Cythere and Unis France, lg. 15 1/2 in.

**\$300-500**

**4**  
**Gouda Het Hert Matte Glaze Vase**

Art pottery

Holland, c. 1900

Bottle form with hand-decorated design in blue on white ground, marked with stylized stag's head, Hert, Old Holland, and 7 in blue on base, hairlines on handle and minor loss, ht. 11 3/4 in.

**\$300-400**

**5**  
**Gouda High Glaze Two-handled Vase**

Art pottery

Holland, c. 1906

PZH polychrome decoration of flowers and foliage, painted mark, ht. 10 3/4 in.

**\$400-600**





6

6

**Art Nouveau Roll-top Desk**

Fruit and nut woods and veneers  
 France, late 19th/early 20th century  
 Shelf with center platform over burlwood  
 veneer roll-top interior fitted with four drawers  
 with open shelf above three open center  
 compartments, ormolu pulls and lock with key,  
 raised on four shaped legs, approx. ht. 50 3/4,  
 wd. 44, dp. 26 1/2 in.

**\$1,500-2,000**

7

**Gouda High Glaze Vase**

Art pottery  
 Plateel Bakkerij factory, Zuid, Holland, early  
 20th century  
 Elongated neck over tapering form with overall  
 floral and foliate design on beige ground,  
 Made in Zuid Holland, H.H. in blue at base,  
 190 impressed at base, ht. 12 3/4 in.

**\$600-800**

8

**Gouda Matte Glaze Vase**

Art pottery  
 Holland, c. 1912  
 PZH *Damascus* pattern with polychrome  
 floral and foliate medallions, marked Made in  
 Holland, 0.106, F in blue at base, ht. 11 1/4 in.

**\$500-700**

9

**Gouda Matte Glaze Vase and Candlestick**

Art pottery  
 Holland, early 20th century  
*Damascus* pattern vase with polychrome  
 floral-decorated band on green/black ground,  
 marked 327, Damascus, III, Gouda in blue  
 at base, 327S impressed at base, later drill  
 hole at base obscuring marks; polychrome  
 floral decoration on olive ground, with bulbous  
 bobèche over drip plate on flared body,  
 marked Massa, Gouda, Holland, KS in blue at  
 base, chip at base rim; ht. 13 1/4 and 15 1/8  
 in., respectively.

**\$400-600**



11

10

**Gouda Handled Vase**

Art pottery  
Holland, early 20th century  
Polychrome floral decoration on olive ground, marked Floralia, Holland, Gouda, HH in blue at base, ht. 13 3/4 in.

**\$250-350**

11

**Art Nouveau Decorative Platter**

Ceramic, bronze  
France, c. 1900  
Shell-form, decorated with a hand-painted seascape with sailboats, surrounded by cold-painted metal twigs with snail-form pot fitted with bronze lid and with conforming twig finial, ht. 4 1/4, lg. 15, dp. 9 1/4 in.

**\$1,000-1,500**

12

**Art Nouveau Armchair and Ottoman**

Fruitwood, ormolu  
Paris, France, c. 1900  
Curvilinear form with leaf detail ormolu finials and foot mounts, later upholstery, accompanied by conforming square ottoman, chair ht. 41 1/4, wd. 27 1/4, dp. 21; ottoman ht. 16 3/4, wd. 16, dp. 16 in.

**\$1,000-1,500**

13

**Art Nouveau Mont Joye Vase**

Art glass  
France, c. 1900  
Cylindrical form with enameled decoration of stylized thistle flowers in gilt and purple enamel on amethyst glass, maker's mark on base, nick on rim edge, ht. 10 5/8 in.

**\$300-500**

14

**Art Nouveau Cigarette Cutter and a Belt Buckle**

Sterling silver, copper  
United States, late 19th/early 20th century  
Gorham mixed-metal lady's hammered sterling silver cutter with copper accent, hallmarked and sterling; and a belt buckle in the form of an open leaf accented by applied insects, loss to one insect, marked W with three rays on each side, sterling 47, respective lg. 3 3/8 and 1 5/8 in.

**\$400-600**

15

**Reed & Barton Baby's Mug and a Pair of Japanese Silver Casters**

Sterling silver  
Taunton, Massachusetts, and Japan, early 20th century  
All items with repoussé iris decoration; mug with maker's mark, number 230 and sterling impressed on base; the casters in hexagonal form, turtle within a triangle mark of Sanju Saku; all with dents, mug ht. 2 3/4, caster ht. 5 1/2 in., total wt. 8.5 troy oz.

**\$200-250**



12

16

**Elizabeth Bonte Art Nouveau Pendant**

Horn, gold, colored stones, string  
Paris, France

Openwork design with red flowers and a bee suspended on double-strand cord with accented bead groupings, signed in horn E Bonte, some chips to edges of horn, cord lg. 15, pendant 2 1/2 in.

Note: For further information read *Nature Transformed*, Macklowe Gallery, New York City.

**\$500-700**

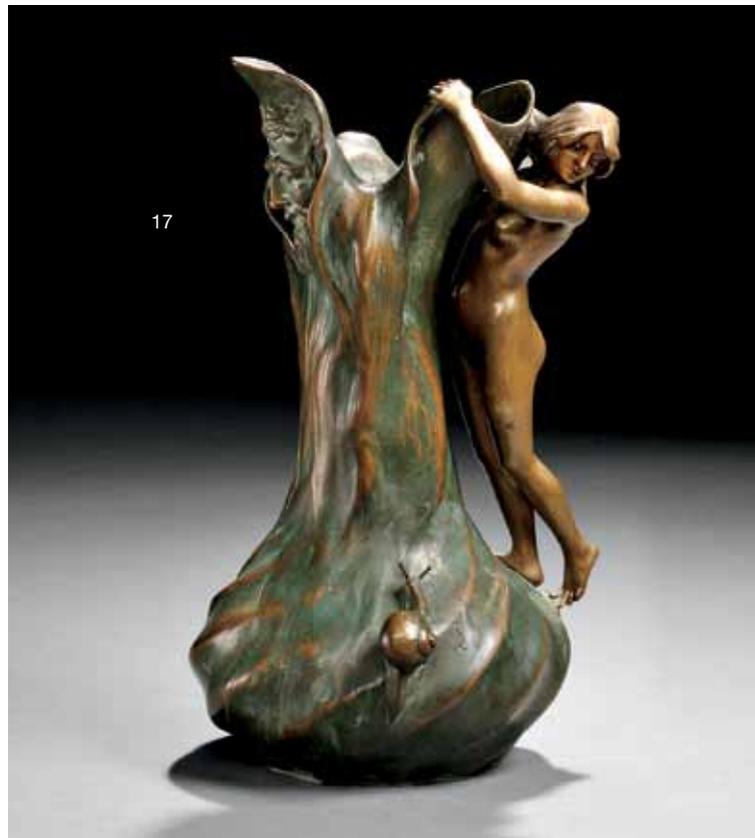
17

**Art Nouveau S. Domenech Vase**

Bronze

Paris, France, late 19th/early 20th century  
Decorated with a nude figure and snail on naturalistic plant-form body with a face on the opposing side, signed S. Domenech and foundry mark Bronze Garanti Titre Paris, approx. ht. 12 1/2 in.

**\$1,500-2,500**



17

18



18

**Art Nouveau Bookcase**

Fruitwood

France, c. 1900

Rectangular top over oval open compartment with carved floral detail over two glass doors within a curvilinear framework, interior fitted with three shelves, shaped feet, ht. 62 1/2, wd. 33 1/2, dp. 10 1/4 in.

**\$1,200-1,800**

19

**Art Nouveau Firescreen**

Copper, cast iron

Probably England, c. 1910

Hammered edge with central embossed foliate decoration raised on cast iron legs terminating in scrolled leaf devices, ht. 31 1/2 in.

**\$400-500**

20

**Coralene and Satin Glass Handled Vessel**

Art glass

United States, late 19th century

Gilt twig-form handle, brown ruffled rim shading to yellow quilted satin glass body with coralene decoration, raised on four curled leaf-form gilt feet, polished pontil, ht. 9 3/4 in.

**\$300-500**

21

**Emile Galle Enameled Pitcher**

Art glass

Nancy, France, c. 1900

Pitcher-form, with crimped handle decorated with an enameled crustacean and grasshopper on a foliate background, some roughness at gilt rim, signed E. Galle, Nancy on base, ht. 6 in.

**\$1,000-1,200**

22

**Nineteen Emile Galle Faience Dinnerware Items**

Art pottery

Fifteen plates, dia. 9 1/2 to 10, two tazzas, dia. 9, square bowl, dia. 8 1/2, and platter, lg. 17 1/2 in., all in pale blue/white tin glaze, hand-painted in blue with gold, decorative leaf border, center motifs vary from mythical creatures to flowers and stylized interlocking motifs, possibly a monogram, marked E. Galle Nancy, some glaze imperfections.

**\$700-900**

23

**William McPherson Stained Glass Window**

Hand-painted and stained mosaic glass

Tremont St. Boston, Massachusetts, 1840-88

Square frame with a geometry of glass hand-painted with foliate motifs and geometric devices, signed W.J. McPherson, Tremont St. and artist's initials, framed with protection glass on one side, outside dia. 36 in.

Note: William J. McPherson, who set up his studio in Boston in the 1840s, advertised himself as a painter, decorator, and designer in *The Decorator and Furnisher*, he had a short collaboration with Scottish designer Donald McDonald (1841-1916) in the 1870s, as well as with another gifted and highly innovative designer, John La Farge (1835-1910). The latter is credited with the discovery and use of opalescent glass in stained glass windows. See William Patriquin and Julie Sloan's book *The Berkshire Glass Works* (2011), historically few windows by McPherson and of this type have come to the auction market.

For an example of his work visit: <http://www.canning-studios.com/history>

**\$2,500-3,500**





24

24

**Art Nouveau Cabinet in the Manner of Shapland & Petter**

Mahogany, glass, brass, copper, wood inlays  
England, early 20th century

Upper cabinet with glazed sides and doors with foliate accents in pink and yellow ripple glass, with scrolled lead lines and central convex oval panes, flanked by valanced galleries with square-molded spindles, over a mirrored back panel and shelf with grated sides and front archway, the lower cabinet with glazed sides and double doors complementing the upper cabinet, shaped apron and bracket legs on square-molded block feet, foliate inlays of wood, brass, and copper throughout, cabinet interiors lined in green velvet, ht. 75, wd. 48, dp. 17 1/4 in.

**\$2,000-3,000**

25

**Webb Cameo Vase**

Art glass  
England, c. 1900  
Red satin bulbous form with white floral cameo decoration, with butterfly on reverse, marked Thomas Webb & Sons on base, ht. 4 in.  
**\$800-1,200**

26

**Pair of Victor Saglier Ewers**

Enameled art glass, silvered metal  
France, c. 1900  
Each frosted glass bottle enamel and gilt decorated with purple and pink flowers, shell-form hinged lid and rocaille collar with mask, C-scroll handle, mounted on a five-prong pierced rocaille foot, the handles stamped with maker's mark, the glass unmarked, ht. 11 1/2 in.

Note: Cristallerie Depatin and Legras & Cie also worked under the name of Mont Joye. Although the glass is unmarked, this may be its attribution.  
**\$200-400**

27

**Daum Cameo Bowl**

Art glass  
Nancy, France, c. 1910  
Mottled peach-tone glass with shaped rim and stepped foot, the interior with acid-etched peach branch cameo overlay, marked Daum, Nancy in the cameo, polished pontil, ht. 6, dia. 11 1/2 in.  
**\$800-1,200**

28

**Large Daum Cameo Vase**

Art glass  
Nancy, France, c. 1910  
Trumpet-form neck in a mottled peach and white ground with acid-etched peach branch cameo overlay, squat spherical body on a circular wafer foot in deep green, marked Daum Nancy in the cameo, polished pontil, some wear, ht. 18 7/8 in.  
**\$1,500-2,500**

29

**Daum Cameo Vase**

Art glass  
Nancy, France, c. 1910  
Tri-pointed rim on a tapering mottled peach and white ground with acid-etched peach branch cameo overlay, knopped stem, circular foot in deep green, marked Daum Nancy in the cameo, polished pontil, ht. 9 5/8 in.  
**\$2,000-3,000**

30

**Galle Cameo Vase**

Art glass  
France, early 20th century  
Decorated in cameo with orange day lilies on tapering form to circular foot, marked Galle in cameo, ht. 17 3/8 in.  
**\$1,000-1,200**

31

**Galle Cameo Vase**

Art glass  
France, c. 1900  
Bottle form in mottled light green with acid-etched cameo decoration of shaded violet flowers with dark green foliage and ground, signed Galle in the cameo, polished pontil, ht. 5 3/4 in.  
**\$300-400**

32

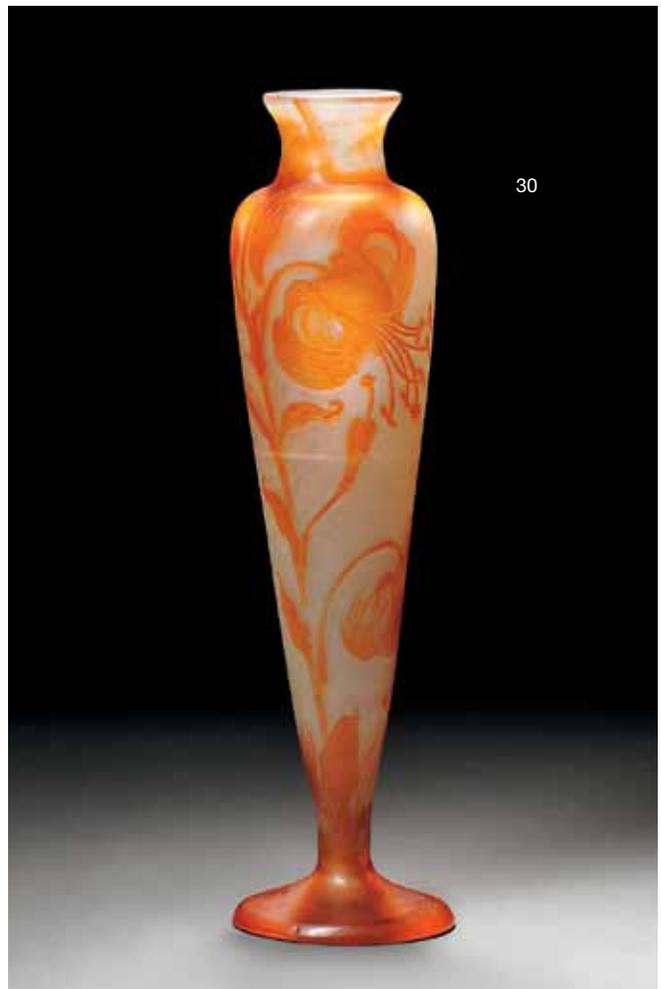
**Richard, D'Argental, and Legras Cameo Vases**

Art glass  
France, early 20th century  
The Richard acid-etched with castle scene in blue and black layered over a white ground, ht. 12 1/2; the D'Argental with honeysuckle in brown on a light orange/peach ground, ht. 6; the Legras with lake and tree scene in shades of green on a white ground, ht. 10 1/2 in.; all signed within the cameo and with polished pontils.  
**\$600-800**

33

**Galle Cameo Vase**

Art glass  
France, 20th century  
Long cylindrical neck on bulbous base, with green foliate decoration shaded to pink ground, signed Galle in cameo, ht. 22 3/8 in.  
**\$2,500-3,500**





35

34

**Galle Cameo Vase**

Art glass

France, 20th century

Swollen cylindrical form decorated with burgundy foliate decoration on clear and shaded yellow ground, signed in cameo, ht. 10 3/8 in.

**\$1,200-1,500**

35

**Zsolnay Figural Vase**

Glazed ceramic

Hungary, c. 1906-10

Eosin glaze, designed as a nude woman draping herself in a billowing cloak, restorations, raised red manufacturer's mark on base, stamped 7708, ht. 9 1/2 in.

**\$1,000-1,500**

36

**Arts & Crafts Cabinet in the Manner of Shapland & Petter**

Oak, glass, metal

c. 1900

Flat cornice over a panel inlaid with the motto "A Place for Everything and Everything in its Place," over a shelf and shallow cabinet lined in green velvet with glazed sides and door of foliate composition with green glass accents, tapered square columns at front corners, above a single bowed drawer with heart-shaped pulls and a quarter-sawn two-door cabinet with decorative hinges terminating in pierced foliate accents, interior fitted on the right with single shelf, and on the left with four shelves, on square legs and stretcher with bracket feet, unmarked, evidence of circular label to drawer interior, ht. 69, wd. 30, dp. 17 1/2 in.

**\$1,200-1,500**

37

**Elihu Vedder (American, 1836-1923)**

**Samson Central Fireback Panel**

Cast iron

Boston, c. 1882

Center panel of a tripartite "The Soul of The Sunflower," also referred to as "The Sun God"; one of the four known firebacks designed by Vedder in collaboration with John Gardner Low and Charles Caryl Coleman between 1881 and 1883; a faint BOSTON along the bottom, the remnant of the signature: WELLINGTON & BURRAGE, BOSTON, MA, 30 1/2 x 28 in., weight 55 lbs.

**\$800-1,200**

38

**Arts & Crafts-style Hall Tree**

Oak, wood, glass, horn

United States, c. 1912

With scalloped edge and ten horns of graduated size providing hooks, and umbrella storage, the back inset with a mirror, a median shelf, and a panel with stamped cow decal, the bottomless base with hinged door for storage, unmarked, some losses and repairs, ht. 84 1/2, wd. 26 3/4, dp. 14 in.

**\$400-600**

39

**Arts & Crafts Table Lamp**

Oak, slag glass

United States, c. 1912

The pyramidal shade with striated caramel glass panes over a single socket raised on a square-form standard flaring to stepped square foot, with four shade supports, fitted for gas, unmarked, ht. 23, shade dia. 14 1/2 in.

**\$300-500**

40

**Gustav Stickley Arts & Crafts Library Table**

Oak, copper

New York, c. 1912

Rectangular top over two drawers, long corbel supports, lower median shelf, wear some marks and nicks, unmarked, ht. 30, wd. 42, dp. 29 1/4 in.

**\$700-900**



36



42

41

**Limbert Arts & Crafts Armchair**

Oak

Michigan, c. 1912

Curved and notched crest rail over three horizontal slats, flat arms with through tenons, upholstered spring cushion seat, branded mark, ht. 36, wd. 27, dp. 21 in.

**\$250-350**

42

**Shop of the Crafters Arts & Crafts Tall Clock**

Oak, brass, maple, ebony, hardwood inlay  
Shop of the Crafters, Oscar Onken Company, Cincinnati, Ohio, c. 1906

Molded cornice over an octagonal face inlaid with ebony and brass numbers, inlaid door attributed to Paul Horti, paper label, ht. 80, wd. 20 1/2, dp. 15 1/2 in.

Provenance: Phillips, June 1987, Collection of Robert Edwards and the Jeffrey S. Kryvicky Collection of American Arts and Crafts Furnishings, Lot 342.

**\$6,000-8,000**

43

**Arts & Crafts Umbrella Stand**

Glazed pottery

Zanesville, Ohio, early 20th century, decorator Roy Hooks

Cylindrical form with shaped rim in a brown ombré glaze and hand-painted flower decoration, signed on the side R Hooks, base impressed 909 and with partial pen marks, ht. 22, dia. 11 1/2 in.

**\$400-600**

44

**Six Rookwood Arts & Crafts Pottery Vases**

Art pottery

Cincinnati, Ohio

Elizabeth Lincoln lily of the valley decorated vase, 1903, artist's initials, ht. 7; Ed Diers vase decorated with hyacinths, 1901, ht. 6 1/2; Josephine Zettel mum decorated pitcher, 1895, ht. 9 1/4; Marie Rauchfuss pitcher decorated with pansies, 1896, ht. 7; Mary Nourse vase decorated with apple blossoms, 1895, ht. 5 1/2; Daniel Cook decorated vase with white blossoms on branch, 1895, ht. 5 1/2 in.

**\$1,000-1,500**

45

**Arts & Crafts Gate-leg Table**

Oak

New York, c. 1912

Rectangular top with two drop leaves over single drawer, chamfered gate-leg supports, ht. 26 1/2, wd. closed 13 1/2, wd. open 35 1/2, dp. 36 in.

**\$600-800**



47

**46**  
**Four Weller Louwelsa and Aurelian Pottery Items**

Zanesville, Ohio, c. 1895

A tall pitcher underglaze decorated with cherries; two vases with floral decoration, the shorter signed LH in the glaze; and a jug with grape decoration, signed E.S. in the glaze; the first three with impressed Louwelsa Weller marks, the last marked Aurelian and incised 374; crazing, ht. 6 1/8 to 12 1/4 in.

**\$400-600**

**47**

**English Arts & Crafts Cupboard**

Oak, pewter, glass

c. 1900

Molded cornice over central pewter panel embossed with foliate and heart decoration flanked by cabinets each with two convex leaded green glass panels and decorative hand-hammered pewter hinges, over central partitioned storage flanked by arched cubbies; the base with central drawer and drop-front cabinet with spade-form hinges, flanked by cabinets each with a single leaded green glass panel and decorative hinges, pewter hinged T-pulls and lock plates throughout, on bracket legs and block feet; unmarked, ht. 75, wd. 72, dp. 23 1/2 in.

**\$3,000-5,000**



50



51





48

**Hawkes Vase with Dragon**

Art glass  
Corning, New York, 1920-30  
Flared rim on cylindrical green vase that narrows slightly at base, engraved green to colorless body with an image of a dragon; gilt rim, with trademark and Hawkes on base, ht. 10 in.

**\$400-500**

49

**Four Owens and Roseville Pottery Items**

Zanesville, Ohio, c. 1900  
Owens Utopian vase with floral decoration, stamped with Owens Art mark, and a Utopian mug with chestnut leaf decoration, stamped Owens Utopian 1035; a Roseville Rozan bottle-form bud vase with poppy decoration, stamped Rozan, 841, RP Co, 2, k; and a smaller bud vase with violet decoration in the same style, unmarked; crazing, ht. 5 1/4 to 11 3/8 in.

**\$400-600**

50

**Arts & Crafts Clock**

Copper  
England, early 20th century  
Rectangular overhanging top over case decorated with a repoussé stylized butterfly below, ht. 10 1/4, wd. 9 3/4, dp. 5 1/2 in.

**\$600-800**

51

**Arts & Crafts Mirror**

Copper, mirror glass, wood  
England, early 20th century  
Rectangular frame with repoussé decoration centered by beveled mirror glass, ht. 17 1/2, wd. 14 3/8 in.

**\$1,200-1,600**

52

**Arts & Crafts Dining Table**

Oak  
United States, c. 1912  
Circular top raised on four central octagonal columns on four plank feet with shaped ends and bracket accents, with four extension leaves, unmarked, some replaced hardware, ht. 28 3/4, dia. 60, leaves each wd. 12 in.

**\$600-800**

53

**Six Limbert Arts & Crafts Dining Chairs**

Oak, leather, upholstery  
Grand Rapids, Michigan, c. 1910  
Shaped crest rails over five vertical back slats, double front and side rails, single back rail, five chairs with pinned joints on stiles and front legs, seats reupholstered, ht. 36 1/2 in.

**\$1,500-2,000**

54

**Bigelow and Kennard Pinecone Hanging Lamp**

Leaded glass, metal  
Boston, Massachusetts, early 20th century  
Conical shade with multicolored pinecone motif on opalescent ground, over a pendant three-socket U-arm cluster and suspended from a link chain, stamped on inner edge Bigelow Kennard & Co., Boston, Bigelow Studios, some loss, shade ht. including heat cap 14, dia. 29 in.

**\$4,000-6,000**



60

**55**  
**Fifty Pieces of Paul Revere/Saturday Evening Girls Arts & Crafts Pottery**

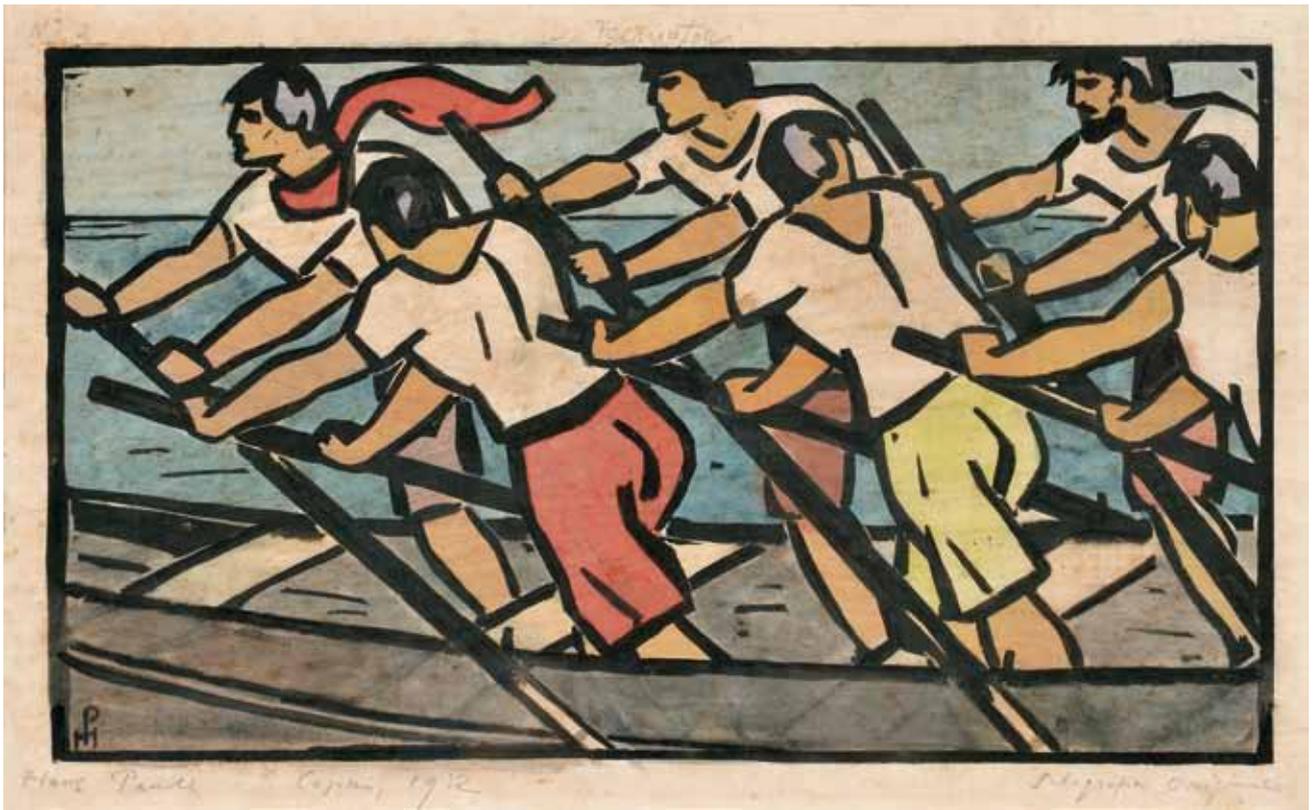
Art pottery  
 Boston, Massachusetts, 1923-37  
 All in yellow glaze: a teapot, ht. 4 1/2; bowl, dia. 6; trivet, dia. 5 1/2; creamer, ht. 3; and covered sugar, ht. 2 3/4; nine cups, ht. 2; fifteen saucers, ten larger plates, and ten smaller plates, dia. 5 1/2 to 7 1/2 in.; most with impressed circular Paul Revere mark, initialed and dated 1923, some with circular stamped ink mark, others marked P.R.P., and six small plates marked S.E.G. and dated 1923, most with initials and dates.  
**\$600-800**

**56**  
**Arts & Crafts Hammered Copper Vase and Tray**

Copper, brass  
 Probably England, c. 1900  
 The bottle-form vase with swelled body decorated with three embossed foliate devices and raised bumps to either side, with applied riveted brass double-handles, unmarked, the similar octagonal undertray with brass strapping applied to rim, underside stamped C.S. Curtis, and Hand Forged three and four times around the edge, both pieces polished, vase ht. 14 1/2, tray dia. 13 1/2 in.  
**\$600-700**

**57**  
**Four Rookwood Pottery Vases**

Art pottery  
 Cincinnati, Ohio, late 19th century  
 Cylindrical vase decorated with black swallows in reeds with gilt highlights, impressed Rookwood, 1882, and artist's initials for Martin Rettig, ht. 5 1/2; small handled jug decorated by Martin Rettig with bamboo and a blue butterfly, dated 1883, ht. 4 1/2; a blue pitcher with side spout decorated by Albert R. Valentini with bamboo and an orange butterfly, 1884, rim damage, ht. 6 1/2; and a caramel glaze with two pierced ears with turquoise ribbon decoration, with maker's mark 1885, ht. 5 1/4 in.  
**\$1,200-1,500**



63

**58**  
**Marblehead and Hampshire Pottery Bowls**  
 Glazed ceramic  
 New Hampshire and Massachusetts, early 20th century  
 Marblehead bowl in dark and light blue glazes with brown mottling, faint impressed cipher to base and Marblehead Pottery paper label; the Hampshire bowl in matte and glossy green glazes, base with raised mark Hampshire Pottery, 22/2, a M within circle, ht. 2 1/4 and 3, dia. 8 1/4 and 7 in.  
**\$300-500**

**59**  
**Hampshire Pottery Vase**  
 Glazed ceramic  
 New Hampshire, c. 1910  
 Matte green glaze with modeled foliate decoration in relief, base marked 33, Hampshire, Pottery, and M with circle, ht. 6 3/4 in.  
**\$300-400**

**60**  
**Eight Arts & Crafts Frailero-style Chairs**  
 Oak, leather, brass  
 c. 1900  
 Each with leather seat and seat back joined to the frame with two rows of brass tacks, shaped finials, on square legs with single front and side and double back stretchers, the two armchairs with ring-turned arm supports, unmarked, ht. 36 in.  
**\$600-800**

**61**  
**Six Arts & Crafts Frailero-style Chairs**  
 Oak, leather, brass  
 c. 1900  
 Each with leather seat and seat back joined to the frame with two rows of brass tacks, shaped finials, on square legs with single front and side and double back stretchers, unmarked, ht. 36 in.  
**\$400-600**

**62**  
**Arts & Crafts Slag Glass Table Lamp**  
 Art glass, patinated metal  
 United States, early 20th century  
 Shade composed of eight panes of striated caramel glass within a metalwork frame of hammered texture and sinuous devices over a two-socket cluster raised on a cast metal double-handled urn-form footed base with allover hammered-style texture, unmarked, ht. 25, shade dia. 20 in.  
**\$600-800**

**63**  
**Hans Paule (Austrian, 1879-1951)**  
**Il Rematori [The Oarsmen]**  
 Monogrammed "HP" within the image l.l., signed, inscribed, and dated "Hans Paule Capri 1932" l.l., titled u.c., numbered "No. 2" u.l., inscribed l.r.  
 Color woodblock on paper, sight 12 1/2 x 20 1/2 in., framed.  
 Condition: Foxing.  
**\$600-800**



64

**Arts & Crafts Even-arm Settle**

Oak, upholstery

United States, c. 1912

Canted back with nine vertical slats, each side with three vertical slats, straight rails joined by four posts with shaped tops and beveled feet, unmarked, spring seat reupholstered, ht. 32 1/4, lg. 65, dp. 27 1/2 in.

**\$1,000-1,500**

64A

**Arts & Crafts Table Lamp**

Patinated brass, glass

White glass shade of conical form with eight metal ribs over three sockets, cylindrical standard on bulbous patinated metal base, some dents, ht. approx. 19 in.

**\$600-800**

65

**Arts & Crafts Rocker**

Oak

Probably New York, early 20th century

Curved crest rail over three vertical slats, shaped seat, corbel accents to front arm supports, unmarked, ht. 36 1/2 in.

**\$300-500**

66

**Harden Arts & Crafts Oak Rocker**

Oak

New York, c. 1912

Curved crest rail over five vertical slats, shaped arms over four vertical slats, spring cushion seat, some wear, legs with through tenons, rocker base, remnants of paper label, ht. 34 1/2, dia. 28, dp. 31 in.

**\$250-350**

67

**Eighteen Arts & Crafts Tiles**

Art pottery

Three from Chelsea, Massachusetts, late 19th and early 20th century

Three J.G. and J.F. Low high gloss figural tiles, and a suite of fifteen high gloss blue tiles with floral decoration, unmarked, all with some edge chipping and imperfections, ht. 7 1/2 x 5 1/2, the suite dia. 6 1/8 in.

**\$600-800**

68

**Rookwood Pottery Scenic Vellum Vase**

Art pottery

Decorated by Fred Rothenbusch, Cincinnati, Ohio, 1920

Landscape scene in blues and greens, pottery and date mark, artist's initials, age-typical crazing, professional rim repair, ht. 11 1/4 in.

**\$800-1,200**

69

**Rookwood Pottery Vellum Vase**

Art pottery  
Cincinnati, Ohio, 1915  
Decorated with daisies on a blue to peach ground by Elizabeth McDermott, crazing, ht. 8 3/8 in.

**\$400-600**

70

**Rookwood Pottery Scenic Vellum Vase**

Art pottery  
Cincinnati, Ohio, 1914  
Riverscape in blues and greens decorated by Lenore Asbury, ht. 8 5/8 in.

**\$1,200-1,800**

71

**Rookwood Pottery Iris Glaze Vase**

Art pottery  
Cincinnati, Ohio, 1900  
Decorated with thistles on a peach to white ground, initials undecipherable, ht. 7 5/8 in.

**\$600-800**

72

**Rookwood Pottery Vase**

Art pottery  
Cincinnati, Ohio, 1925  
Cylindrical form with scroll and panel devices in yellow and brown semi-gloss glaze, ht. 8 7/8 in.

**\$400-600**

73

**Newcomb Pottery Decorated Plate**

Glazed pottery  
Decorated by Anna Frances Simpson (ac. 1910-1931), potter Joseph Meyer (ac. 1896-1931), New Orleans, Louisiana  
Typical form in greens, dark blue, and yellow glaze with incised linear decoration, base with impressed NC cipher, FZ81, B in a circle date mark, and incised artist's and potter's ciphers, dia. 8 5/8 in.

**\$1,000-1,500**

74

**Grueby Pottery Vase**

Art pottery  
Boston, Massachusetts, c. 1904  
Pinched rim with leaves and buds in matte green glaze, impressed Grueby Pottery Boston, partial paper label, ht. 7 1/4 in.

**\$600-800**





75

**Newcomb Pottery Decorated Vase**

Glazed pottery  
Decorated by Sadie Irvine (ac. 1906-1952),  
potter Francis A. Ford (ac. 1930-1948), New  
Orleans, Louisiana

Narrow mouth on bulbous form in blue and  
green glazes with incised linear decoration,  
base with impressed NC cipher, UM16, F, and  
incised artist's cipher, partial paper "Newcomb  
Pottery/ Designs are not Duplicated" label  
affixed to bottom, ht. 2 3/4 in.

**\$600-800**

76

**Dedham Pottery Polar Bear Dinner Plate**

Glazed earthenware  
Dedham, Massachusetts, 1896-1928  
Blue decorated border with crackle-glazed  
ground, blue stamped Dedham mark and  
impressed foreshortened rabbit on bottom,  
imperfections, dia. 10 in.

**\$500-600**

77

**Eight Dedham Pottery Bread and Butter  
Plates**

Glazed earthenware  
Dedham, Massachusetts, 1896-1943  
Blue decorated borders including: a turkey,  
snow tree, swan, water lily, lotus, mushroom,  
moth, and horsechestnut, all with crackle-  
glazed ground, all but one with blue stamped  
Dedham mark, the other with a blue  
foreshortened rabbit, all but one plate with  
impressed foreshortened rabbit on base,  
imperfections to glaze, dia. 6 to 6 1/4 in.

**\$700-900**

78

**Dedham Pottery Dolphin Plate**

Glazed earthenware  
Dedham, Massachusetts, 1896-1928  
Blue decorated border with crackle-glazed  
ground, blue stamped Dedham mark and  
impressed foreshortened rabbit on bottom,  
imperfections, dia. 8 1/2 in.

**\$600-800**

79

**Dedham Pottery Poppy Breakfast Plate**

Glazed earthenware  
Dedham, Massachusetts, 1896-1943  
Blue decorated border and large central  
poppy motif and crackle-glazed ground,  
impressed foreshortened rabbit on bottom,  
imperfection to glaze, dia. 8 1/2 in.

**\$600-800**



80

### Dedham Pottery Mushroom and Snow Tree Plate

Glazed earthenware

Dedham, Massachusetts, 1896-1928

Blue decorated border with crackle-glazed ground, both with blue stamped Dedham mark and impressed foreshortened rabbit on bottom, dia. 8 1/4, 8 1/2 in.

**\$700-1,000**

81

### Dedham Pottery Iris and Azalea Plates and a Book

Glazed earthenware

Dedham, Massachusetts, 1896-1928

Both plates with blue decorated border with crackle-glazed ground, stamped Dedham mark and impressed foreshortened rabbit on bottom, respective dia. 8 1/2, 8 3/8 in.; the book titled *The Dedham Pottery*, published by the Dedham Historical Society.

**\$800-1,200**

82

### Two Dedham Pottery Grape Plates

Glazed earthenware

Dedham, Massachusetts, 1896-1928

Blue decorated border with crackle-glazed ground, both with blue stamped Dedham mark, dia. 6, 8 3/8 in.

**\$500-600**

83

### Three Dedham Pottery Magnolia Plates

Glazed earthenware

Dedham, Massachusetts, 1896-1928

All with blue decorated border with crackle-glazed ground and blue stamped Dedham mark, imperfections to glaze, dia. 8 5/8, 6 1/8, 8 3/8 in.

**\$800-1,200**

84

### Dedham Pottery Birds in Potted Orange Tree Dinner Plate

Glazed earthenware

Dedham, Massachusetts, 1896-1943

Blue decorated border with crackle-glazed ground, impressed foreshortened rabbit on bottom, imperfections to glaze, dia. 10 1/8 in.

**\$500-600**

85

### Pairpoint Table Lamp

Reverse-painted glass, patinated metal

New Bedford, Massachusetts

Bombay shade decorated with nautical scene of sailing ships and scallop shells, signed The Pairpoint Corp., over two sockets with ribbed standard, flared ribbed base with finish wear, marked Made in USA, Pairpoint D0057, with a P in a lozenge shape, ht. 21 1/2, shade dia. 16 in.

**\$800-1,200**

86

### Five Dedham Pottery Rabbit Plates

Decorated earthenware

Dedham, Massachusetts, 1896-1928

Blue decorated border with crackle-glazed ground, all but one with blue ink Dedham stamp, one dated 8/5/24, three with impressed foreshortened rabbit, one impressed C.P.U.S. (Chelsea Pottery U.S.) inside a clover leaf on the bottom, imperfections, dia. 4 1/4, 6 1/8, 8 1/4, 8 3/8, 8 1/2 in.

**\$600-800**

87

### Two Dedham Pottery Elephant Plates

Decorated earthenware

Dedham, Massachusetts, 1896-1943

Blue decorated borders with crackle-glazed ground, both with blue ink stamped Dedham mark, the larger plate also stamped registered and with two impressed foreshortened rabbits, dia. 4 3/8, 7 1/2 in.

**\$400-500**



88

**88**

**Grueby Pottery Tile**

Art pottery  
Decorated by Kiichi Yamada, Boston, Massachusetts, 1887-1920  
Cuenca decoration of a turtle under a garland of leaves in yellow, brown, and green glazes, white clay body, decorator's initials on back, chip, dia. 6, ht. 1 in.

**\$600-800**

**89**

**Polar Bear Tile**

Art pottery  
United States, early 20th century  
Decoration of a polar bear on ice in white and light blue glazes, white clay body, decorator's initials LC on back, ht. 5 1/2, wd. 7, dp. 1/2 in.

**\$600-800**

**90**

**Niloak Pottery Vase and an Arts & Crafts Hanging Planter**

Art pottery  
United States, early to mid-20th century  
Baluster-form vase in a swirl pattern of multicolored clay, marked Niloak on base, ht. 14; the planter in a matte green glaze, the scalloped and relief-decorated rim with three holes for hanging, tapering to base, ht. 5, dia. 8 1/2 in.

**\$400-500**

**91**

**L. & J.G. Stickley Two-door Bookcase**

Oak, metal  
New York, c. 1912  
Gallery top over two doors with twelve mullioned panes, side boards with pinned through tenons at top and bottom, unmarked, ht. 56 1/2, wd. 52, dp. 12 in.

**\$2,000-3,000**

**92**

**Mosaic Glass Table Lamp Attributed to J.A. Whaley**

Glass, metal  
United States, c. 1910  
Shade of striated green panes in a grid arrangement with dark green, red, and white flower and leaf decoration over a two-socket cluster raised on a cast metal trumpet-form base with knob, one acorn pull, unmarked, ht. 24, shade dia. 17 in.

**\$400-600**

**93**

**Slag Glass Table Lamp Attributed to J.A. Whaley**

Glass, metal  
United States, c. 1910, retailed by McKenney & Waterbury Co., Boston, Massachusetts  
Shade composed of bent caramel glass panes with band of lozenge devices to apron, over two-socket cluster on a cast metal baluster-form base in a pewter finish, base felt with cloth label from McKenney & Waterbury, a few stable cracks, ht. 19 1/2, shade dia. 15 in.

**\$300-500**

**94**

**Planter on Stand**

Iron, copper  
20th century  
Round hammered copper vessel fitted in a tall stand with three stylized figural supports, ht. 43, dia. 14 in.

**\$600-800**

95

**Covered Box Attributed to Frank J. Marshall**

Copper, enamel  
Jamaica Plain, Massachusetts  
Cylindrical hand-hammered form, the lid enameled with brightly colored peacock decoration, unmarked, minor dent and loss, dia. 4 3/4 in.

Note: Frank J. Marshall is listed as a metalworker with the Boston Society of Arts & Crafts, 1907.

**\$2,000-3,000**

95A

**Gorham Tray**

Bronze  
Late 19th/early 20th century  
Square form with cat-o-nine tails, birds, and a butterfly on hammered border with circular center, maker's mark Gorham Co. 50 N, dia. 5 1/2 in.

**\$200-250**

96

**Four Dedham Pottery Duck Plates**

Glazed earthenware  
Dedham, Massachusetts, 1896-1943  
Blue decorated borders with crackle-glazed ground, two plates with blue stamped Dedham mark, one plate marked with Maud Davenport's small "o" in the border design, all with impressed foreshortened rabbit on bottom, imperfections, dia. 6, 6 1/4, 8 3/8, 8 5/8 in.

**\$600-800**

97

**Nine Dedham Pottery Items**

Glazed ceramic  
Dedham, Massachusetts, early 20th century  
An open bulbous-form rabbit pitcher, ink stamp and impressed foreshortened rabbit, ht. 8; a covered rabbit pitcher with attenuated cylindrical neck, impressed foreshortened rabbit, pencil marks, and The Society of Arts and Crafts Boston label to base, ht. 8 3/4; three mugs: two with grape and one with floral decoration, one with pencil marks, otherwise unmarked, ht. 3 1/2 to 3 3/4; and a set of four poppy plates, one in a very heavy finish, each with impressed foreshortened rabbit, dia. approx. 8 1/2 in.

**\$1,200-1,500**

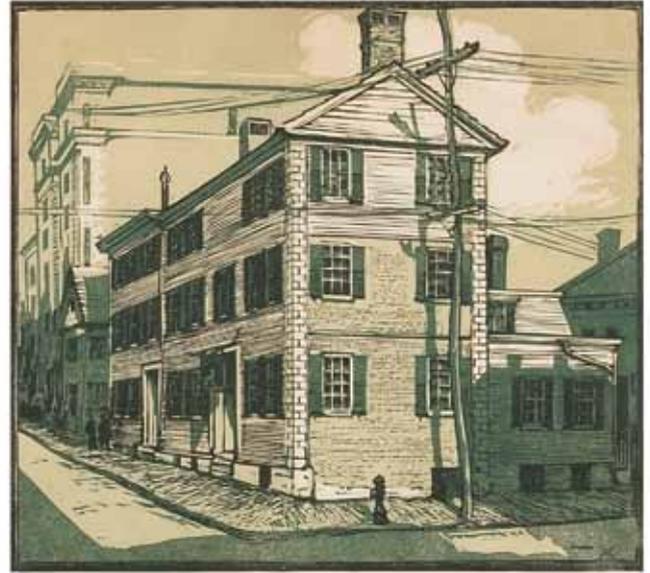
98

**Dedham Pottery Horsechestnut, Moth, and Pineapple Plates**

Glazed earthenware  
Dedham, Massachusetts, 1896-1943  
All with blue decorated borders with crackle-glazed ground, horsechestnut and pineapple with blue Dedham stamp mark, pineapple and moth with foreshortened rabbit mark, all with imperfections in the making, approx. dia. 8 3/8 to 8 1/2 in.

**\$1,000-1,400**





101

99

**Saturday Evening Girls Tea Caddy**

Glazed ceramic  
 Boston, Massachusetts, 1919  
 Six-sided form in a thinly-applied white glaze with a band of trees in green and blue below the shoulder, base marked S.E.G., 2-19, ht. 4 1/4 in.  
**\$600-800**

100

**Three Saturday Evening Girls Pottery Items**

Art pottery  
 Boston, Massachusetts  
 Chick-decorated cup and plate marked E.M., 016 and 6-26, ht. 3 1/4, dia. 7 3/4; and a tree-decorated plate, marked SEG, date and artist's mark illegible, dia. 7 1/2 in.  
**\$1,000-1,400**

101

**Waldo Murray (American, 1884/5-1956)**

**Two Prints: *Dunster House Bookshop, Cambridge, Mass* and *Memorial Hall, Harvard University***

Both monogrammed "WM" within the matrices l.r., *Dunster* signed "Waldo Murray" in pencil l.r., titled l.l.  
 Woodblock prints on paper, sight sizes to 10 3/4 x 12 1/2 in., both framed.  
 Condition: Not examined out of frames.  
**\$400-600**

102

**Six Saturday Evening Girls Pottery Items**

Art pottery  
 Boston, Massachusetts, c. 1914-27  
 Bowl with double rabbit border with lettuce, marked SEG and decorator's initials SG for Sara Galner; a cup with repeating rabbit border a bowl with double goose border, a Paul Revere Pottery bowl with central goose decoration, a plate with lotus decorated border, decorator's initials FL for Fannie Levine, all on yellow glazed ground; and a small cup decorated with chicks on a blue band with white ground, respective ht. 2, 1 3/8, 2, 2, 1 1/2, dia. 6 1/4, 3 1/2, 6 1/4, 5 1/2, 6 1/2, 1 5/8 in.  
**\$1,200-1,600**

103

**Saturday Evening Girls Desk Calendar Mount**

Art pottery  
 Boston, Massachusetts, c. 1916  
 Tree decoration at top with two holes to secure calendar, glazed in shades of brown, marked S.M.L. on back, base marked with decorator's initials MH, 12-16, SEG, ht. 3 3/8, wd. 3 1/4 in.  
**\$600-800**

104

**Stone Associates Eight-piece Tea and Coffee Service**

Sterling silver  
 Gardner, Massachusetts  
 Comprised of a tray, wt. 75, marked with a C; coffeepot, wt. 24; teapot wt. 22; water kettle and lid wt. 25; kettle stand wt. 30.5, covered sugar wt. 12; creamer, wt. 8, waste bowl, wt. 8, total wt. approx. 204.5 troy oz.; all handmade by A. Hartwell with the exception of the tray; accompanied by a copy of *A Century of Gardner Sterling Silver*, ht. 3 to 14, tray lg. 23 1/4 in.

Provenance: This service was on display at the Gardner Museum.  
**\$8,000-12,000**

105

**Arthur Stone Bowl and Ladle**

Sterling silver  
 Gardner, Massachusetts, 20th century  
 Bowl with flared rim and tooled bands on circular foot, with maker's mark, Sterling, and G mark; ladle with pierced terminal, with maker's mark, Sterling, and L for craftsman Sylvanus E. Lamphrey, respective wt. approx. 10 and 1 troy oz.  
**\$300-500**

106

**Arthur Stone Punch Ladle**

Sterling silver

Gardner, Massachusetts, early 20th century  
Onslow pattern, with scrolled handle and oval bowl, monogrammed, maker's mark, Sterling, and B for craftsman George P. Blanchard, lg. 11 1/8 in., wt. approx. 7 troy oz.

**\$300-500**

107

**Arthur Stone Lobed Bowl**

Sterling silver

Gardner, Massachusetts, 20th century  
Banded rim on shallow low bowl, with maker's mark, Sterling, and T for craftsman Herbert A. Taylor, light wear, dia. 8 3/4 in., total wt. approx. 12 troy oz.

**\$400-600**

108

**Katherine Pratt Pair of Salts and a Spoon**

Sterling silver

Dedham, Massachusetts, 20th century  
Salts with bulbous form over three scrolled feet, with maker's mark and Sterling; small hammered spoon with short pointed handle and circular bowl, with maker's mark and Sterling, some wear, salt ht. 2 1/8, dia. 2 3/4, wt. approx. 8 troy oz., spoon lg. 4 1/2 in., wt. approx. 1 troy oz.

**\$400-600**

109

**Two Kalo Dishes**

Sterling silver

Chicago, Illinois  
Small shallow dish with flared rim, marked R380; and an oblong lobed dish, monogrammed, marked L38S3; both marked Sterling, Handwrought at the Kalo Shop, small dish dia. 5 3/8, oblong dish lg. 11, wd. 5 1/4 in., respective wt. approx. 4 and 10 troy oz.

**\$400-600**

110

**Frederick J.R. Gyllenberg and Alfred H. Swanson Bowl**

Sterling silver

Boston, Massachusetts, 20th century  
Flared rim on lobed form over circular foot, maker's mark, Sterling, and 5300 mark, ht. 3 1/4, dia. 9 5/8 in., approx. wt. 24 troy oz.

**\$500-800**

111

**Lebolt & Co. Bowl and a Franklin Porter Serving Fork and Spoon**

Sterling silver

Chicago, Illinois; Danvers, Massachusetts, 20th century  
Hammered bowl with shallow, lobed form, with applied H monogram, with maker's mark, Hand Beaten, Sterling, and 772 mark, dia. 8 3/4, approx. wt. 9.5 troy oz.; fork and spoon in an Arts & Crafts pattern, hammered form with pierced handles, maker's mark and Sterling mark, lg. to 9 3/8 in., approx. wt. 5.5 troy oz.

**\$600-700**

112

**Large Georg Jensen Tazza**

Sterling silver

Denmark, c. 1945  
Allover hammered texture with pendant grape clusters and a swirled stem on a flared circular foot, marked 264A, with beaded oval and Denmark, Sterling, ht. 10 1/2 in., wt. 42.5 troy oz.

**\$6,500-8,500**

113

**Set of Ten Georg Jensen Annual Spoons**

Gold-plated sterling silver

Denmark, 1974-83

All handle tips with enameled Danish floral motifs, including corn cockle, woodruff, sweetbriar, sweet violet, globe-flower, wood sorrel, chicory, white campion, winter aconite, and forget-me-not, all marked with year, RA AB, Sterling Denmark, and post-1945 mark in beaded oval, lg. 5 7/8 in., wt. 14 troy oz.

**\$300-400**

114

**Georg Jensen Bottle Opener and Cheese Knife**

Sterling silver, stainless steel

Denmark, 20th century  
Bottle opener with Acorn pattern handle and stainless head, and cheese knife with Bernadotte pattern fluted handle and stainless blade, both with post-1945 mark in beaded oval, respective lg. 6 3/4, 7 3/8 in.

**\$200-300**

115

**Georg Jensen Brooch**

.830 silver, yellow amber

Denmark, c. 1915-30

Bezel-set yellow amber cabochon framed by foliate devices, impressed beaded oval mark, G.I. 830S beaded mark, number 60, lg. 1 1/2 in.

**\$400-600**

116

**Georg Jensen Brooch**

Sterling silver, amber

Denmark, mid-20th century

Two flowerheads flanking one large and two smaller bezel-set amber cabochons with open scrollwork, beaded oval mark, 925 S, Denmark, 89, wd. 2 1/2 in.

**\$400-600**

117

**Georg Jensen Bracelet**

Sterling silver

Denmark, c. 1933-44

Composed of alternating quatrefoil flower and foliate links, box clasp with safety, impressed GJ, 925, Sterling, Denmark, number 26, lg. 7 1/2 in.

**\$800-1,200**

118

**Georg Jensen Necklace**

Sterling silver

Denmark, mid-20th century

Composed of lozenge-form links with double bands, toggle clasp, impressed beaded oval mark, 925 S, Denmark, lg. 21 1/4 in.

**\$500-700**

120



135



119

**Two Georg Jensen Brooches**

Sterling silver  
Denmark, mid-20th century  
Henning Koppel for Georg Jensen triangular form pin numbered 327; and a floriform pin numbered 97, both marked Georg Jensen in a beaded oval Sterling Denmark, respective dia. 2 1/8 and 1 3/4 in.  
**\$300-500**

120

**Georg Jensen Flatware Set**

Stainless steel  
Denmark, 20th century  
Shark pattern, fourteen dinner forks, fifteen dinner knives, twelve tablespoons, sixteen soup spoons, eleven salad forks, thirteen teaspoons, salad serving set, and two serving spoons, light wear, lg. 4 7/8 to 8 1/4 in.  
**\$1,000-1,200**

121

**Georg Jensen Necklace**

Sterling silver, green agate  
Denmark, mid-20th century  
Composed of twelve foliate-form links each bezel-set with a green agate cabochon, box clasp with safety, beaded oval mark, Sterling, Denmark, number 51, A, lg. 15 1/4 in.  
**\$1,000-1,500**

122

**Georg Jensen Brooch and Ring**

Sterling silver, lapis  
Denmark, mid-20th century  
Wreath-form brooch set with two lapis cabochons, marked Sterling, GJ within a box, Denmark, 925 49, dia. 1 5/8 in.; the ring set with single oval lapis cabochon, beaded oval mark, 925 S, Denmark, 46A, resized, size 6 1/2.  
**\$550-850**

123

**Georg Jensen Pin**

18kt gold  
Denmark  
Bar pin centered by a diamond, marked 18kt 765, Georg Jensen in a beaded oval and 176, in Laurits Berth Juveler Kjobenhaven box, pin lg. 2 in.  
**\$400-600**

124

**Three-piece Tea Service in the Manner of LaPaglia for Georg Jensen**

Sterling silver  
United States, 20th century  
Comprised of a lidded teapot with blossom finial and carved handle, an open sugar, and a creamer with carved handle, each raised on three paw feet, each marked with sheaf of wheat-style oval hallmark, Sterling, 64, ht. 2 5/8 to 7 1/4 in., approx. wt. 31 troy oz.  
**\$1,500-2,500**

125

**Niels Erik From Ring and Pin Set**

Sterling silver, chrysochase  
1960s, Denmark  
Cabochon chrysochase in wide circular bezel mount, marked sterling Denmark, NE From 925S, approx. ring size 9, pin dia. 1 in.  
**\$500-700**

126

**Magnus Aase Partial Flatware Service for Eight**

.830 silver  
Bergen, Norway  
Comprised eight each: dinner forks with stainless steel blades, salad forks, teaspoons and luncheon knives with stainless steel blades; six each: dinner knives, butter spreaders, and demitasse spoons; with one sterling teaspoon, two tablespoons, two cocktail forks, a shell spoon, and a ladle, approx. total wt. 65.5 troy oz.  
**\$600-800**

127

**Maciel Tea and Coffee Service**

Sterling silver  
Mexico City, Mexico, c. 1935  
Comprised of a teapot, coffeepot, covered sugar, creamer, and double-handled tray with fluted design, all stamped Maciel, Made in Mexico, Sterling, 0.925, ht. 6 to 10, tray lg. 29 in.  
**\$1,200-1,500**

128

**Sanborn Serving Tray**

Sterling silver  
Mexico City, early 20th century  
Oval form with reeded and gadrooned rim interspersed with palmettes, base stamped with Sanborns Mexico Sterling mark, lg. 22 3/8 in., wt. 78.5 troy oz.  
**\$800-1,200**

129

**Hector Aguilar Carafe**

Sterling silver, wood  
Taxco, Mexico, mid-20th century  
Hinged lid with loop finial over a cylindrical body flaring to base, square-section handle with wooden heat stops, base stamped Sterling Hecho en Mexico, 925, Pisbram(?), Taxco eagle mark, maker's mark, 929, ht. 7 in.  
**\$600-800**

130

**Margot de Taxco Cuff, Pin, and Earclips**

Silver  
Mexico, mid-20th century  
Hinged cuff with center band of half spheres, pin and earrings of conforming decoration all numbered 5247, cuff and pin marked Margot de Taxco, cuff fits 6 1/4-in. wrist; pin lg. 2, earrings lg. 7/8 in.  
**\$400-600**

131

**Mexican Necklace**

Silver, tortoiseshell  
Taxco, Mexico, mid-20th century  
Collar of tortoiseshell shell mounted in a silver framework suspended by handwrought chain, marked with an eagle and no. 3, interior cir. 17 in.  
**\$500-700**

132

**William Spratling Pin and Money Clip**

Silver, amethyst  
Mexico, mid-20th century  
The pin with carved amethyst flower mirrored by the same form in silver at the other end; and a money clip with tooled decoration, both marked with Spratling's mark and sterling silver, lg. 2 1/4, 1 1/2 in.  
**\$300-500**

133

**Mexican Bracelet**

Sterling silver  
Taxco, Mexico  
Hinged cuff bracelet composed of three openwork curves, interior cir. 7 in.  
**\$200-300**

134

**William Spratling Bracelet**

Sterling silver  
Mexico, mid-20th century  
Comprised of eight decorative links with pin clasp, with Spratling's mark, Made in Mexico, Sterling, interior cir. 7 in.  
**\$500-700**

135

**Manchester Silver Co. Flatware Service for Eight**

Sterling silver  
Providence, Rhode Island, 20th century  
Copenhagen pattern, with eight each: dinner forks, hollow-handled dinner knives with stainless blades, salad forks, butter knives, teaspoons, and soup spoons, total wt. approx. 70 troy oz.  
**\$1,200-1,400**

136

**Gorham Flatware Service for Nine**

Sterling silver, stainless steel  
Providence, Rhode Island, 20th century  
Gossamer pattern, with nine each: dinner forks, solid-handled dinner knives with stainless blades, tablespoons, salad forks, teaspoons; and a jelly spoon, small ladle, serving spoon, slotted serving spoon, and master butter knife, all marked Gorham Sterling with maker's mark, total wt. approx. 75 troy oz.  
**\$1,200-1,400**



**137**  
**Century/International Silver Flatware Service for Eight**

Sterling silver, stainless steel, hardwood  
 Meriden, Connecticut, 20th century  
 Torchlight pattern, with eight each: dinner forks, hollow-handled dinner knives with stainless blades, tablespoons, and salad forks; sixteen teaspoons, four serving spoons, serving fork, ladle, sugar shovel, master butter knife, two cocktail forks, and two demitasse spoons, plus a salad set with hollow handles and wooden heads, all marked Century Sterling, Torchlight, with maker's mark, total wt. approx. 82 troy oz.  
**\$1,400-1,600**

**138**  
**Studio Craft Boxed Caviar Set**

Patinated copper, sterling silver, hardstone, glass, rubber, mahogany  
 United States, 20th century  
 The disk-form bowl with silver median and lip wrap heavily patinated in deep blue and green on a three-armed stand with rubber rests; the twist-handle spoon mounted with white stone paddle and a carnelian cabochon, two flared-rim glass cups, in a fitted, velvet-lined box, unmarked, bowl dia. 5 1/2, ht. 2 1/2, spoon lg. 6 in.  
**\$400-600**

**139**  
**Randahl Bowl and Cellini Craft Pie Server**

Sterling silver  
 Park Ridge and Chicago, Illinois, 20th century  
 Shallow lobed bowl, with maker's mark, Handwrought, Sterling, 127, dia. 9 1/2, wt. approx. 16 troy oz.; pie server with scrolled handle with applied leaf and berries, retailed by Shreve, Crump & Low, maker's mark, Handwrought, Sterling, and S24 mark, lg. 8 1/2 in., wt. approx. 2.5 troy oz.  
**\$650-850**

**140**  
**Alan Adler Soup Ladle**

Sterling silver  
 Los Angeles, California, 20th century  
 Swedish Modern pattern, hammered bent handle and oval bowl, maker's mark, Handmade, and Sterling mark, lg. 9 3/4 in., wt. approx. 5 troy oz.  
**\$300-350**

**141**  
**Mary Gage (American, 1898-1993) Pin and Earrings**

Sterling silver, amethyst  
 United States  
 Pin with carved amethyst center stone surrounded by lotus leaves and beading; earrings accompanied by two oval cabochon stones with conforming surround and ear wire, brooch wd. 3 3/4, earring lg. 1 1/2 in.

Note: In her book, *Jewelry & Metalwork in the Arts & Crafts Tradition* (p. 238), Elyse Zorn Karlin wrote that Gage had no formal training, and "learned her craft by working with Armenian and Yemenite Jews in Greenwich Village. In 1924 she had a workshop in Greenwich Village and later one in Soho."  
**\$300-500**

142

**Pair of Tiffany Furnaces Candlesticks**

Patinated bronze, glass, enamel  
New York, c. 1919-28  
Blue and pink enameled rim on doré candle cup with removable liner, on blue glass stem with enamel ring at base, raised on circular doré base, bases stamped Favrile, Louis C. Tiffany Furnaces Inc., 41, ht. 9 in.  
**\$1,000-1,500**

143

**Tiffany, Reed & Co. Letter Box**

Bronze, agate, leather, wood  
New York/Paris, late 19th century  
Double-handled, with locking openwork lid of opposing cross-forms bezel-set with three agate cabochons and chased with scrolling fern decoration, the box with repeating cross motif and fifteen agate cabochons, on a stepped foot, lined in brown leather and cedar, the front lip incised Tiffany, Reed & C Union Sq. New York, 6 x 9 x 4 1/4 in.  
**\$300-500**

144

**Bookend Attributed to Rebecca Cauman**

Bronze, enamel  
Hand-hammered form with central bezel-set enamel medallion depicting a bird with radiating plumage in light and dark blue, unmarked, ht. 5 1/4 in.  
**\$300-400**

145

**Seven Desk Items, Predominantly Tiffany Studios**

Metalwork, glass  
New York, early 20th century  
Set of four Pine Needle pattern blotter corners, no. 997, Grapevine pattern pen tray, no. 1004, and a Grapevine pattern bill hook, all marked Tiffany Studios New York; and a copper and slag glass picture frame with beaded edges, unmarked, some wear and loss, ht. to 7 1/4, wd. to 9 1/2, dp. to 6 1/2 in.  
**\$500-600**

146

**Tiffany Studios Plate**

Bronze doré  
New York, c. 1915  
Circular form with key border, marked on base Tiffany Studios, New York 1743, dia. 8 in.  
**\$250-350**

147

**Tiffany Zodiac Magnifying Glass**

Patinated bronze, glass  
New York, c. 1910  
Gold doré finish, stamped Tiffany Studios, New York, 1790, several dents to rim, lg. 9 in.  
**\$300-500**



149

148

**Tiffany Studios Zodiac Memo Pad and Daily Calendar**

Patinated bronze  
New York, c. 1910  
The memo pad stamped Tiffany Studios, New York, 1090, lg. 7 1/2; the daily memo pad stamped Tiffany Studios, New York, 1093, lg. 6 in.

Provenance: The estate of Vito D'Agostino.  
**\$600-800**

149

**Tiffany Studios Zodiac Table Lamp**

Patinated bronze  
New York, early 20th century  
Verdigris patina, the adjustable bronze shade over single socket suspended from a harp, on a faceted four-footed base, plate stamped Tiffany Studios, New York, 661, ht. 13 1/2 in.  
**\$1,800-2,200**

150

**Pair of Tiffany Studios Pine Needle Organizers**

Patinated bronze, glass  
New York, c. 1910  
Each with green slag glass, stamped Tiffany Studios, New York, 1008, ht. 6 in.  
**\$600-800**

151

**Tiffany Studios Pine Needle Desk Box**

Patinated bronze, glass  
New York, c. 1900  
Square form in verdigris patina with beaded trim and early filigree pattern, green slag glass, stamped Tiffany Studios, New York, lid glass cracked, dia. 7 in.  
**\$500-700**

152

**Five Tiffany Studios Pine Needle Desk Items**

Patinated bronze, glass  
New York, c. 1910  
Paper rack, ht. 8 1/4; square-form inkwell, ht. 3; and pen tray, lg. 9; all in verdigris patina with green slag glass; and blotter ends in a gilt finish, lg. 19 in., each stamped Tiffany Studios, New York, and numbered 845, 1004, and 999, respectively, the paper rack not stamped with number.  
**\$1,200-1,600**

153

**Tiffany Studios Adam Pattern Desk Clock**

Patinated and enameled bronze, glass  
New York, early 20th century  
The gold-tone face stamped Tiffany & Co., New York, angled within the octagonal case in gold patina with red, peach, and blue enamel decoration, the base stamped Tiffany Studios, New York, 1852, ht. 2 3/4, dia. 4 in.  
**\$400-600**

154



155



156



160



161



163



162



154

**Pair of Roger Williams Silver Co.  
Experimental Vases**

Patinated metal, glass  
Providence, Rhode Island, c. 1900-13  
Each footed trumpet-form with pierced Arts & Crafts-style floral motif and applied openwork rim of chased flowers and leaves, with blue glass liners, bases stamped RW, 5A, ht. 8 1/2 in.

**\$300-500**

155

**Art Nouveau Enameled Frame**

Brass, enamel  
Europe, early 20th century  
Curvilinear openwork frame accented by vines and berries enamelwork in red, blue, green, and white with back stand, ht. 12 1/2, wd. 8 5/8, image size ht. 5 1/2, wd. 3 5/8 in.

**\$200-250**

156

**Tiffany Studios Zodiac Inkwell and Pen Tray**

Patinated bronze  
New York, c. 1900  
The inkwell with glass liner, stamped Tiffany Studios, New York, 1072, ht. 3 1/2; the pen tray stamped Tiffany Studios, New York, 1000, lg. 10 in.

**\$500-700**

157

**Tiffany Studios American Indian Blotter Ends and Pen Tray**

Bronze

New York, c. 1915

Both marked Tiffany Studios, New York; blotter ends no. 1181, pen tray no. 1185, respective lg. 19 1/8, 11 1/8 in.

**\$600-800**

158

**Tiffany Studios American Indian Pen Tray, Inkwell, and Blotter Ends**

Patinated bronze, glass

New York, c. 1910

Inkwell, ht. 3 1/2; and blotter ends, lg. 19 1/4, in a brown patina, the pen tray in gold doré finish, lg. 8 3/4 in., each stamped Tiffany Studios, New York, and numbered 1183, 1142, and 1181, respectively.

**\$800-1,000**

159

**Tiffany Studios American Indian Inkwell**

Patinated bronze

New York, c. 1910

With glass liner, stamped Tiffany Studios, New York, 1188, ht. 3 1/2 in.

**\$400-600**

160

**Louis Dage (1878-1963) Art Deco Covered Jar**

Glazed ceramic, bronze

France, c. 1925

Jar with glazed and enameled floral reserves, in gilt-bronze mounts with rose blossom accents and double handles, marked L. Dage near base, ht. 4 1/4 in.

Note: Louis Dage was active as a ceramicist in Paris from 1920 to 1930.

**\$300-400**

161

**Tiffany Furnaces Enameled Bowl**

Patinated bronze, enamel

New York, c. 1918

Gold doré finish, the rim with cast Greek key and leaftip border with red/pink enameled lozenges, base stamped with Tiffany Furnaces mark, and L.C.T., 404, ht. 1 3/4, dia. 8 1/4 in.

**\$800-1,200**

162

**Tiffany Studios Enameled Tazza**

Patinated bronze, enamel

New York, c. 1918

Gold doré finish, the rim with cast Greek key and leaftip border with red/pink enameled lozenges, on a low stem and circular foot, base plate stamped Tiffany Studios, New York, ht. 2 1/2, dia. 7 1/8 in.

**\$800-1,200**



167

163

**Pair of Tiffany Furnaces Low Candlesticks**

Patinated bronze, enamel

New York, c. 1920

Gold patina, square sconces each with removable nozzle on stepped square bases with four filigree-style reserves with pink and red/purple enameled devices on four bun feet, both stamped on base with manufacturer's mark and Louis C. Tiffany Furnaces, Inc., 38, ht. 2 1/4, dia. 4 1/4 in.

**\$1,200-1,500**

166

**Tiffany Studios Graduate Pattern Picture Frame**

Patinated bronze, glass

New York, c. 1900

Bronze doré finish, back plate stamped Tiffany Studios, New York, 1791, 9 x 7 1/4 in.

**\$700-1,000**

167

**Tiffany Studios Six-light Candelabra**

Patinated bronze

New York, c. 1910

In gold doré finish, each urn-form cup with removable nozzle raised on three-prong arm extending from central stem, base stamped Tiffany Studios, New York, 1290, missing snuffer, wear to patina, ht. 15 in.

Provenance: The estate of Vito D'Agostino.

**\$2,500-3,500**

164

**Tiffany Studios Grapevine Picture Frame**

Patinated bronze, glass

New York, c. 1900

Verdigris patina, pierced overlay with four green/blue opalescent glass panes, back plate stamped Tiffany Studios, New York, 948, 7 1/2 x 6 1/4 in.

**\$1,000-1,500**

165

**Tiffany Studios Grapevine Picture Frame**

Patinated bronze, favrile glass

New York, c. 1900

Pierced overlay in verdigris patina, red opalescent glass panes, back plate stamped Tiffany Studios, New York, 947, 9 1/4 x 7 5/8 in.

**\$1,500-2,000**

170



176



181



185  
partial



168

**Tiffany, Louis Comfort (1848-1933)**

Simeon Pease Cheney's *Wood Notes Wild, Notations of Bird Music*, Boston: Lee and Shepard, 1892, with Tiffany's armorial bookplate pasted inside the front board. Octavo, original publisher's medium brown cloth binding, gilt pictorial stamping to front board, gilt lettering on the spine, old paper label on spine, some white debris adhering to front board, rubbed, corners bumped, 7 3/4 x 5 1/4 in.

Provenance: The estate of Vito D'Agostino.  
**\$200-400**

169

**Tiffany Studios Grapevine Inkwell and Calendar**

Patinated bronze, glass  
New York, c. 1910  
Both in verdigris patina with green slag glass, stamped Tiffany Studios, New York, 845 and 930, respectively, ht. 1 1/4 and 3, wd. 4 1/2 and 3 1/4 in.  
**\$400-600**

170

**Tiffany Desk Lamp Base**

Patinated bronze, glass  
New York, c. 1900  
Verdigris patina, two-socket cluster on a slender fluted stem and twelve-sided base, and pierced domed heat cap, plate stamped Tiffany Studios, New York, 618, ht. 18; with a later iridescent shade, dia. 7 in.  
**\$2,000-3,000**

171

**Bertha Boynton Lum (American, 1869-1954)**

**Moon Gate, 1936**

Signed "Bertha Lum" (within the image) in pencil l.r.  
Color woodcut on paper, image size 5 1/4 x 3 3/4 in., framed.  
Condition: Subtle toning, not examined out of frame.  
**\$100-200**

172

**Art Nouveau Iris Frame**

Patinated metal, mirror glass  
Europe, early 20th century  
Rectangular, with a decorative openwork border of iris centered by beveled glass, with hinged back stand, ht. 19, wd. 10 in.  
**\$400-600**

173

**Art Nouveau Iris Vase**

Patinated bronze  
Europe, early 20th century  
Cylindrical, the pinched rim decorated with iris in relief, raised on three root ball feet, ht. 7 3/8, dia. 3 in.  
**\$300-500**

174

**Onondaga Metal Shops Chafing Stand**

Hammered copper, oak  
Syracuse, New York, c. 1905  
Raised on four scrolled legs with pierced knees and terminating in stylized spade forms, on a quadripartite oak base with conforming central plate, pyramid riveting throughout, stamped mark OMS, ht. 6 1/2, dia. 15 in.  
**\$400-500**

175

**Weller Iris Vase**

Art pottery  
Ohio, decorated by Mae Timberlake, from the Hudson line  
Cylindrical, with hand-painted iris decoration, Weller mark on base, signed Timberlake, crazing, ht. 9 1/2 in.  
**\$300-500**

176

**Tiffany Studios Trumpet Vase**

Art glass, bronze  
New York, c. 1920  
Pulled feather decoration on gold favrile body, marked at base L.C.T., fitted in bronze doré mount marked Tiffany Studios New York, 1043, base monogrammed, ht. 14 3/4 in.  
**\$800-1,200**

177

**Six Tiffany Studios Gold Favrile Dishes**

Art glass  
New York, early 20th century  
Varying iridescence, each ribbed with scalloped rims, polished pontils incised 213 and bases etched L.C.T., approx. dia. 6 in.  
**\$1,200-1,600**

178

**Three Tiffany Studios Favrile Glass Shades**

Art glass  
New York, early 20th century  
Two gold iridescent lily shades: one marked L.C.T. near aperture rim, cracks near aperture, the other with what appears to be ground out signature, ht. 4 1/2 and 4; and a white iridescent tulip shade with green and gold pulled feather design, aperture marked L.C.T., flake to aperture, repaired crack to body, ht. 5, aperture dia. 2 1/8 in.  
**\$500-700**

179

**Two Favrile Shades Attributed to Tiffany Studios**

Art glass  
New York, early 20th century  
Each spherical body with flared eight-sided rim, one in opal iridescent glass, the other in a copper tone with golden pulled feather decoration to body and white and red lattice application to rim, repaired, both unmarked, ht. 9, aperture dia. 3 1/8 and 3, rim dia. approx. 6 in.

Provenance: The estate of Vito D'Agostino.  
**\$500-700**

180

**Pair of Decorative Andirons**

Cast iron, brass  
France, late 19th/early 20th century  
Openwork medallion designed as a vase of scrolling flowers in polished brass patina raised on a base with repeated foliate and scrollwork motifs on two oak leaf feet, unmarked, ht. 22 3/4 in.  
**\$300-500**

181

**Tiffany Studios Favrile Vase**

New York, early 20th century  
Gold iridescent form with green heart and vine motif, polished pontil wafer, base marked, 1719 L, L.C. Tiffany - Favrile, ht. 8 3/4 in.  
**\$700-900**

182

**Tiffany Green Favrile Vase**

Art glass  
New York, early 20th century  
Shaped rim on ribbed body, button pontil with paper label Tiffany Favrile Glass Registered Trademark and marked L.C.T. N374, approx. ht. 9 1/2 in.  
**\$700-800**

183

**Tiffany Favrile Decorated Vase**

Art glass  
New York, early 20th century  
Flared elongated neck over bulbous body with overall green heart and vine pattern on gold iridescent ground, etched L.C. Tiffany Favrile at base rim and 9306D at pontil, bubble inclusions and imperfections in the making, ht. 6 1/4 in.  
**\$700-900**

184

**Two Tiffany Decorated Vases**

Art glass  
New York, early 20th century  
One with flared rim over tapering gold iridescent body with pulled horizontal linear design, etched L.C.T. 8815 at base rim; and one with narrow mouth over small squat gold iridescent body with horizontal banding, etched L.C.T. A1393 at base rim, respective ht. 3 1/2 and 1 7/8 in.  
**\$600-800**

185

**Two Tiffany Studios Tel-el-Amarna Vases**

Favrile glass  
New York, early 20th century  
Both of gold iridescent glass, the larger's neck with deep green heart and vine motif, the foot with green and white intarsia decoration, applied deep green banding to neck and foot, unpolished pontil, foot marked 8270 E L.C. Tiffany - Favrile, ht. 9 3/4; the smaller with green and white intarsia decoration to neck, crack to body, marked 8697G L.C. Tiffany - Favrile, ht. 5 in.  
**\$1,200-1,600**



189

186

**Tiffany Favrile Small Cup and Salt**

Art glass

New York, early 20th century

Gold iridescent cup with pinched sides and a open salt with pulled prongs, both signed L.C.T on base, respective ht. 2 7/8, 1 1/2 in. **\$300-500**

187

**Tiffany Favrile Vase**

Art glass

New York, early 20th century

Flared rim on tapering and ribbed gold iridescent body raised on circular foot, folded base rim, signed 2754E L.C. Tiffany-Favrile, ht. 9 in. **\$500-700**

188

**Iridescent Art Glass Vessel**

United States, 20th century

Gold iridescent body with ribbing on bowl and base, base with folded rim, rough pontil with applied partial Tiffany label, marked L.C.T. Y7941 inside base rim, ht. 9 3/4 in.

Provenance: Family descent.

**\$1,000-1,500**

189

**Tiffany Studios Dragonfly Table Lamp**

Art glass, patinated bronze, metal

New York, c. 1910

Conical shade depicting seven dragonflies in green and amber colorways on an opalescent green ground with twenty-one green jewels, shade rim stamped Tiffany Studios New York, over four U-arm socket cluster raised on a Four Virtues base, verdigris patina, with heat cap, plate stamped Tiffany Studios, New York, 557, some stable cracks to glass, ht. 25 1/2, shade dia. 20 1/4 in.

Note: A dragonfly motif lamp was one of the two earliest leaded glass lamps offered by Louis C. Tiffany's firm, making its debut with the "Nautilus" desk lamp model, just prior to 1900. Although in general Tiffany did not credit individual designers for their work, in the case of the dragonfly model, the design is attributed to a female employee, Clara Driscoll. Driscoll's early design for a dragonfly lamp was illustrated in a catalog for Siegfried Bing's L'Art Nouveau exhibition held at the Grafton Galleries, London in 1899. This first "Dragonfly" lamp was strikingly different from Tiffany's earlier blown glass oil lamps with their abstract flowing surface decoration. Here instead was a conical shade composed entirely of leaded glass, with its principal motif taken directly from nature. A delicate metal filigree was used to bring realism to the shimmering wings of each dragonfly. Later versions of the shade used richly colored molded glass "jewels" throughout the shade to heighten the three-dimensional effect of the design.

**\$60,000-80,000**



190

**Eight Tiffany Studios Favrile Items**

Art glass

New York, c. 1900

In gold, blue, green, and calcite iridescent glass exhibiting various techniques including combing and pulled feather decoration, most appearing to have been made for oil lamp fixtures, all with losses or damages, five marked, two only with a number, one with a partial paper label, ht. 3 1/2 to 13 1/2, dia. approx. 4 1/4 to 10 1/4 in.

Provenance: The estate of Vito D'Agostino.

**\$1,000-1,500**

191

**Pair of Quezal Shades and Table Lamps**

Art glass, brass

New York, 1902-24

Each threaded and decorated shade fitted over a single socket to C-shape standard decorated with flowers and vine on cutout base, marked Quezal on rim, small aperture nick, fixture ht. 16, shade ht. 5 1/8, dia. 2 3/8 in.

**\$500-700**

192

**Tiffany Studios Double Student Lamp Base**

Patinated bronze, glass

New York, c. 1900

Verdigris patina, base plate stamped 28600, Tiffany Studios, New York, with Tiffany Glass and Decorating trademark, with later cased green glass shades, ht. 25 1/2, shade dia. 9 3/4, aperture dia. 3 3/4 in.

**\$4,000-6,000**

193

**Three Gold Iridescent Shades Attributed to Steuben**

Art glass

Corning, New York, early 20th century, likely no. 2232

Each bell-form, with ribbed surface and ruffled edge, unmarked, some flakes to aperture rims, ht. 5 1/4, aperture dia. 2 1/4 in.

**\$600-800**



195

194

**Tiffany Studios Gold Favrite Compote**

Art glass

New York, early 20th century

Bowl rim with stretched finish, raised on a slender stem and circular foot, polished pontil marked 1702 L.C. Tiffany - Favrite, ht. 6 1/8 in.

**\$700-900**

195

**Mosaic Glass Hanging Lamp Attributed to Tiffany Studios**

Patinated metal, glass, lead

New York, c. 1900

Gridwork pattern in green graduating to caramel opalescent glass, hinged aperture door with cast knob, supported by eight molded straps terminating at the rim with riveted loops each with decorative ball and chain and chain-link rope for hanging to a ball cluster with eight hooks and pendant four-light cluster, unmarked, shade ht. 12, dia. 26, aperture dia. 7 1/4 in.

**\$12,000-18,000**

196

**Morgan & Sons Mosaic Glass Grape Hanging Lamp**

Art glass, metal

New York, early 20th century

A motif of grape clusters and foliage with leaded vine detailing on an opalescent ground of cream and caramel tones, grape leaf foliage applied to the crown and canopy, damage, missing chain link, shade ht. 12, dia. 27 in.

**\$1,000-1,500**



199

197

**Large Tiffany Studios Pottery Vase and Base**

Glazed earthenware

New York, c. 1910

The squat wide-shouldered vase with molded dogwood motif surrounding the rim, in a thinly applied matte green glaze over a white clay body, the base incised B.P. 165, with conjoined LCT monogram, and 7, ht. 6 1/4, dia. 15; with a corresponding four-footed stand in a blue/black semi-matte glaze with band of morning glory vines in low relief, base incised with conjoined LCT monogram, and 7, loss to one foot, ht. 3, dia. 7 in.

Provenance: The estate of Vito D'Agostino.

Note: The prefix of "B.P." with the registration number of this vase suggests that it was originally intended for the Tiffany Studios Bronze Pottery line. In Martin Eidelberg's *Tiffany Favrite Pottery and the Quest for Beauty*, he notes that these vases were "fired to the bisque state, coated in the interior in a glaze (generally moss green) and fired again" (p. 68). This piece appears to have made it partway through the process, with the green glaze having been applied to the exterior in error, or for experimental purposes. See Eidelberg's work for a similar example with the bronze plating, p. 71, fig. 116.

**\$1,000-1,500**



**198**  
**Tiffany-style Torchiere**

Art glass, cast metal  
 United States, early 20th century  
 The iridescent shade with folded rim and green and gold pulled feather decoration, unmarked, possibly Tiffany Studios, rim dia. 13, aperture dia. 3 1/4; the patinated vase-and-ring-style metal base with single socket, wear to finish, losses near socket, no base plate, unmarked, ht. 54 in.

Provenance: The estate of Vito D'Agostino.  
**\$700-800**

**199**  
**Tiffany Studios Three-light Desk Lamp**

Patinated bronze, favrile glass  
 New York, early 20th century  
 Gold patina, with three gold favrile lily shades each marked L.C.T. Favrile around the aperture, base plate stamped 320, Tiffany Studios, New York, shades with cracks near aperture, ht. 8 1/2 in.

**\$2,000-3,000**

**200**  
**Tiffany Studios Three-light Lily Lamp**

Patinated bronze, favrile glass  
 New York, early 20th century  
 Gold doré finish, base stamped Tiffany Studios, New York, 319; having three gold favrile shades marked 5 - L.C.T. Favrile at aperture rim, one with damage and repairs, and three reproduction gold iridescent shades in the manner of Tiffany, unmarked, ht. 12 3/4 in.

**\$2,800-3,500**

**201**  
**Mosaic Glass Shade in the Style of Tiffany**

Opalescent glass, metal  
 United States, 20th century  
 Tulip design with multicolored blooms on a blue/green ground, with light blue borders at aperture and rim, unmarked, ht. 6 7/8, dia. 16, aperture dia. 3 1/2 in.

**\$1,000-1,500**

**202**  
**Mosaic Glass Table Lamp**

Leaded glass, patinated metal  
 United States, early 20th century, shade attributed to Unique Art Glass & Metal Co.  
 Domical shade with grid of green panes and a leaf and flower border, over a two-socket cluster on a cast metal base with double lion's head motif and hammered texture in a gold patina, base unmarked, a few cracks to foot, ht. 23, shade dia. 16 in.

**\$1,200-1,800**

**203**  
**Jefferson Reverse-painted Table Lamp**

Painted glass, patinated metal  
 Chicago, Illinois, early 20th century  
 Domical shade decorated with landscape scene painted 2649 Jefferson -R- along inner rim, over a two-socket cluster on a cast metal base with baluster stem and fluted foot, in a dark finish, marked Jefferson in relief along foot edge, possibly refinished, patina loss to heat cap, ht. 22 3/4, shade dia. 18 in.

**\$1,500-2,500**

**204**  
**Daum Nancy Dresser Jar with Cover**

Art glass, enamel  
 France, c. 1905  
 The mottled yellow and deep purple glass acid-etched and enameled with decoration of lady slippers, the cover further etched with spider webs in relief, acid-etched Daum Nancy, with Cross of Lorraine on the side, polished pontil marked with initial R. in enamel, ht. 3 1/2, dia. 6 in.

**\$600-800**



205

**Pair of Mosaic Glass Windows**

Art glass, metal, wood, enamel  
New York, c. 1885

The pair likely from the same window frame, the top window with central enamel decorated sprite figure, with green wings and brandishing a cat-o-nine tail in a blue surround bordered by jewels, further surrounded by a light blue ground with purple flower garlands, volutes, and swags of jewels and chunk glass, all within a border of lavender ripple glass and large peach jewels; complemented by a lower window with matching border and swags and ribbons in blue and turquoise chunk glass, and jewels in peach on a light blue ground with a lavender ripple glass reserve, each with six support bars within a wooden frame, bowing and cracks, ht. 55 1/4, wd. 45 in.

Provenance: The estate of Vito D'Agostino.  
**\$2,000-3,000**

206

**Bradley & Hubbard Andirons**

Cast iron  
Meriden, Connecticut, late 19th/early 20th century

Cast as figural suns on serpentine sun-motif bases, both stamped in relief B & H 9510 with patent date, ht. 16 1/2, wd. 10, dp. 16 in.  
**\$250-350**



207

**Arts & Crafts Wall Shelf**

Oak  
United States, c. 1910  
Notched cross-bar over three graduated shelves in dark stain, some edge loss, ht. 36 1/2, wd. 38, dp. 13 1/4 in.  
**\$300-400**

208

**Circular Lunch Table Attributed to Gustav Stickley**

Oak, leather, metal  
New York, c. 1912  
Circular top with brown upholstery fastened by tacks, raised on four legs with lower through-tenon shelf supported by shaped cross-stretchers, unmarked, ht. 29 1/2, dia. 36 in.  
**\$2,000-2,500**

209

**Roycroft Arts & Crafts Morris Chair**

Oak  
Model no. 43, New York, c. 1912  
Adjustable back with later cushions and Macmurdo feet, carved mark on cross-stretcher, refinished and replaced seating, approx. ht. 45 1/2, wd. 32, dp. 38 in.  
**\$2,000-3,000**

205



209



**210**

**Bookcase Attributed to L. & J.G. Stickley**  
Oak, glass  
Fayetteville, New York, c. 1910, no. 645  
Gallery top over two mullioned glass doors opening to four interior shelves, double keyed mortise and tenon joinery at sides, copper hardware, unmarked, ht. 55, wd. 49, dp. 12 in.

Provenance: The estate of Vito D'Agostino.  
**\$3,000-5,000**

**211**

**Gustav Stickley V-back Rocker**  
Oak, leather  
New York, c. 1908  
V-shaped crest rail over five vertical slats, flat notched arms with through tenon, leather seat, red joiner's compass mark, loss of color from wear to back slats, some imperfections, minor loss, ht. 33 3/4, wd. 25 1/2 in.  
**\$300-500**

**211A**

**Four Gustav Stickley Dining Chairs**  
Oak, leather  
New York, c. 1910  
Three horizontal curved back rails over brown leather seat with brass tacks, later upholstery, double side rail, ht. 37 3/4 in.  
**\$800-1,200**

218



219



220



212

**Marcel Kammerer for Thonet Settee and Two Armchairs**

Inlaid bentwood

Austria, c. 1909

Bentwood frame with oval inlaid back plaques, later upholstered seats, approx. ht. 38 1/2 to 39, settee wd. 47, chair wd. 23, dp. 20 1/2 in.

**\$500-700**

213

**Two Weller Louwelsa Jardinières**

Art pottery

Zanesville, Ohio, c. 1900

The larger form with underglaze decoration of carnations, initialed in the glaze, base with partial Louwelsa Weller stamp, 233; the smaller with ruffled rim and poppy decoration, signed Gelli or Celli in the glaze, Louwelsa Weller stamp to base; crazing, ht. 11 and 8, dia. 14 and 10 1/2 in.

**\$400-600**

214

**Reverse-painted Table Lamp**

Enameled glass, patinated metal

United States, early 20th century

Shade of frosted yellow glass with landscape scene in red, raised on a harp over two-socket cluster with single pull, the cast base with metallic patination, shade aperture numbered 730 in paint, the base numbered 1876 in the casting, shade rim with minor retouched interior flakes, ht. 22, shade dia. 16 in.

**\$800-1,200**

215

**Arts & Crafts Hanging Oil Lamp**

Brass, slag glass

United States, early 20th century

The four-sided shade with purple opalescent glass within a riveted frame, over a pendant oil font with chimney, suspended from adjustable chain links terminating at an openwork bar and ceiling plate, font marked Success, otherwise unmarked, shade ht. 8 3/8, dia. 13 1/2 in.

**\$400-600**

216

**Bradley & Hubbard Table Lamp**

Slag glass, cast metal

Meriden, Connecticut, early 20th century

Eight-sided shade with panes of light and dark green glass under a grid and foliate metal overlay, over a two-socket cluster on an Arts & Crafts-style cast metal base in a bronzed finish, raised B&H 222 mark on base, large green pane broken, loss to grid overlay, ht. 21, shade dia. 15 in.

**\$400-600**

217

**C. Pardee Works "The Duchess" Tile**

Glazed ceramic

Perth Amboy, New Jersey, c. 1915-20

Cuerda seca decorated in green and brown semi-matte glazes, from the Alice in Wonderland series, reverse stamped C. Pardee Works, and marked with an ink circle, glaze flakes to edges, dia. 4 5/16 in.

**\$400-500**

218

**Schneider Center Bowl**

Art glass

France, c. 1930

Orange and red swirled bowl raised on a square-section stem in colorless glass with red corners, purple two-tiered circular base on three bun feet, base incised Schneider, hairline to bowl, ht. 9 7/8 in.

**\$600-800**

219

**Daum Art Deco Cameo Vase**

Art glass

Nancy, France

Bulbous form in red/orange, with cameo-etched, stylized floral decoration on mottled satin ground, signed Daum with the cross of Lorraine, Nancy, France, ht. 6 5/8 in.

**\$800-1,200**

220

**Schneider Art Deco Vase**

Art glass

France

Tall vasiform body with pulled rim in orange and blue, raised on pedestal foot, unmarked, base with age-typical wear, ht. 16 in.

**\$1,000-1,400**

221

**Lalique Dahlia Perfume Bottle**

Art glass

France, fourth quarter 20th century

Floriform, in satin finish with black-enameled centers, with stopper, base marked Lalique © France, and with Lalique, Paris, label to side, ht. 8 in.

**\$300-350**

222

**Sabino Abundance Vase**

Molded glass

Paris, c. 1930

Golden opal glass, depicting women with full harvest baskets in relief, interior base with molded Sabino Paris mark, the base further etched Sabino, Paris, ht. 6 3/4 in.

**\$400-600**

223

**Rene Lalique Serpent and Poissons Brooches**

Art glass, metal, foil

France, c. 1920

Both frosted colorless glass medallions cast in relief and backed with colored foil, set in metal mounts, both mounts with RL sword hallmarks, and stamped LALIQUE, the Serpent pin with flakes to head, and probably with a repaired pin hinge, dia. 1 5/8 and 1 3/4 in.

Note: Poissons corresponds to Marcilhac no. 1358, Serpent has the same form as button no. 1277, cuff links no. 1300, and cravat pin no. 1600, although the dimensions are larger.  
**\$600-800**

224

**Beaded Neck Ornament in the Art Deco Manner**

Art glass

20th century

Comprised of a long strand of small glass beads interspersed with iridescent beaded glass ovals that wrap around the neck and can hang down the back or the front, unmarked, approx. lg. 78 in.

**\$400-600**

225

**Thirty-two Pieces of Lalique Phalsbourg Stemware**

Art glass

France, 20th century

Ten large goblets, eleven small goblets, and eleven champagnes, all in colorless glass raised on square etched stems, decorated with circles and scrolls on a circular foot, signed Lalique France, ht. 7 1/4, 6 1/2, 5 1/2 in.

**\$2,500-3,000**

226

**Large Legras Vase**

Art glass

France, 20th century

Mottled white and brown ground decorated with acid-etched birds, ht. 21 in.

**\$700-900**

227

**Lalique Dampierre Vase**

Art glass

France, mid-20th century

Footed colorless form with satin-finish sparrows and garlands in high relief, base engraved Lalique, France, ht. 4 3/4 in.

**\$300-500**

228

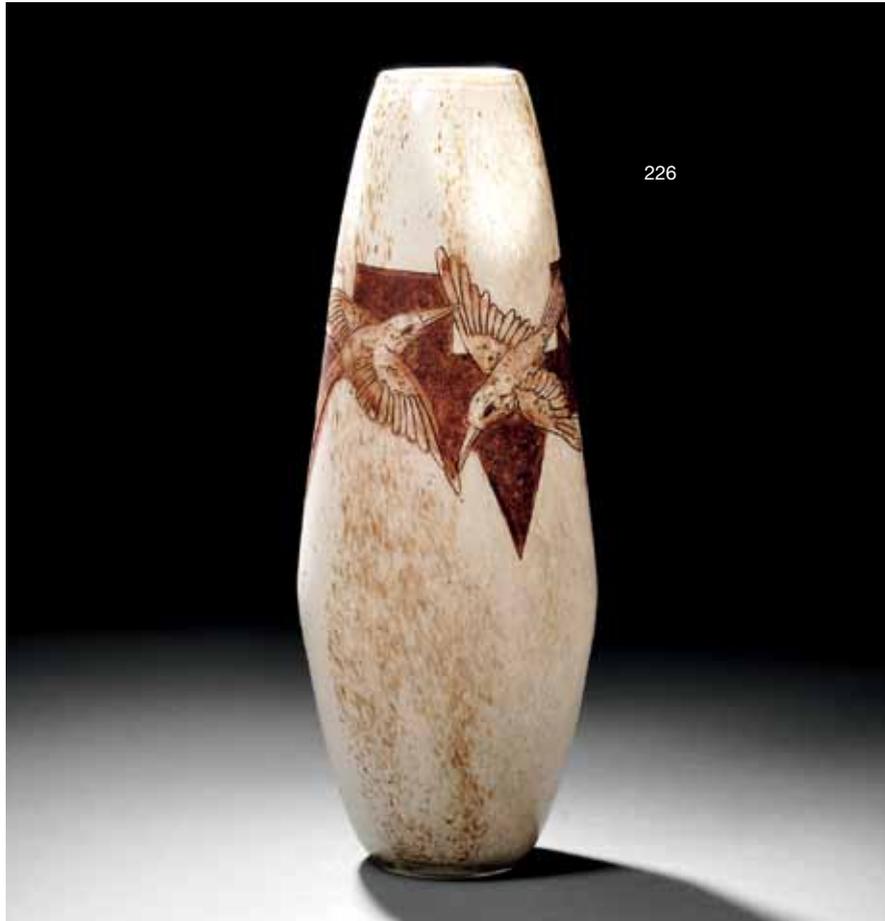
**Lalique Dampierre Vase**

Art glass

France, mid-20th century

Footed colorless form with satin-finish sparrows and garlands in high relief, base engraved Lalique, France, ht. 4 3/4 in.

**\$300-400**



226

231



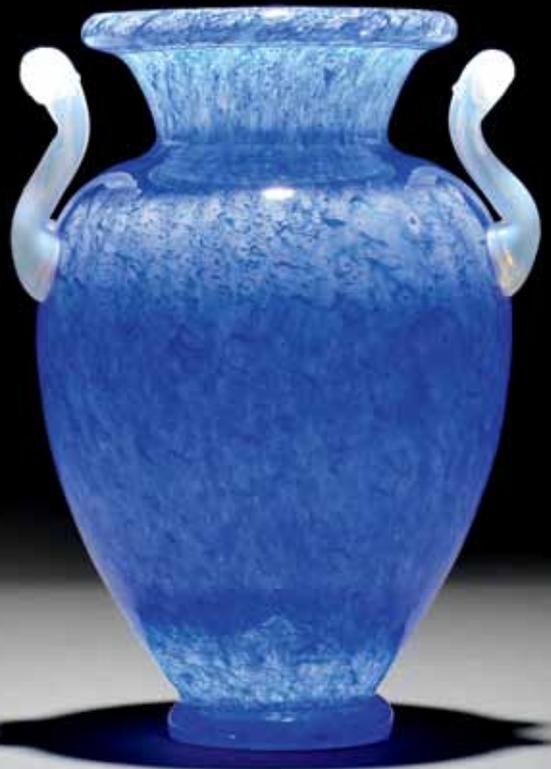
236



240



244



229

**Schneider Tazza**

Art glass, wrought iron  
France, c. 1930

Flared rim in blue transitioning to mottled orange, with pink wrap, tapering to a solid green knopped stem on a base with leaf and berry motif on three scrolled feet, stem incised  
Schneider, ht. 11 1/2 in.

**\$400-600**

230

**Francis Renaud Papillon Figure**

Patinated bronze  
France, c. 1910

Cast as a female figure with open arms suspended within flowing that robes spread downward and form the base, signed Renaud 1901, missing wings, ht. 10 in.

**\$1,200-1,500**

231

**Charles Catteau Art Deco Vase**

Art glass

Probably produced by Scailmont, Belgium  
Blue overlay acid-etched repeating stylized leaf and chevron pattern, signed Ch. Catteau on the side, base wear, imperfections in the making, ht. 10 in.

**\$1,500-2,000**

232

**Art Deco Table Lamp**

Mica, glass, metal, enamel  
Probably France, c. 1920

Shade composed of mica panels enameled with abstract geometric sun motif, over a double socket raised on a green crackle glass base with cast metal scrolled foot, base stamped 1510, finial replaced, spider fitter replaced and/or repaired, ht. 24 1/2 in.

**\$500-700**

233

**Art Deco Cigarette Case**

Sterling silver

United States, 20th century  
Rectangular form with leaping stylized animals and foliate decoration on lid, marked Sterling Evans, U.S. Pat. 2212440, some surface scratches, ht. 3 1/8, wd. 5 3/8, dp. 1/2 in., wt. approx. 7.5 troy oz.

**\$300-500**

234

**Wilhelm Kage (1889-1960) Gustavsberg Bowl**

Art pottery  
Sweden

Wide ribbed bowl with fluted rim, raised on pedestal base, silver trim and centered by floral medallion, marked Gustavsberg Kage 927 II on base, ht. 4 3/4, dia. 11 in.

**\$400-500**

235

**Two Zsolnay Eosin Figures**

Art pottery  
Hungary

*Meditazione* male figure in monk dress with A Szentfoldi Ut Emelekere 1933, pottery mark, and made in Hungary on base; and a female figure holding a basket marked Zsolnay 7253 with pottery mark and made in Hungary on base, respective ht. 14 3/4, 7 in.

**\$700-900**

236

**Schneider Vase**

Art glass

20th century

Ovoid form in red with blue, marked Schneider at side of base, ht. 11 in.

**\$700-900**

237

**Fernand Léger French (1881-1955) Five Fish Plates**

Hand-painted earthenware  
France

Each decorated with a fish, on cream ground with branch border on rim, signed with artist's initials F.L. on front and back, impressed Hapy France on reverse, some edge abrasions, nick to base rim, dia. 9 5/8 in.

**\$600-800**

238

**Pair of John Salterini Art Deco Torchieres**

Patinated metal, glass

United States, c. 1930s

The inverted pyramid-form shades over single sockets composed of three frosted glass panes set at angles in three-pronged holders, raised on a standards with applied bolt-motif accents terminating at a ball and pyramidal foot, one lamp with John B. Salterini label on foot, ht. 66 3/4 in.

**\$1,000-1,500**

239

**Heal & Son Ltd. Art Deco Sideboard**

Hardwood, veneers

England, c. 1935

The case fitted with a single short drawer over a liquor cabinet flanked by two long drawers over double door cabinets each with single interior shelf, all with stepped inlay accents and shaped rectangular pulls, raised on Asian-inspired shaped feet, right drawer with inset ivory Heal & Son label, ht. 37 1/2, wd. 61 1/4, dp. 21 1/2 in.

**\$700-900**

240

**Vase Attributed to Steuben**

Art glass

Corning, New York, c. 1920s

Baluster-form, with acid-etched decoration of peacocks and azalea in blue aurene cased over green, base drilled for lamp base, unmarked, ht. 12 1/2 in.

**\$800-1,200**

241

**Steuben Blue Aurene Center Bowl and Pair of Vases**

Art glass

Corning, New York, early 20th century

The bowl with ruffled rim, pattern 7423, polished pontil, engraved Steuben on base, ht. 4 1/2, dia. 12 1/4; the ribbed vases with flared rim tapering to double lobed form, pattern 7447, impressed and polished pontils, engraved Steuben on bases, ht. 6 in.

**\$400-600**

242

**Six Pieces of Mostly Steuben Aurene**

Art glass

Corning, New York, 20th century

All in iridescent blue, comprising flared rim over ribbed body with circular foot, etched Steuben at base rim; bulbous form, etched Aurene 2912 at base rim; flared rim on small bulbous body, etched Steuben at base rim, with Steuben Glass Works, Corning, N.Y. paper label; undulating rim over squat body, etched Aurene 2640 at base rim; amphora form with applied handles, etched 3048 on polished pontil; and undulating rim over low open form, polished pontil unmarked, ht. to 5 1/2 in.

**\$1,000-1,200**

243

**Art Deco Chinese Carpet**

Wool

Second quarter 20th century

The royal blue field sparsely decorated with polychrome blossoming peonies, the border comprised of *shou* medallions connected by a thin gold line and enveloping scrolling stylized foliage, 11 ft. 6 in. x 8 ft. 9 in.

**\$600-800**

244

**Cluthra Vase Attributed to Steuben**

Art glass

F. Carder design, Corning, New York, early 20th century

Rolled rim on mottled blue vasiform body with two opalescent handles, polished pontil, no visible mark, ht. 10 5/8 in.

Literature: Ray and Lee Grover, *Art Glass Nouveau*, p. 147, for like example.

**\$700-900**

245

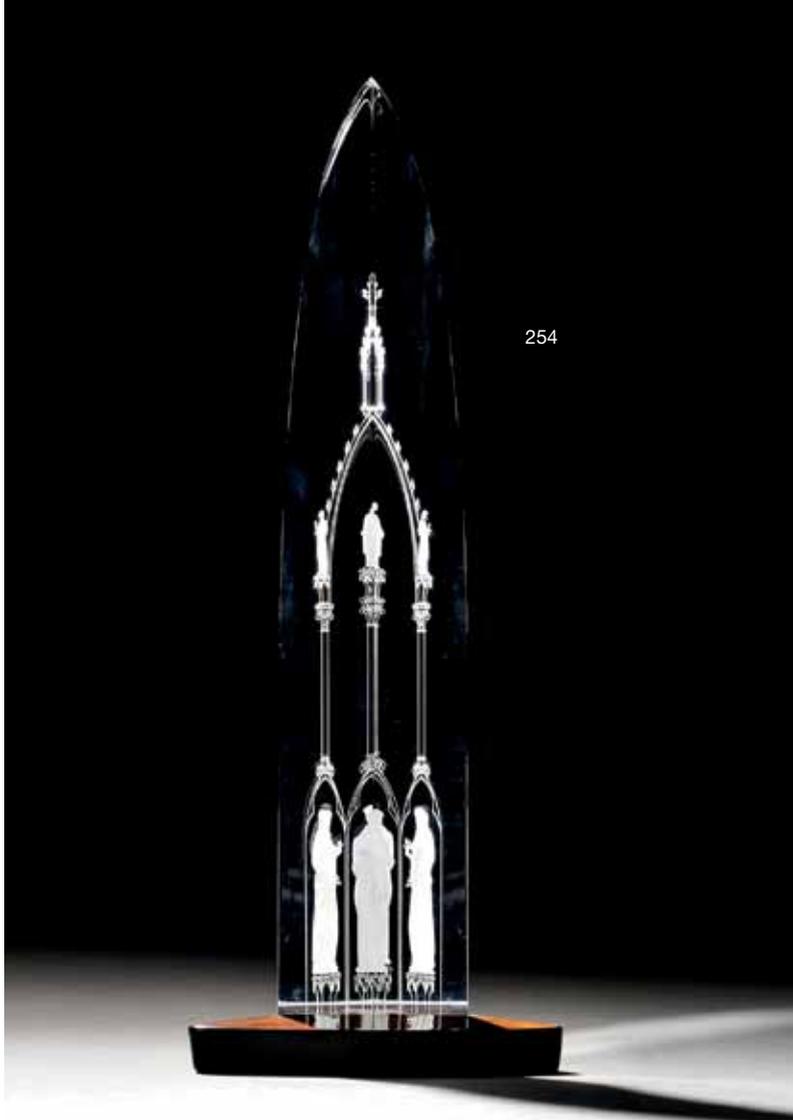
**Thirty-five Pieces of Boxed Steuben Table Glass**

Hand-blown glass

Corning, New York, 20th century

Three sizes each with conical form, flared rim with knob on stem and trapped bubble on stem, twelve each with the exception of the cordial count which is eleven, signed, in original felts and box, respective ht. 4 3/4, 5 5/8, 7 1/8 in.

**\$750-1,050**



254

250

**Steuben Guardian Angel Figure and “Snow Pine” Desk Weight**

Crystal, 18kt gold  
Corning, New York, designed Katherine De Sousa, c. 1975, and Bernard Wolff and Robert Cassetti, c. 1990

The cylindrical angel figure with extended wings and gold halo, base incised Steuben, with original box, ht. 6 1/2; the cylindrical triangle-form weight etched on two sides with pine tree and all sides with falling snow, incised Steuben on base, ht. 3 1/2 in.

**\$700-1,100**

251

**Steuben Pelican and Pair of Swans**

Crystal  
Corning, New York, designed Lloyd Atkins 1968, and 1984

Each incised on base Steuben, pelican further marked SHS, ht. 3 3/4 to 6 1/2 in.

**\$400-600**

252

**Steuben Partridge in a Pear Tree Sculpture**

Crystal, 18kt gold  
Corning, New York, Lloyd Atkins designed 1968

Pear form with “sliced” section containing a partridge in a pear tree bearing twelve fruits, base incised Steuben, ht. 5 3/4 in., with original box.

**\$1,000-1,500**

253

**James Houston for Steuben Dancing Cranes Sculpture**

Cut crystal  
Corning, New York, mid to late 20th century  
Disc form engraved with crescent moon and figures of whooping cranes under stars on either side, edition of 50, incised on base Steuben Houston 9-50, two corners of base chipped, with original box, presentation photograph, and information, ht. 7 1/2 in.

**\$1,000-1,500**

254

**George Thompson for Steuben Cathedral Sculpture**

Crystal  
Corning, New York, designed 1955  
Prismatic form of clear crystal engraved to suggest a cathedral spire, ht. 16 1/4, wd. 3, with a wooden stand, wd. 6 in., and original box and presentation booklet.

**\$2,000-3,000**

246

**Approximately Forty-nine Steuben Glassware Items**

Crystal  
Corning, New York  
Twelve tall cylindrical glasses, twelve martini glasses, six cordials with knob stem, and eight hourglass-form liquor glasses with teardrop, eleven low cylindrical glasses, some with maker’s mark, some base wear, respective ht. 6 1/2, 4 3/4, 3 1/2, 5 3/8, 4 in.

**\$700-800**

247

**Steuben Leopard in the Moonlight Sculpture**

Cut crystal  
Corning, New York, mid to late 20th century  
Disc form on a tapered base engraved with the figure of a leopard perched on a tree branch under the stars, edition of 50, base incised Steuben, 11-50, in original box, ht. 7 1/2, dia. 8 in.

**\$2,000-3,000**

248

**James Houston for Steuben Ice Bear Sculpture**

Crystal, sterling silver  
Corning, New York, designed 1974, from the Arctic Scenes series  
Designed as a bear atop an iceberg, incised Steuben on base, minor flake to one base corner, ht. 5, wd. 5 1/2 in., with original box.

**\$1,000-1,500**

249

**Steuben Under the Sea Sculpture**

Crystal  
Corning, New York, mid to late 20th century  
Disk form of clear crystal engraved with an underwater scene of fish, coral, and weeds, side base engraved Steuben, 5/100, ht. 6 3/4, wd. 7 3/4 in., with original box.

**\$2,000-3,000**



259



255

**Steuben Carousel Sculpture**

Crystal, sterling silver  
Corning, New York, P. Aldridge & J. Osborn-Smith, mid to late 20th century  
Nine-sided clear crystal form topped with silver flag and engraved horse figures, with a silver-finish circular rotating base, the foot engraved Steuben PSA J.O.S., minute flake to base edge, ht. with base 7 1/2, dia. approx. 4 1/4 in., with original box.

**\$1,200-1,600**

256

**Five David Dowler for Steuben Christmas Trees**

Crystal  
Corning, New York, designed 1984  
Each conical form with random trapped bubbles, and polished semicircular inclusion in base, each incised Steuben on base, ht. 4 3/4 to 6 3/4 in.

**\$1,000-1,500**

257

**Three Steuben Desk Weights**

Crystal  
Corning, New York, designed David Dowler, 1991, James Houston, 1964, and Peter Aldridge, 1985  
The first, "Star Spangled Banner," with etched satin-finished stars and stripes, incised Steuben 2003, David Dowler on side, ht. 3 1/2, lg. 6; the second an eagle with outspread wings atop a globe, incised Steuben on base, ht. 6, lg. 11; and the third, "Trigon," a pyramid shape, incised Steuben, ht. 4 in.

**\$700-1,100**

258

**Five Steuben "Twist" Series Items**

Crystal  
Corning, New York, designed by David Dowler, c. 1984-87  
Vase, ht. 8 1/8; bud vase, ht. 8 1/4; pair of candlesticks, ht. 6; and a center bowl, ht. 5 1/8, dia. 13 3/8 in., all incised Steuben on base.

**\$700-1,100**

259

**Streamline Design Large Train "Streamliner" Lamp**

Cast aluminum, wood  
Three cars joined on a length of track, each car illuminated from within, approx. ht. with trains 8 3/4, track length 72, wd. 5 in.

**\$4,000-6,000**

260

**Pair of Mies van der Rohe MR Chairs**

Leather, chromed steel  
Manufactured by Knoll  
Each cantilevered tubular steel frame with green leather padded and upholstered seat, ht. 33 1/2 in.

Provenance: Skinner, Inc., Sale 2244, from the Seagrams Building, New York.

**\$4,000-6,000**



263

261

**Four Mies van der Rohe BRNO Chairs**

Tubular steel, upholstery  
 Manufactured by Knoll  
 Each with tubular steel frame with cream-colored upholstery, ht. 31 1/2 in.

Provenance: Skinner, Inc., Sale 2244, from the Seagrams Building collection, New York.  
**\$1,500-2,500**

262

**Mies van der Rohe Barcelona Coffee Table**

Glass, stainless steel  
 Manufactured by Knoll  
 Glass top on stainless steel cross-bar base, ht. 17, dia. 40 in.

Provenance: Skinner, Inc., Sale 2244, from the Seagram Building collection, New York.  
**\$800-1,200**

263

**1941 Lincoln Convertible Model 1574**

Black with red interior and white convertible top, two door, ht. 9 1/4, approx. lg. 35 1/4 in.  
**\$2,500-3,500**

264

**Hanging Lamp, Possibly Robert Sonneman**

Aluminum, ceramic  
 Possibly Manufactured by Sonneman Lighting Co., fourth quarter 20th century  
 Sphere composed of twelve tire-form rings each centered by a single socket with bulbs, approx. ht. 26, dia. 26 in.  
**\$600-800**

265

**Francois Monnet Magazine Holder**

Stainless steel  
 Manufactured by Kappa, France, c. 1970  
 Comprised of opposing curved sheets of stainless steel secured to a rectangular matte black platform raised on ball feet, ht. 10, wd. 10, dp. 7 in.  
**\$300-400**

266

**Pair of Art Deco Airplane Lamp Stands**

Stainless steel, aluminum, glass, fabric  
 United States, c. 1940  
 Each of the chromed metal stands topped with a light-up airplane, one with partial manufacturer's label to wing, ht. 33 1/2, dia. 14; the single-socket torchiere with trumpet-form aluminum shade intersected by three glass discs, the standard wrapped in black fabric, on an aluminum and black enameled foot, ht. 66 1/2 in.  
**\$800-1,200**

267

**Chrome Airplane Model with Floor Stand**

Aluminum, chromed metal  
 United States  
 Full-bodied airplane on adjustable cylindrical support to circular foot, ht. at rest 48, wd. 30 1/2, lg. 27 in.  
**\$400-600**



264



267

**268**  
**Pair of Poul Kjaerholm (1929-1980) PK22 Chairs**  
 Nickel-plated steel, leather  
 E. Kold Christensen, Denmark, c. 1950  
 Brown leather seats on brushed-finish frame, impressed manufacturer's mark on bases, as well as labels from Danish engineering firm Brüel & Kjær International, wear to leather, some corroding to frames, ht. 28 3/4 in.  
**\$3,000-5,000**

**269**  
**Floor and Table Lamp, Attributed to Sonneman**  
 Chromed steel  
 United States, c. 1968  
 Floor lamp with five curvilinear drop-arms terminating with socket and bulb on cylindrical standard on circular foot, ht. 62, and a spherical table lamp centered by a half sphere with four half spheres at various heights each fitted with a single socket, ht. 24 1/2 in.  
**\$400-600**



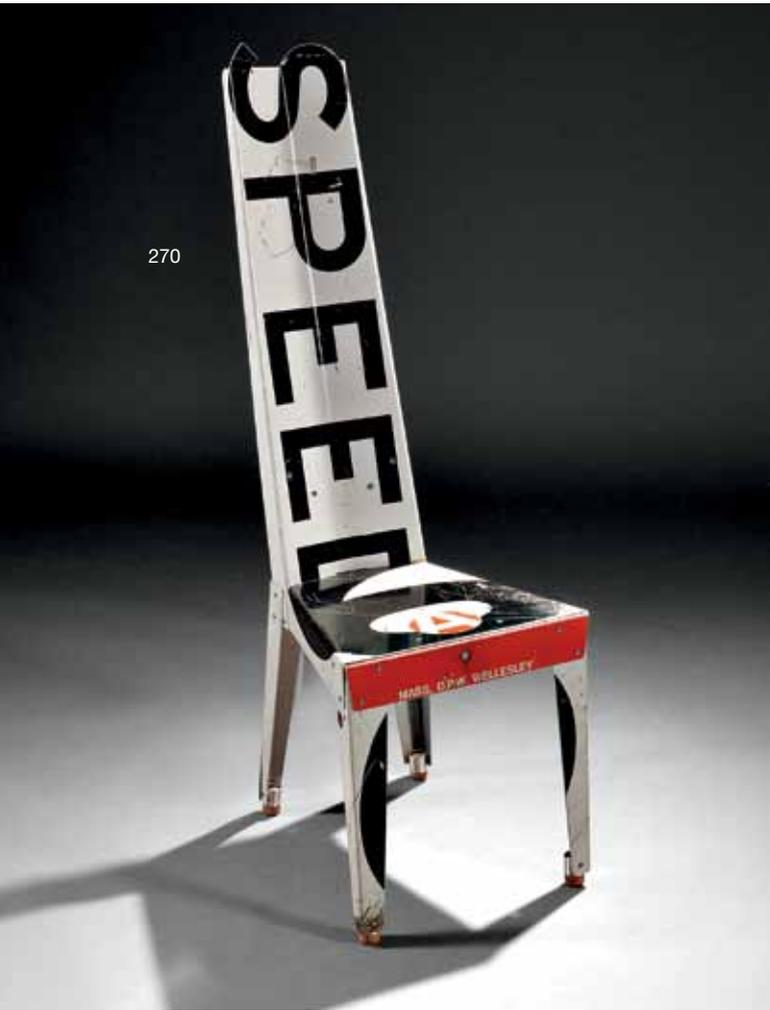


# Fuller Craft Museum Benefit Auction

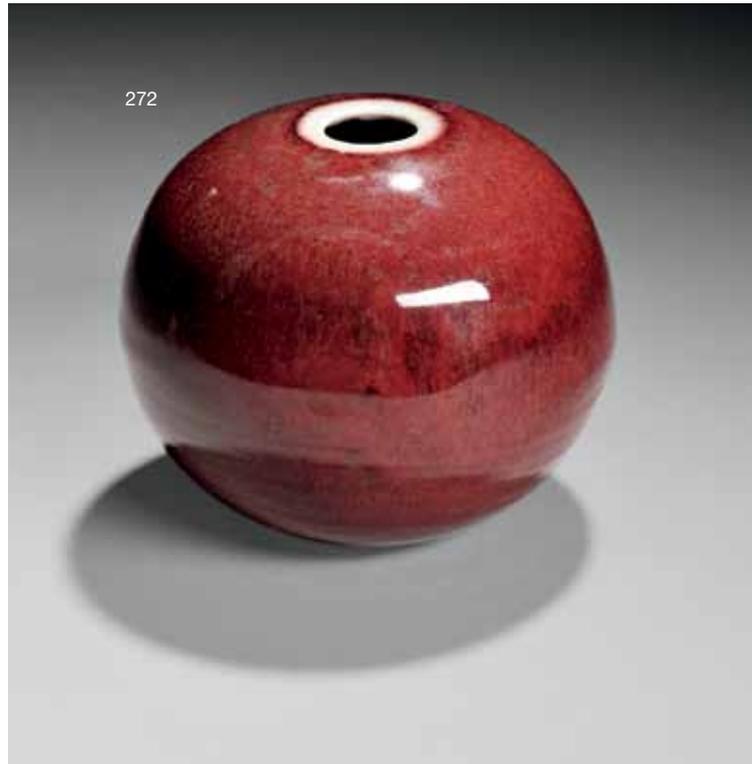
Skinner is committed to supporting the arts community in New England, and is pleased to announce that proceeds from the sale of Lots 270 through 320 will go to benefit Fuller Craft Museum.

Artists and collectors responded to museum director Jonathan Fairbanks's idea for a benefit auction with generous donations. Many of the artists featured in the auction are represented by very prominent galleries, and their work is in the collections of institutions and museums. Paul Stankard, an American craftsman, creates elaborate and life-like glass paperweights, such as "Fecundity Bouquet" (Lot 295, estimate \$4,000–6,000). Binh Pho is represented by an intricate glass vessel decorated with gold leaf (Lot 312, estimate \$8,000–10,000). Studio potter Chris Gustin, fiber artist Kay Sekimachi, and wood-carver Michelle Holzapfel, among others, also have works in the auction.

Pat Warner of Fuller Craft Museum says, "Ours is the only craft museum in New England. We want to be recognized not only in the Boston area, but around the country. For this auction, many people worked together to support a very important cause."



270



272



271



273



274



275

270

**Boris Bally (American, b. 1961) "Speed" Chair**

Recycled aluminum traffic signs, stainless steel hardware  
Providence, Rhode Island, 2014  
Hand-fabricated from recycled materials, signed and dated under seat, initials R.B. for Rob Boyd Studio Manager, ht. 51, wd. 16 1/2, dp. 23 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$1,000-1,500**

271

**Avra Leodas (American, b. 1950) Pottery Vessel**

Stoneware  
United States, 1989  
Large tapering oval form in matte blue, signed Leodas and dated 5-12-89, ht. 17, wd. 29, dp. 12 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$800-1,200**

272

**Gerry Williams (American, b. 1926) Studio Pottery Vase**

Porcelain  
Dunbarton, New Hampshire, 1973, spherical form with oxblood glaze, signed and dated on base, accompanied by League of New Hampshire Craftsman pamphlet from 1999, ht. 5 in.

Provenance: Donated by Gretchen Keyworth. Proceeds to benefit Fuller Craft Museum.

Note: Gerry Williams is a master potter, and the creator of *Studio Potter* magazine, with content devoted to the education of studio ceramics. His work is included in collections world-wide.

**\$400-600**

273

**Brother Thomas (Canadian, 1929-2007) Tea Bowl**

Porcelain  
Erie, Pennsylvania, 2007  
Iron yellow with blue glaze, ht. 3 1/4, dia. 5 in.

Provenance: Donated by Pucker Gallery. Proceeds to benefit Fuller Craft Museum.

**\$2,500-3,000**

274

**Carter Smith (American, b. 1946) Shibori Kimono and Obi**

Silk  
Nahant, Massachusetts, 2013  
Size medium, can also be displayed as a wall hanging.

Provenance: Donated by the artist, proceeds to benefit Fuller Craft Museum.

**\$850-1,000**

275

**Ron Kent (American, b. 1931) Turned Vessel**

Norfolk pine  
Hawaii, 1983  
Signed and dated on base, ht. 2 3/4, dia. 11 3/4 in.

Provenance: Donated by Jonathan Fairbanks. Proceeds to benefit Fuller Craft Museum.

**\$2,000-3,000**



276



278



277



**276**

**Alan Bell Laminated Wood Bowl**

Yellow heart, walnut, mahogany  
Oglala Nation, South Dakota, 2004  
Laminated and turned, signed on base AB, ht. 10 1/2, dia. 12 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$500-600**

**277**

**David Kiernan (American, b. 1958) Table**

Hardwoods  
United States, mid-1990s  
Ebony-stained wood plane inset with six squares of sterling silver raised on three pillars, some wear, ht. 36, wd. 72, dp. 12 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$2,000-3,000**

**278**

**Garry Knox Bennett (American, b. 1934) "It Rocks" Table Lamp**

Wood, metal, rock, sand, paint, lamp parts  
Oakland, California, 2014  
Signed and dated, ht. 18, wd. 6 3/4, dp. 5 1/2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$1,000-1,500**

**279**

**Wayne Marcoux (American, 20th/21st Century) Studio Furniture Hall Table**

Mahogany  
New Hampshire  
Guild of New Hampshire Woodworkers  
Rectangular top with lower shelf raised on curvilinear laminated legs that join with a lap joint, ht. 27, wd. 52, dp. 13 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

Note: Marcoux is a member of the New Hampshire Furniture Masters Association; and is a National Design Award winner.

**\$800-1,200**

280



281



282

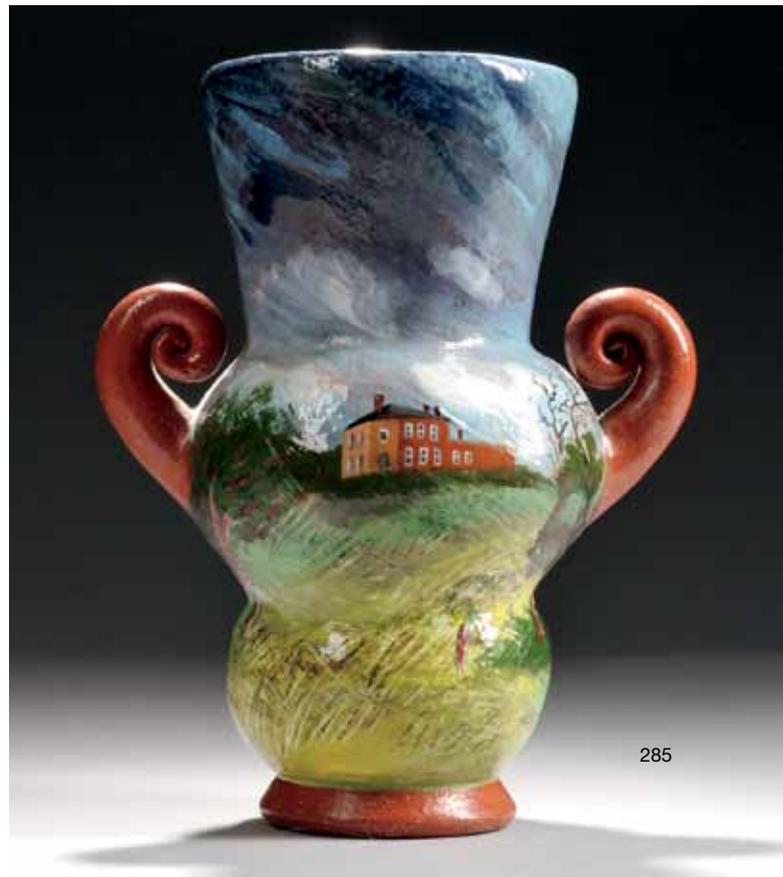


283





284



285

280

**Christian Burchard (German, b. 1955) and Joey Urruty (American, b. 1968) Sculpture**

Walnut

Ashland, Oregon, 2007

Overall pyrographic pattern with joinery accents, signed and dated on base, ht. 23 1/2, wd. 9 in.

Provenance: Donated by the artists. Proceeds to benefit Fuller Craft Museum.

**\$2,000-4,000**

281

**Michelle Holzapfel (American, b. 1950) "Theseus Slays the Minotaur"**

White birch burl frame, birch plywood

background, and pyrography

Marlboro, Vermont, 2012

Signed and dated, ht. 18, wd. 14, dp. 2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

Artist's Note: Motif adapted from Attic Red-figure cup by Dokimasia Painter, 480 BC, in the collection of the Florence Archaeological Museum.

**\$900-1,000**

282

**Tommy Simpson (American, b. 1939) "Karen's" Stool**

Walnut, elm, maple

New Milford, Connecticut, 2012

Circular walnut top inscribed Metal, Glass, Clay, Fiber and Wood, with a central radiating orb comprised of inlaid woods, raised on four shaped maple legs with double cross-stretchers, raised on peg form feet, ht. 26, dia. 14 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$2,000-2,500**

283

**Carol Fay Stein (American, 20th/21st Century) Basket**

Waxed linen, wire, rice paper, shellac

Oval form with applied decoration, ht. 15, wd. 12 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$800-1,200**

284

**Kay Sekimachi (American, b. 1926) Leaf Bowl Sculpture**

Skeleton of big leaf maple, kozo paper, watercolor

Berkeley, California, 2012

ht. 7, dia. 6 in.

Provenance: Donated by the artist. Proceeds to benefit the Fuller Craft Museum.

**\$1,000-1,200**

285

**Linda Huey (American, b. 1947) Decorated Vase**

Terra-cotta with underglaze painting

United States, 1986

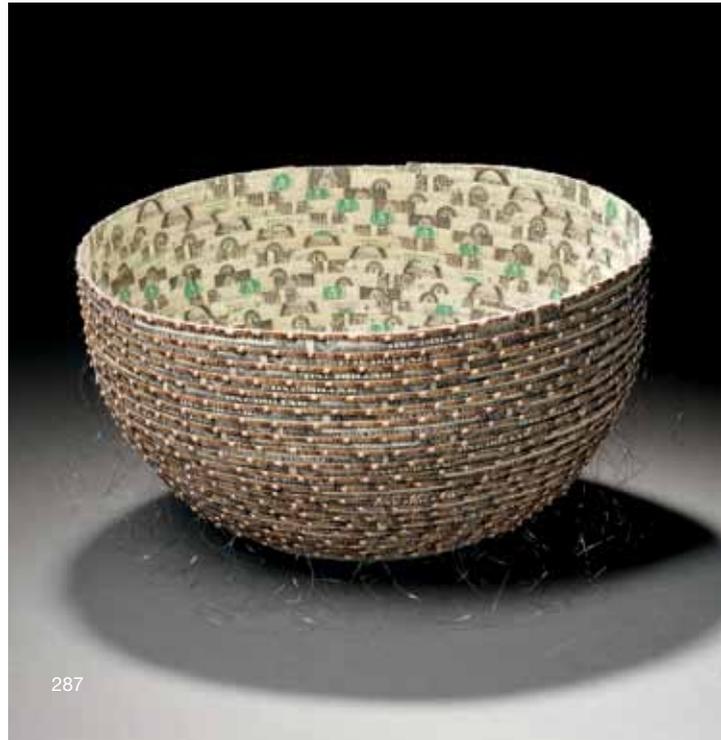
Each side decorated with classical buildings in a landscape with trees and vegetation on undulating vasiform vase with two spiral handles, signed and dated on base, ht. 10 1/2, wd. 9, dia. 5 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$500-700**



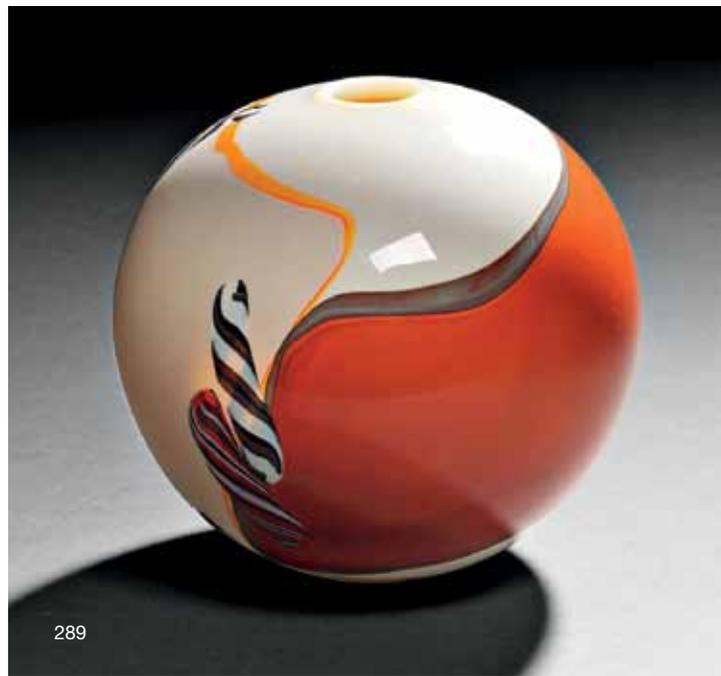
286



287



288



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286

**Josh Simpson (American, b. 1949) "Tektite" Vessel**

Blown glass  
Shelburne Falls, Massachusetts, 2011  
In the form of a open shell with blue iridescent interior and crusted exterior, signature and date at exterior rim, ht. 4, wd. 6 3/4, dp. 5 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$600-800**

287

**Donna Rhae Marder (American, b. 1947) "100 GW's" Vessel**

Sewn currency, matches, plastic thread  
Winchester, Massachusetts, 2007  
ht. 9 1/2, dia. 15 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$3,500-4,000**

288

**Norm Sartorius (American, b. 1947) Carved Spoon**

Australian curly snap  
Parkersburg, West Virginia, 2009  
Hand carved, signed with an S and three vertical marks, ht. 1, lg. 9 3/4, wd. 2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$600-1,000**

289

**George Thiewes (American, b. 1943) Vessel**

Blown glass  
Arizona, 1984  
Spherical form on matte and high gloss ground with striped (murinni) canes, signed and dated on base, ht. 6, dia. 6 in.

Provenance: Donated by Gretchen Keyworth. Proceeds to benefit Fuller Craft Museum.

**\$400-500**



290



291



292



293



290

**Jon Kuhn (American, b. 1949) Art Glass Sculpture**

Laminated, fused, and optic lead crystal  
Winston-Salem, North Carolina, 1988  
Mini column, ht. 9 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$2,000-2,500**

291

**Sidney R. Hutter (American, b. 1954) "Mini Me" Sculpture**

Art glass  
Newton, Massachusetts, 2009  
Clear plate glass with red, yellow, blue, and violet dye in the laminations, signed on base  
"Mini Me" Solid Vase Form #32, July 2009, Sydney R. Hutter, ht. 8 3/4, dia. 5 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$8,000-12,000**

292

**Harvey Littleton (American, 1922-2013) Art Glass Sculpture**

Cast glass  
Spruce Pine, North Carolina, 1988  
Red crackle on yellow cut form, signed and dated on base, with Lucite stand, ht. 4 3/4, wd. 8, dp. 3 in.

Provenance: Anonymous donor. Proceeds to benefit the Fuller Craft Museum.

**\$2,800-3,200**



294

293

**Pino Signoretto (Italian, b. 1944) "Neptune"  
Figural Sculpture**

Art glass

Made at the Glass Art Society, Tempe,  
Arizona, 1999

Black glass with aventurine, signed at base,  
approx. ht. 10 3/8, wd. 5 1/2, dp. 7 1/2 in.

Provenance: Donated by Chris Rifkin.  
Proceeds to benefit Fuller Craft Museum.

**\$1,000-1,200**

294

**Thomas Meyers (American, b. 1951)  
Mosaic Glass Panel**

Sheet glass, copper mesh, maple  
Poughkeepsie, New York, 2001

"Short Core" comprised of iridescent textured  
sheet glass accented by copper mesh, in a  
rectangular maple frame, ht. 30, wd. 5 1/2,  
dp. 1 1/2 in.

Provenance: Anonymous donor. Proceeds to  
benefit Fuller Craft Museum.

**\$300-500**



295

295

**Paul Stankard (American, b. 1943)  
"Fecundity Bouquet" Paperweight**

Art glass

Mantua, New Jersey, 2013

Interior with flowers, fruit, nuts, and a bee,  
signed and dated on the base, dia. 4 1/2 in.

Provenance: Donated by the artist. Proceeds  
to benefit Fuller Craft Museum.

**\$4,000-6,000**

296



297



298

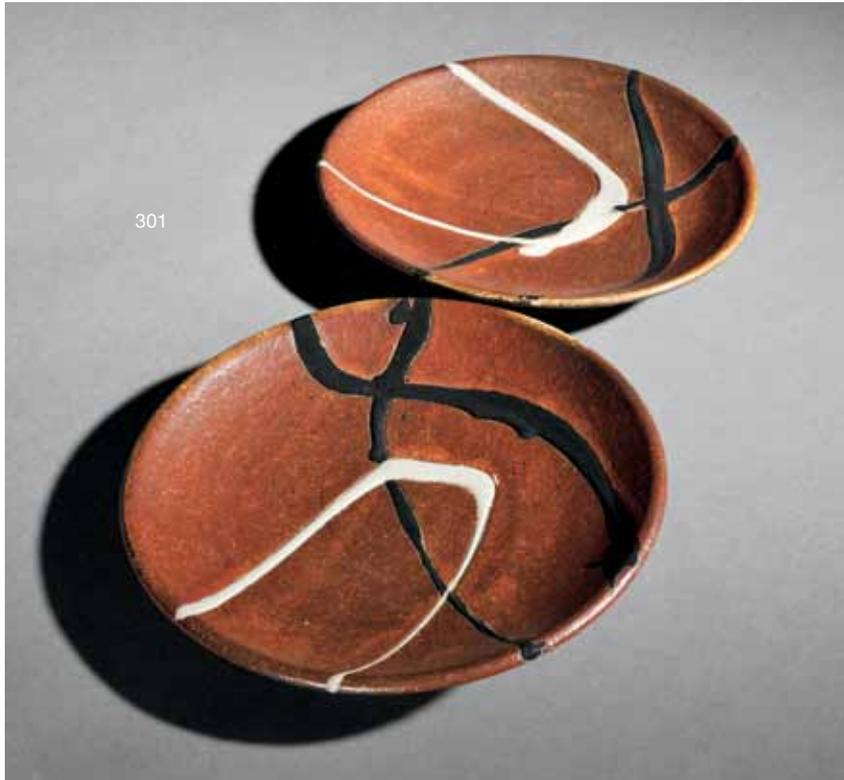


299





300



301

296

**Linda Christianson (American, b. 1952)  
Studio Pottery Handled Basket**

Stoneware  
Lindstrom, Minnesota, 2012  
Near square form with wire handle and pottery grip, ht. 6 1/2, wd. 9 1/2, dp. 9 1/4 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.  
**\$600-800**

297

**Linda Christianson (American, b. 1952)  
Studio Pottery Vessel**

Stoneware  
Lindstrom, Minnesota, 2012  
With black vertical stripes, ht. 6 1/2, wd. 10 3/4, dp. 6 1/4 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.  
**\$500-700**

298

**Jeff Oestreich (American, b. 1947) Bowl**

Stoneware  
Taylor Falls, Minnesota, 2012  
JO cipher, ht. 4 1/2, dia. 8 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.  
**\$800-1,200**

299

**Two Jeff Oestreich (American, b. 1947)  
Studio Pottery Yunomis**

Stoneware  
Taylor Falls, Minnesota, 2013  
JO cipher, ht. 4 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.  
**\$400-500**

300

**Randy Johnston (American, b. 1950) Studio Pottery Vase**

Wood-fired stoneware  
River Falls, Wisconsin, 1997  
RJ cipher, ht. 15 1/2 in.

Provenance: Donated by Katherine Duff Rines. Proceeds to benefit Fuller Craft Museum.

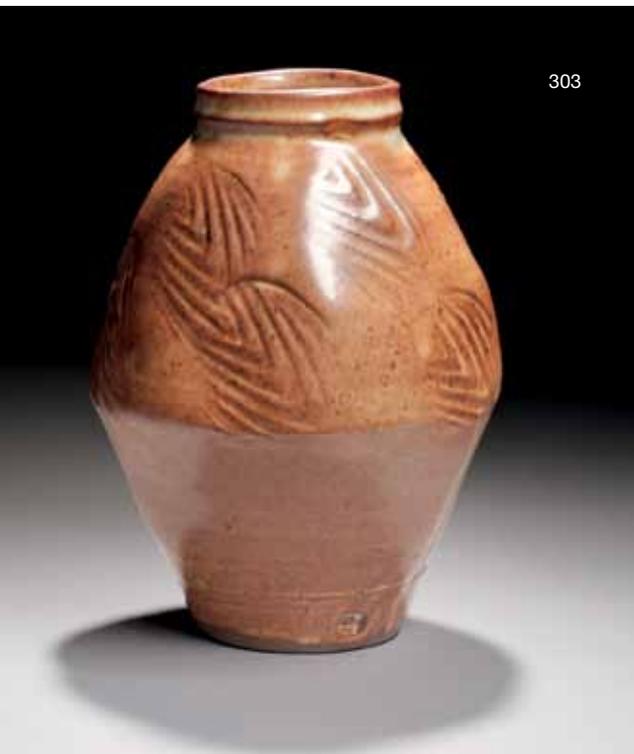
Artist's Note: The vase is wood-fired stoneware, with a kaolin flashing slip which gives it the red color and skin-like surface. It is constructed from folded slabs of clay that were originally paper patterns. This series is influenced by the nine malic figures, which are the lead foil figurative pieces in *The Bride Stripped Bare by her Bachelors, Even*, by Marcel Duchamp.  
**\$1,200-1,800**

301

**Two Randy Johnston (American, b. 1950)  
Studio Pottery Plates**

Stoneware  
River Falls, Wisconsin, 2012  
RJ cipher, dia. 10 3/8 in.

Provenance: Donated by Katherine Duff Rines. Proceeds to benefit Fuller Craft Museum.  
**\$500-700**





305



306

302

**Mark Shapiro (American, b. 1955) Studio Pottery Bowl and Pitcher**

Stoneware  
Worthington, Massachusetts, 2013  
MS cipher on both, bowl dia. 14, pitcher ht. 14 3/4 in.

Provenance: Donated by Benjamin Schore. Proceeds to benefit Fuller Craft Museum.  
**\$1,000-1,500**

303

**Warren Mackenzie (American, b. 1924) Studio Pottery Vase**

Stoneware  
Stillwater, Minnesota, 2012  
WM cipher, ht. 12 in.

Provenance: Donated by Katherine Duff Rines. Proceeds to benefit Fuller Craft Museum.  
**\$800-1,000**

304

**Jan McKeachie Johnston (American, b. 1953) Basket**

Stoneware  
River Falls, Wisconsin, 2013  
Lightly impressed JM cipher, ht. 5 1/2, lg. 9 1/4 in.

Provenance: Donated by Benjamin Schore. Proceeds to benefit Fuller Craft Museum.  
**\$500-700**

305

**Dan Dailey (American, b. 1947) "Vase Weight" Drawing**

Ink on paper  
2008  
Signed in foot, framed, ht. 18, wd. 15 3/4, image ht. 11 1/2 x 9 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

Note: Glass artist Dan Dailey is well known for his whimsical designs. This is an example prior to his transition into glass.  
**\$1,400-1,800**

306

**Dan Dailey (American, b. 1947) "Twisted" Drawing**

Ink on paper  
2009  
Signed l.r., framed, ht. 20 1/2, wd. 17 1/8, image, ht. 14 x 10 1/2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

Note: Glass artist Dan Dailey is well known for his whimsical designs. This is an example prior to his transition into glass.  
**\$1,400-1,800**

307



308



309



310





**307**

**Warren MacKenzie (American, b. 1924)  
Studio Pottery Shino Jar**

Stoneware  
Stillwater, Minnesota, 2012  
Vasiform with lugs and finger swipes, marked  
at base, artist's cipher, ht. 12 1/2, wd. 8, dp.  
7 in.

Provenance: Donated by the artist and  
Lacoste Gallery. Proceeds to benefit Fuller  
Craft Museum.

**\$800-1,000**

**308**

**McKenzie Smith (American, 20th/21st  
Century) Studio Pottery Charger**

Stoneware  
Florida  
Decorated with V-shape green glaze devices,  
unmarked, dia. 18 in.

Provenance: Anonymous donor. Proceeds to  
benefit Fuller Craft Museum.

**\$400-600**

**309**

**Guillermo Cuellar (Venezuelan/American, b.  
1951) Large Studio Pottery Platter**

Stoneware  
Shafer, Minnesota, 2013  
CG cipher, dia. 18 1/4 in.

Provenance: Donated by Katherine Duff  
Rines. Proceeds to benefit Fuller Craft  
Museum.

Note: The artist studied with Warren  
MacKenzie.

**\$600-800**

**310**

**Susan Stinsmuehlen-Amend (American, b.  
1948) Art Glass Sculpture**

Solid hot-worked glass  
Ojai, California, 2006  
Teapot-form, with bottle nipple as lid, spout  
with words "Out of Reach," signed and dated  
on base, ht. 17, wd. 11, dp. 5 in.

Provenance: Donated by Chris Rifkin.  
Proceeds to benefit Fuller Craft Museum.

Note: Stinsmuehlen-Amend was a Libensky  
Award Recipient for 2006. This bottle was  
made at the Museum of Glass in the AIR  
residency program.

**\$4,000-6,000**

**311**

**John Eric Byers (American, b. 1959) Studio  
Furniture Stool #13**

Hand-carved hardwood, milk paint, lacquer  
Newfield, New York, 2013  
Circular graduated form with chip-carved  
surface appearing like hammered metal in  
black milk paint, ht. 21, dia. 18 in.

Provenance: Donated by the artist. Proceeds  
to benefit Fuller Craft Museum.

**\$1,500-2,000**



312

**312**  
**Binh Pho (Vietnamese/American, b. 1955)**  
**“Twomo” Studio Glass Vessel**

Cast glass, 99.99% fine silver, 23kt gold leaf  
 Chicago, Illinois, 2009

Decorative reticulated border with gold accents, with floral and foliate panels on circular form, signed and dated, ht. 4, dia. 9 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$8,000-10,000**

**313**  
**Randy Johnston (American, b. 1950) Studio Pottery Vase**

Stoneware  
 River Falls, Wisconsin, 2009

Squared form, artist’s cipher on base, ht. 11 1/2, dia. 4 1/2 in.

Provenance: Donated by the artist, courtesy of Pucker Gallery. Proceeds to benefit Fuller Craft Museum.

**\$1,000-1,200**

**314**  
**Makoto Yabe (Japanese, 1947-2005)**  
**Charger**

Stoneware  
 Boxford, Massachusetts, c. 2000  
 Circular form with splash glaze and sgraffito surface design and unglazed circular pattern, impressed artist’s signature seal, Makoto in Japanese and in English, ht. 2, dia. 14 1/2 in.

Provenance: Donated by William Thrasher. Proceeds to benefit Fuller Craft Museum.

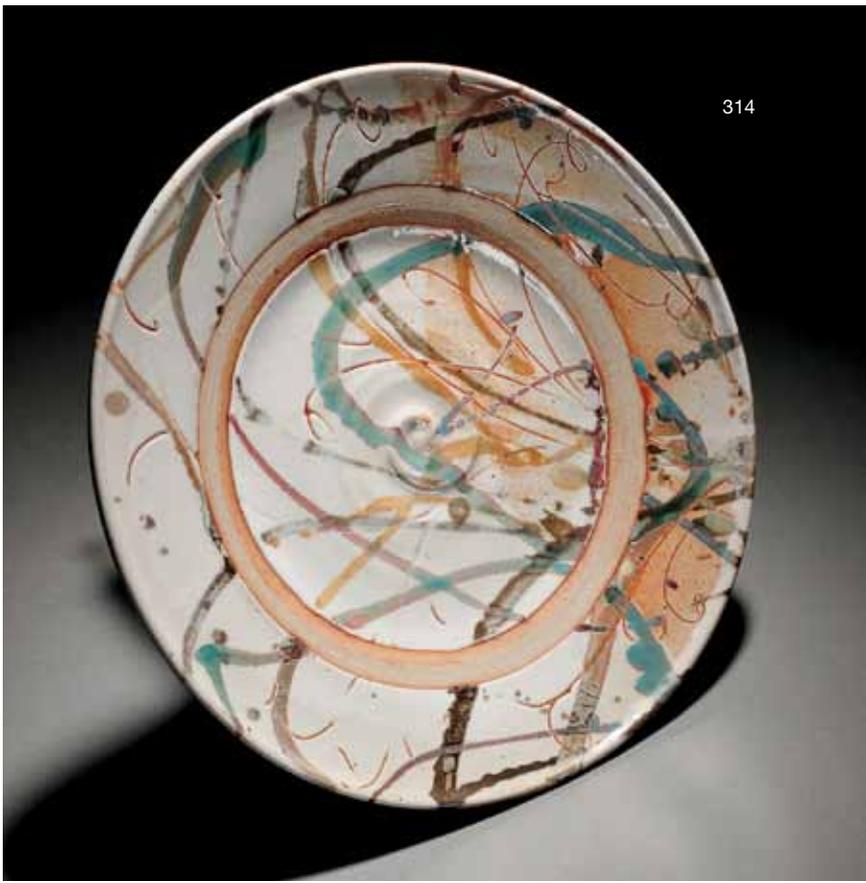
**\$500-700**

**315**  
**Toots Zynsky (American, b. 1951) “More Jazz Chaos” Vessel**

Glass fiber  
 Providence, Rhode Island, 1994  
 Filet-de-verre fused and thermoformed color glass threads, signed on base exterior with fused glass “Z,” ht. 7 1/4, wd. 16 1/8, dp. 9 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

**\$8,000-12,000**



316



317



318



319



**316**

**Marilyn Justice (American, b. 1937)  
"Atlantis" Covered Vessel**

Stoneware clay, ash glaze, Brassua Lake, Maine, stone, Connick stained glass  
Newton, Massachusetts, 2013  
Stone finial fused to lid with Connick glass over flared cylindrical vessel in blue glaze, artist's signature on base, ht. 9 1/2, dia. 7 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$300-500**

**317**

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl**

Red clay  
New Hampshire, c. 1955  
Artist signature on base, ht. 6, dia. 4 1/4 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$400-500**

**318**

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Blue Bowl**

Glazed red clay  
New Hampshire, c. 1955  
Artist signature on base, ht. 2, dia. 8 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

**\$400-500**

**319**

**Chris Gustin (American, b. 1952) Large Ceramic Vessel**

Wood-fired stoneware  
South Dartmouth, Massachusetts, 2004  
Signed and dated, ht. 27, wd. 14 in.

Provenance: Donated by Gretchen Keyworth. Proceeds to benefit Fuller Craft Museum.

**\$4,000-6,000**

**320**

**Charles and Ray Eames Compact Sofa**

Steel, upholstery  
United States, design date 1954, manufactured by Herman Miller  
Brown wool fabric, black steel frame, with chrome-plated tubular steel legs, ht. 35, wd. 72 1/2, dp. 30, seat ht. 16 in.

Provenance: Donated by Kathy Corbin and Jeffrey Brown. Proceeds to benefit Fuller Craft Museum.

**\$1,000-1,200**

End of the Fuller Craft Benefit Auction

321



321

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl**

Glazed stoneware

New Hampshire, c. 1960

In a black glaze decorated with three carved figures of mothers with children in low relief, incised signature Scheier on base, ht. 5 1/2, dia. 9 1/2 in.

Provenance: Acquired directly from the artists; The Estate of Emmanuel and Esther Josephs, Boston; then by descent.

**\$1,000-1,500**

322



322

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl**

Glazed stoneware

New Hampshire, 20th century

Footed form in glossy brown and blue glazes decorated with incised band of abstract human faces and fish, incised signature Scheier and marked V/S on base, ht. 5 3/4, dia. 10 3/4 in.

Provenance: Acquired directly from the artists; the estate of Emmanuel and Esther Josephs, Boston; then by descent.

**\$600-800**

322A

**Jeanette Ahlgren "Heritage" Woven Glass Structure**

Glass beads, wire

United States, 1997

Comprised of four panels joined a top and base and open at sides, woven glass beads in silver metallic white and cream, marked on base, dated and signed by the artist, ht. 11, wd. 9 1/2, dp. 9 1/2 in.

**\$500-700**

322B

**Don Weeke "Nest Tea" Basketry**

Gourd, paint, willow branches

California, 2003

Turquoise painted gourd in the form of a tea pot nestled in a nest of willow branches lashed together, paper label on base, Serial no. 3241, ht. 11, dia. 23 in.

**\$500-700**

323

Gyorgy Kepes (American, 1906-2001)

**Untitled [Abstract]**

Signed and dated "Gyorgy Kepes 1973" on the reverse.

Oil and sand on canvas, 48 x 48 in., framed.

Condition: Minor surface abrasion.

**\$4,000-6,000**



324

George Nakashima (1905-1990) Desk

Walnut

New Hope Pennsylvania, 1977

Floating walnut top with sap streak over double pedestal joined by pegs and bolts, ht. 28 1/2, lg. 57 to 60, dp. 26 1/2 in.

Provenance: From the original purchasing family.

**\$8,000-10,000**

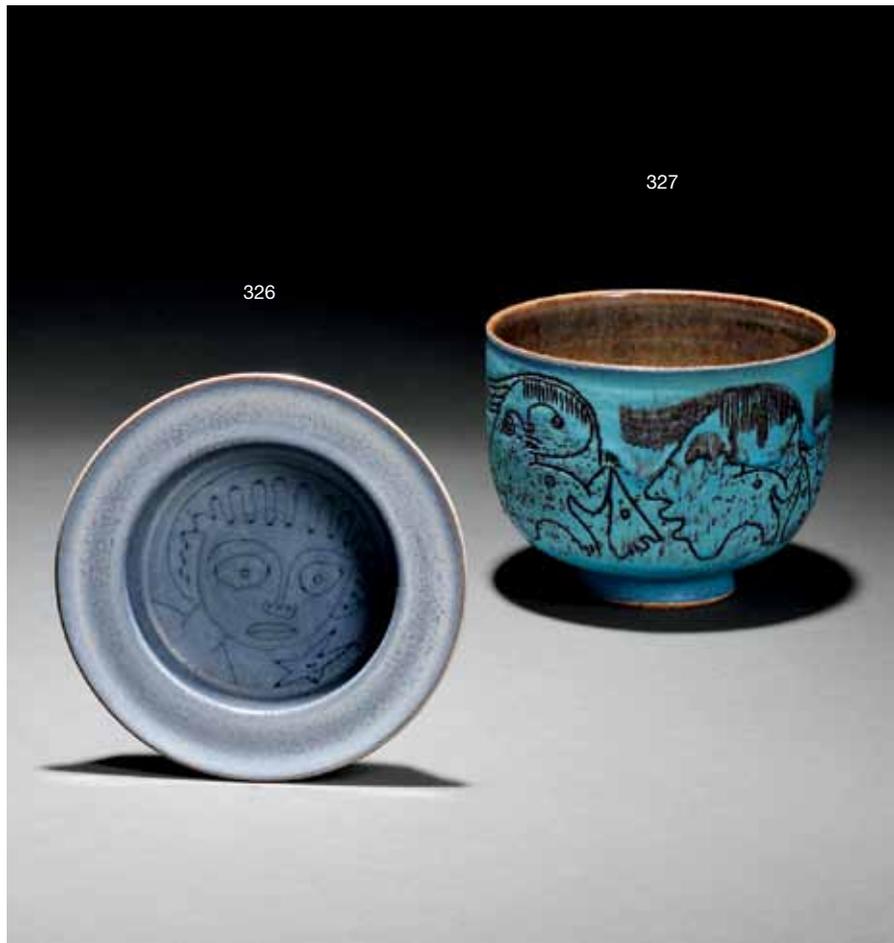
323



324



325



327

326

**325**

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bottle Vase**

Glazed earthenware

Arizona, fourth quarter 20th century

Slightly irregular attenuated neck on an ovular-form body sgraffito decorated with a network of abstract geometric lines, mottled gray glaze, red clay, base signed Scheier, ht. 22 in.

**\$800-1,200**

**326**

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Dish**

Art pottery

New Hampshire

Blue glaze on red clay body decorated with a face and a stylized star, inscribed Scheier on back, dia. 6 1/2 in.

**\$200-300**

**327**

**Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Decorated Bowl**

Glazed earthenware

New Hampshire, c. 1955

Bright turquoise glaze, decorated in the round with abstract figures and faces, interior in a mottled blue, purple, and brown glaze, white clay body, base signed Scheier, ht. 4 7/8, dia. 6 1/4 in.

**\$1,500-2,500**

**328**

**Small Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl**

Glazed earthenware

New Hampshire, c. 1950

Interior and exterior in a light green/blue glossy glaze, with a light brown rim, white clay body, base signed Scheier, 3, ht. 2 1/2 in.

**\$300-500**

**329**

**George Nakashima (1905-1990) Coffee Table**

Black walnut, rosewood

New Hope, Pennsylvania, 1976

Free-edge black walnut top with a rosewood butterfly joint, ht. 15, lg. 66, wd. 34 in.

Provenance: From the original purchasing family.

Note: Accompanied by a copy of the note to the buyer with Mr. Nakashima exclaiming that the color is very "clear" and the grain is "elegant."

**\$18,000-22,000**



329





330

**330**

**Attributed to Karl (Otto Karl) Knaths**  
(American, 1891-1971)

**Portrait of a Seated Female Nude**

Signed or inscribed and dated "K...1944" at center within the composition.

Charcoal on Strathmore Seconds wove paper, sheet size 25 x 19 in., framed.

Condition: Tape hinged to backing mat, subtle handling creases.

Provenance: Acquired from an associate at Martha Jackson Gallery, New York.

**\$600-800**

**331**

**Ty Varick Horse Sculpture**

Wire

United States

ht. 14, lg. 20 in.

**\$200-300**

**332**

**Miguel Ortiz Berrocal (1933-2006) Micro Maria Pendant**

Beryllium bronze, cubic zirconia

Spain, 1969-73

ht. 3/4, wd. 1 1/2, dp. 3/4 in.

**\$700-900**



333



334

**333**

**Miguel Ortiz Berrocal (1933-2006)  
"Cristina"**

Nickel-plated Zamak, enameled brass ring  
Spain, 1969-70

Numbered 1630 from the edition of 9500; sold with original book containing instructions for assembly and a certificate of authenticity, impressed signature on base, Berrocal 1630, ht. 6, wd. 3 1/4, dp. 2 1/4 in.

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 112, pp. 80-81, 111-113, 266-267, 447.

**\$600-800**

**334**

**George Nakashima (1905-1990) Single-arm Rocking Chair**

Walnut, hickory

New Hope, Pennsylvania, c. 1965

Spindle back and shaped saddle seat with a free-edge armrest on right side, underside marked Studio Rocker, repaired back foot, ht. 34 in.

Provenance: The estate of Helen Miklas.

**\$4,000-6,000**



335

**George Nakashima (1905-1990) Wohl End Table**

Walnut  
 Nakashima Studios, New Hope, Pennsylvania, c. 1965  
 Asymmetrical triangular top with unfinished edge on three turned, canted legs, underside marked S.R. and Miklas, water stains to top, ht. 17, wd. 24, dp. 17 3/4 in.

Provenance: The estate of Helen Miklas.  
**\$1,200-1,800**

336

336

**George Nakashima (1905-1990) Lounge Chair**

Walnut, hickory  
 Nakashima Studios, New Hope, Pennsylvania, c. 1965  
 Spindle back and saddle seat, underside marked Miklas and Studio, water stain to seat edge, ht. 33 in.

Provenance: The estate of Helen Miklas.  
**\$2,500-3,500**

337

**Thomas Moser New Century Desk and Catena Side Chair**

Cherry; ash  
 Auburn, Maine  
 Rectangular top over writing drawer fitted with writing tray, and having two open book compartments at each side, ht. 29 1/2, wd. 60, dp. 36; accompanied by a side chair with six vertical back spindles made by Barbara Foster, 2008, ht. 39, wd. 21, dp. 25 in.

**\$1,000-1,500**

338

**Contemporary Marbles and Paperweights: Approximately 339 Items**

Art glass  
 United States, late 20th/early 21st century  
 Including sixteen paperweights, fifteen signed, dated and numbered by James Alloway with various latticino, filigrana, and dichroic designs, and one signed Gary Greenway(?), 2003, dia. 2 to 3 1/4; and 323 marbles, of varying sizes and techniques, including filigrana, twist, dichroic, boro, and murrine, some encasing space or underwater scenes, figures, or flowers, most of abstract designs, most incised or engraved with initials, some with artist's marks within the glass, artists represented include James Alloway, Drew Fritts, Mark Matthews, Cathy Richardson, Dennis Jones, William Murray, Josh Sable, Rolf and Genie Wald, Malachi Wilkinson, Doug Sweet, and many others, some signatures illegible, dia. 1/2 to 3 1/3 in.; sold with a bowl in green glass with threading, signed Artist Edition, #13, William P. Murray, 2002, dia. 6; and wide shallow multicolored twist cased in blue center bowl signed Alloway, 9/02, #8, dia. 15 1/4 in.

Provenance: The estate of Jessica Austin.  
**\$3,000-5,000**



338  
partial



340

339

**Eugene Balon Vase**

Glazed ceramic

Blois, France, early 20th century

The narrow mouth flaring to base with Art Deco geometric decoration in iridescent copper, green, and blue, crazing, two minor glaze flakes to base edge, base signed E. Balon, Blois, ht. 5 3/8 in.

**\$200-300**

340

**"Protector of the Family" Monumental Sculpture**

Mahogany

20th century

Carved out of one piece of mahogany, approx. ht. 62, wd. 41, dp. 23 1/2 in.

**\$800-1,200**

341

**Seventeen Maria Maravigna (1899-2006) Mushroom Groups**

Glazed ceramic

Winchester, Massachusetts, mid-20th century

Each glazed according to their colors in nature, all species identified and signed Maravigna on the base, three each with one clean break to mushroom stem, with pieces, ht. 1 1/2 to 7 1/2 in.

**\$800-1,200**

342

**Two Carved African Sculptures**

Hardwood

Africa, 20th century

One a surreal fantasy scene; the other a traditional family life scene, respective ht. 32 3/4, 15 1/2 in.

**\$400-600**

343

**Mira Nakashima Minugren Dining Table**

Maple burl, cherry, sap cherry

New Hope, Pennsylvania, c. 1997

Free-edge top with butterfly joints and wormholes on cherry base, lg. 92, mid wd. 60, end wd. 48, 36 in.

Note: A copy of the drawing order signed by Mira Nakashima Yarnall will be given to the buyer.

**\$35,000-45,000**

344

**Eight Mira Nakashima Host Chairs**

Sap cherry

New Hope, Pennsylvania, c. 1997

Curved crest rail over eight central spindles, shaped armrests, saddle seats, two with some separation on seat, ht. 38 1/4 in.

Note: A copy of the invoice will be given to the buyer.

**\$10,000-15,000**



343



344  
partial



345  
partial

345

**Thomas Yeo (Singaporean, b. 1936)**

**Two Works: *Lost Village* and *Magic Trees***

Each signed "tyeó" l.r., both identified on the paper backing.

Mixed media on paper, sight sizes to 30 1/2 x 17 in., both framed.

Condition: Not examined out of frames.

Provenance: Collection of Robert Bradford Newman (1917-1983), professor of architectural acoustics at Massachusetts Institute of Technology School of Architecture and the Harvard Graduate School of Design, and co-founder of Bolt, Beranek and Newman Inc., Cambridge, Massachusetts.

**\$1,800-2,200**

346

**Two Marianna Von Allesch Lamps**

Art pottery

Mid-20th century

Each with a single socket over pottery base, white glaze with brown rings with sgraffito decoration, artist's name inscribed on base rim, each ht. 29 1/2 in.

**\$300-500**

347

**Studio Movement Table Lamp**

Clay, art glass

North America, late 19th/early 20th century  
Oval form composed of red clay with slabs of art glass mounted in the body, interior fitted with a socket to uplight and diffuse light from within, the whole raised on a textured clay base, artist's mark on inside of base, ht. 22 1/2, wd. 14 1/2, dp. 8 1/2 in.

**\$400-600**

348

**Decorative Wall Sculpture**

Onyx

Mexico, 20th century

Tri-part pre-Columbian-style carved decoration, each part joined by hooks, the bottom section a hinged, decorative doorknocker, lg. 32 in.

**\$800-1,200**



349

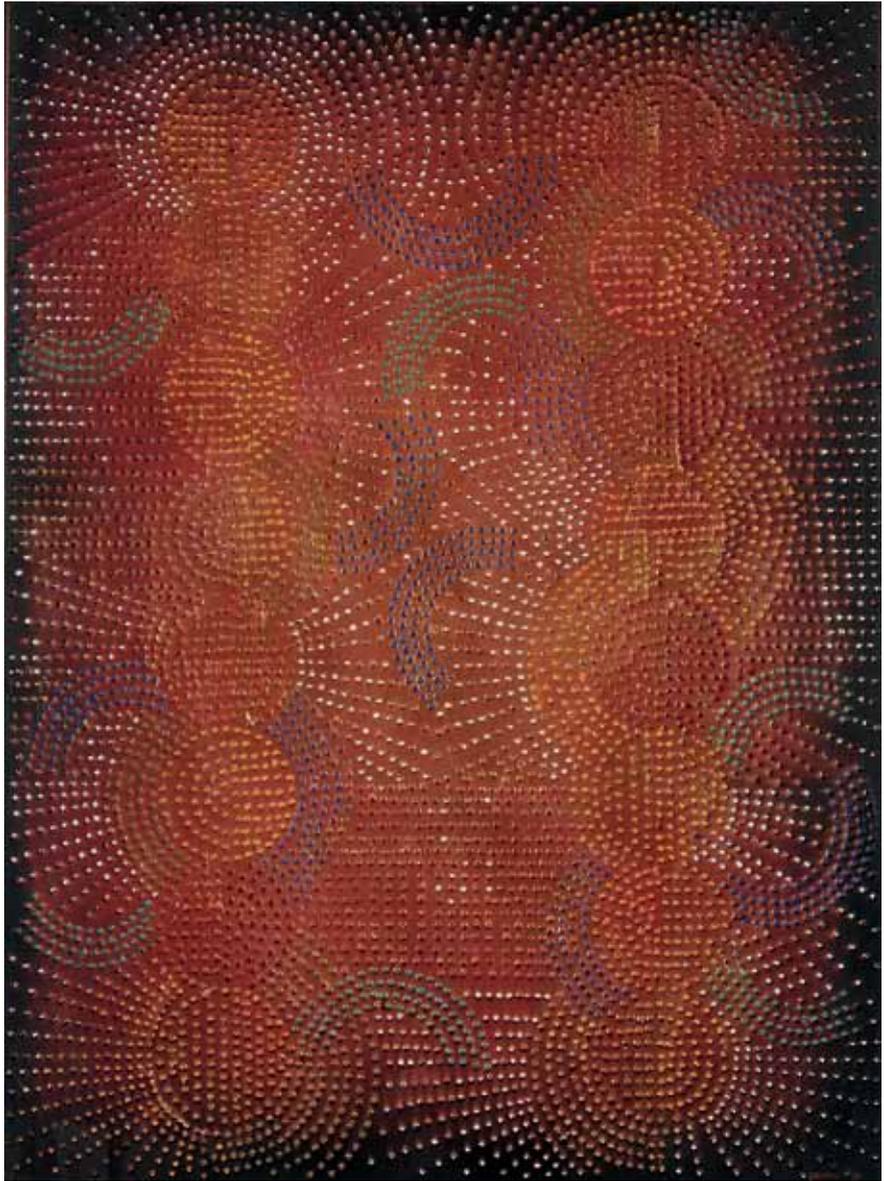
**Guido Gambone Bowl**

Glazed ceramic  
 Italy, mid-20th century  
 Glazed in texturized tones of brown, cream, and orange, with abstract slip decoration to exterior and interior, base signed Gambone, Italy, crazing, blisters, ht. 6, dia. 11 1/8 in.  
**\$800-1,000**

350

**Four Bruno Gambone Vessels**

Ceramic  
 Italy, c. 1955  
 Swan-form covers on round bases in white matte glaze on terra-cotta body, signed Gambone, Italy, one ht. 9 1/2, three ht. 3 3/8 in.  
**\$2,500-5,500**



351

**Oluf Gravesen (Danish, 1943-1987)**

**Abstract**  
 Signed and dated "GRAVESEN 80" l.r.  
 Mixed media relief, 47 1/2 x 36 in., framed.  
 Condition: Not examined out of frame.  
**\$600-800**

352

**Geoffrey Warner Custom Gun Cabinet and Two Bookcases**

Maple  
 Stonington, Maine  
 All with uniform design characteristics, accented by through tenons with an ebony strip, gun cabinet having two glass doors and lock, bookcases with open shelving, ht. 70, wd. 30 1/4, dp. 12 3/4 in.  
**\$1,200-1,800**

353

**Geoffrey Warner Cabinet and a Ship Model**

Cabinet cherry; model mixed woods, string; case plastic  
 United States, early 21st century  
 Rectangular top over two file drawers flanked by a single cabinet door interior fitted with two shelves; accompanied by a wooden ship model, marked Charles W. Moran, 1841, within a clear plastic case, cabinet ht. 29 3/4, wd. 38, dp. 18, plastic case approx. ht. 27 1/4, 34 1/4, dp. 14 1/4 in.  
**\$800-900**



354

354

**Geoffrey Warner Turned-post Bed**

Cherry, beech  
 Stonington, Maine, c. 1999  
 Turned posts with paneled and chip-carved headboard, footboard, ht. 93 1/2, wd. 84 in.  
**\$3,000-5,000**

355

**Geoffrey Warner Studio Furniture Commissioned Cabinet**

Cherry, beech  
 Stonington, Maine, c. 1999  
 Rectangular top over folding doors with three drawers over four drawers below accented wood pulls, chipped texture surface decoration on doors and side panels, ht. 77, wd. 42 1/2 in.  
**\$2,500-3,500**

356

**Two Geoffrey Warner Studio Furniture End Tables**

Cherry  
 Stonington, Maine, 1999  
 Square top over single drawer with lower median shelf, artist's mark and dated, ht. 28, wd. 19 3/8, dp. 19 3/8 in.  
**\$1,000-1,200**

357

**Studio Furniture Storage Chest**

Cherry, cedar  
 Maine, late 20th/early 21st century  
 Rectangular top with hinged lid interior fitted with a sliding cedar drawer, ht. 21 1/8, wd. 48, dp. 21 5/8 in.  
**\$500-700**



355





358

**358**

**Victor Anton (British, 1909-2002)**

**Three Sculptures**

One identified on the artist's label affixed to the base and one identified on a label affixed beneath the plinth.

Welded aluminum, carved alabaster, and carved white marble, respectively; sizes to approx. 35 3/4 x 8 1/2 x 8 in., two set upon plinths.

Condition: Surface grime/abrasions.

**\$800-1,200**

**359**

**Two Mark Lindquist Turned Vessels**

Cherry burl, maple burl  
United States, 1970 and 1973

The cherry burl with shaped rim, marked L 8-70, Cherry Burl, two areas of loss to rim; the maple burl marked with branded cross, Lindquist '73 maple burl, ht. 3 1/4, dia. 6 1/2 in.

**\$400-600**

**360**

**Studio Fiber Art Wall Hanging**

Wool

United States, fourth quarter 20th century  
Shaped and tucked on a horizontal frame, ht. 30 1/2, lg. 64 in.

**\$800-1,200**



360



361

**361**

**Thomas Moser Windward Huntboard**

Cherry

Maine, fourth quarter 20th century

Rectangular top over two central cabinet doors with a bank of three drawers on each side, raised on eight squared legs, ht. 36, wd. 74, dp. 23 in.

**\$3,000-5,000**

**362**

**Three High-legged Geoffrey Warner Chairs**

Cherry, ebony

Maine, c. 1999

Shaped and pinned backrest joined to rear legs with dowel shape through stretchers, with ebony accents, brown seat over two front legs with lower foot rung, branded mark Geoffrey Warner, marked GW 7/99, ht. 37 1/2, seat ht. 28 5/8 in.

**\$1,200-1,500**



363



363

**Two Studio Furniture End Tables**

Spalted maple, hardwood  
United States, late 19th/early 20th century  
Three sides with freeform edge, flush-cut back edge supported by two chip-carved square legs with exposed dovetail joint cross-brace, the front with a carved wood support, signed JB with a W overlaid and Mim, ht. 23 3/4, wd. 23 1/4, dp. 28 1/4 to 29 in.

**\$1,000-1,500**

364

**Geoffrey Warner Studio Furniture Chest of Drawers**

Cherry, wenge wood  
Stonington, Maine, late 20th/early 21st century  
Chest of drawers fitted with six graduated drawers under canopy framework joined to rectangular top over two short drawers and three long drawers with shaped wenge pulls, ht. 78 1/4, wd. 41 3/4, dp. 21 3/4 in.

**\$6,500-8,500**

365

**Renaissance SDF Telescope on Tripod Base**

Wood, brass, optical glass, various metals  
Fourth quarter 20th century, Suffern, New York  
Serial no. 2100, fitted with Tele Vue Optics 540 mm f/5.4; accompanied by 2x, f/7.0 mm and a 27 mm lens and booklet, ht. 55, lg. 33 1/2 in.

**\$800-1,200**

366

**Ray Carbone Carved Swan Sculpture**

Pine  
Maine, 1994  
Hand-carved from a single piece of wood with beak lightly stained in orange, artist's initials R.C. and year, approx. ht. 9 1/8, wd. 26, dp. 16 in.

**\$500-700**

367

**Studio Furniture Burlwood Coffee Table**

Maple  
Northeastern United States, late 19th/early 20th century  
Natural form with four wooden feet attached, with circular glass top, overall ht. 19, dia. of top 38 3/4, thickness of glass 3/4, approx. burl wd. 34 in.

**\$600-800**



364



367



368

368

**Geoffrey Warner Studio Furniture Cabinet**

Cherry  
Maine, late 20th/early 21st century  
Rectangular top with exposed dovetail joinery over two sliding doors, interior fitted with two shelves, the case on four shaped corbel-style supports, ht. 28, top wd. 58, dp. 15 1/2 in.  
**\$3,000-5,000**

369

**Ruth Cobb (American, 1914-2008)**

**Four Still Lives, including *It's a Transparent World***

Each signed "Ruth Cobb" in pencil l.r., *Transparent* identified on labels from Midtown Galleries, New York, Central Place Galleries, Bangor, Maine, and Francesca Anderson Gallery, Boston, affixed to the backing. Watercolor and graphite on paper, sight sizes to 21 x 29 in., framed.  
Condition: Not examined out of frames.  
**\$500-700**

370

**Andy Buck Studio Furniture Table**

Milk painted wood  
Oval top with notched ends with hand-tooled geometric pattern on surface, raised on four claw-shape feet, carved A. Buck 1993, ht. 15 7/8, lg. 36, wd. 16 in.

Note: Andy Buck's Studio Furniture pieces are part of the collections at the Museum of Art and Design and the Prince Albert Museum. He received his MFA from the Rhode Island School of Design.

**\$600-800**

371

**Dale Chihuly (American, b. 1941) Six-piece Sculpture**

Art glass  
United States, c. 1998  
Six elements in orange and purple with black lip, signed and dated '98, one element with damage, approx. ht. to 6, dia. 2 1/2 to 14 in.  
**\$4,000-6,000**

372

**Dale Chihuly (American, b. 1941)**

***Chihuly Over Venice***

Signed "Chihuly" within the composition. Acrylic on hard board book cover, 12 1/4 x 9 in., framed.

Condition: Detached from the book *Chihuly Over Venice*, published by Portland Press, 1998, second edition.

**\$700-900**

370



371



373



**373**

**Moser Lolling Chair and Ottoman**

Cherry, leather

Maine, 2003

Cognac leather on bentwood frame, maker's mark, ht. 40, 16, wd. 29, 24, dp. 36 to 44, 18 in.

**\$1,000-1,200**

**374**

**Thomas Moser Three-place Wing Sofa**

Cherry

Maine, late 20th/21st century

Green upholstered seat and back cushions, ht. 36, wd. 74, dp. 35 in.

**\$3,000-5,000**

**375**

**Stickley Arts & Crafts-style Bench**

Oak

New York, 2005

Rectangular form in green leather with tack detail lower shelf with through tenon, manufacturer's label, ht. 26 1/4, lg. 38, dp. 18 in.

**\$600-800**

374



376

376

**Continental School, 20th Century**

**Three Sculptures**

One signed indistinctly on the bottom, two unsigned.

Leather, black painted steel, gold leaf, and wood, sizes to approx. 27 1/2 x 23 x 17 in., two mounted to wooden bases.

Condition: Abrasions/nicks to leather.

**\$800-1,200**



377

**Continental School, 20th Century**

**Keeping Devils at Bay**

Unsigned, inscribed "Cafe Florian" on the backing.

Gouache on paper, sheet size 11 1/2 x 11 3/4 in., framed.

Condition: Tape hinged to backing mat.

**\$400-500**

378

**Modern Screen**

Maple, composite material

United States, fourth quarter 20th century

Light wood frame composed of three panels, each panel with two white/smoky gray swirl insets, ht. 76, each panel wd. 15 in.

**\$400-600**

379

**Pair of Albert Paley (American, b. 1944)**

**Candlesticks**

Patinated wrought iron

United States, 1998

Each cup with removable double brass bobèche raised on a shaped stem tapering to foot and wrapped with scrolling strap and rod work, feet signed © Albert Paley 1998, bases stamped S-59.90, ht. 21 1/2 in.

**\$6,000-8,000**

380

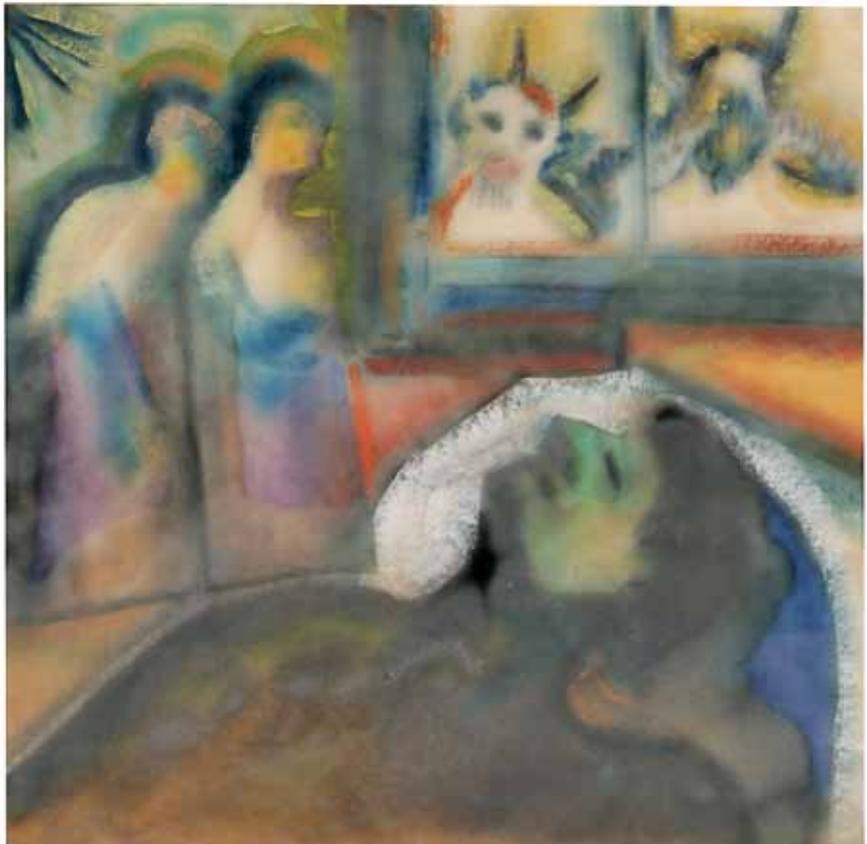
**Ikat Textile**

Cotton

Bali, 20th century

Vegetable dyed in muted oranges, blues, gray, and ivory, finished at each end in fringe, approx. lg. 106, wd. 48 in.

**\$800-1,200**



377



381

**Pablo Picasso (Spanish, 1881-1973)**  
**Madoura Pottery "Colombe" Sauceboat**  
 Ceramic  
 Stylized bird form with blue lines on white ground, marked edition Picasso 311/500 R-128, impressed Edition Picasso and Madoura Plein Feu, ht. 6, wd. 9 1/4 in.  
**\$3,000-4,000**



382

**Pablo Picasso (Spanish, 1881-1973)**  
**"Visage" Pottery Pitcher**  
 Ceramic  
 White earthenware clay decorated with engobes under partial brush glaze in green, brown, and gray, marked on base Edition Picasso 422/500, ht. 12 1/4 in.  
**\$5,000-7,000**

383

**Pablo Picasso (Spanish, 1881-1973)**  
**Bird with Worm**  
 Ceramic  
 France, c. 1952  
 Partially glazed terre de faïence turned round dish, from the edition of 500, with the Edition Picasso over-stamp, some glaze misses and specks in glaze predominantly at rim, dia. 6 1/4 in.  
**\$800-1,200**

384

**Two Pablo Picasso (Spanish, 1881-1973)**  
**Madoura Potteries Dishes**  
 Ceramic  
 Vallauris, France, c. 1952  
*Toros*, depicting two bulls in black slip on a green and blue glazed ground; and *Oiseau a la Huppe* depicting a bird in black slip on a white glazed ground, both impressed Edition Picasso and Madoura Plein Feu, *Toros* further incised Edition Picasso Madoura, *Oiseau* painted Edition Picasso, dia. 7 1/2, 5 3/4 in.  
**\$1,200-1,800**



383

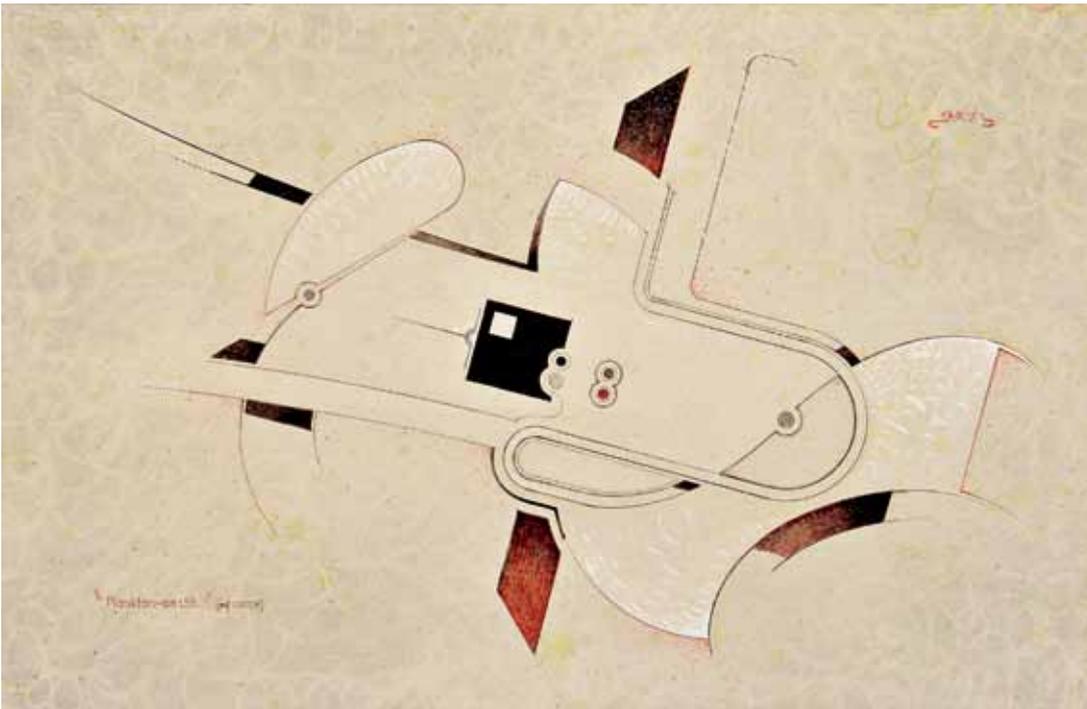


384





385



386

385

**Peter Voulkos (1924-2002) Ceramic Dish**

Glazed stoneware

United States, c. 1950

In a gray/brown glaze with painted and sgraffito abstract decoration, signed Voulkos and stamped with the Archie Bray Foundation double beehive kiln mark, dia. 10 3/4 in.

**\$4,000-6,000**

386

**Robert Michel (German, 1897-1983)**

*Plankton-OZ:55*, 1955

Signed "R.MICHEL" u.r., titled l.l., also signed, dated, and inscribed "R. Michel: 1955..." with a stamp from the

Heimatmuseum of Modern Art, Schmelz, Germany, on the reverse.

Black and colored ink and graphite on card, sheet size 8 1/2 x 13 in., unframed.

Condition: Minor abrasion to u.r.

**\$1,000-1,500**

387

**Nell Devitt "Phases" Tile Sculpture**

Smoke-fired clay

Indiana, 2014

Post-reduction firing produces black finish on white clay body, total dimensions installed: wd. 65, ht. 16, dp. 2 in.

Note: Accompanied by a Certificate of Authenticity and installation instructions.

**\$800-1,200**

388

Judith Daner (American, 20th Century)

**Fishermen's Wharf/A Five-tile Composition**

Initialed "JD" within the composition l.r.  
Enamel on copper, 11 x 55 in., framed.  
Condition: Minor surface grime.

**\$500-700**

389

**Mid-century Modern Dining Table**

Walnut, walnut veneers  
United States

Parquet top raised on square legs tapering to feet, with two extension leaves, unmarked, ht. 29 1/4, lg. 59, wd. 39 1/4, each leaf 19 1/2 in.

**\$500-700**

390

**Mirror, Possibly Karl Springer**

Wood, paint, mixed materials, glass  
Fourth quarter 20th century

Rectangular form with rounded corners in faux ivory finish accented by metallic and snakeskin banding, ht. 36 3/4, wd. 36 in.

**\$500-700**

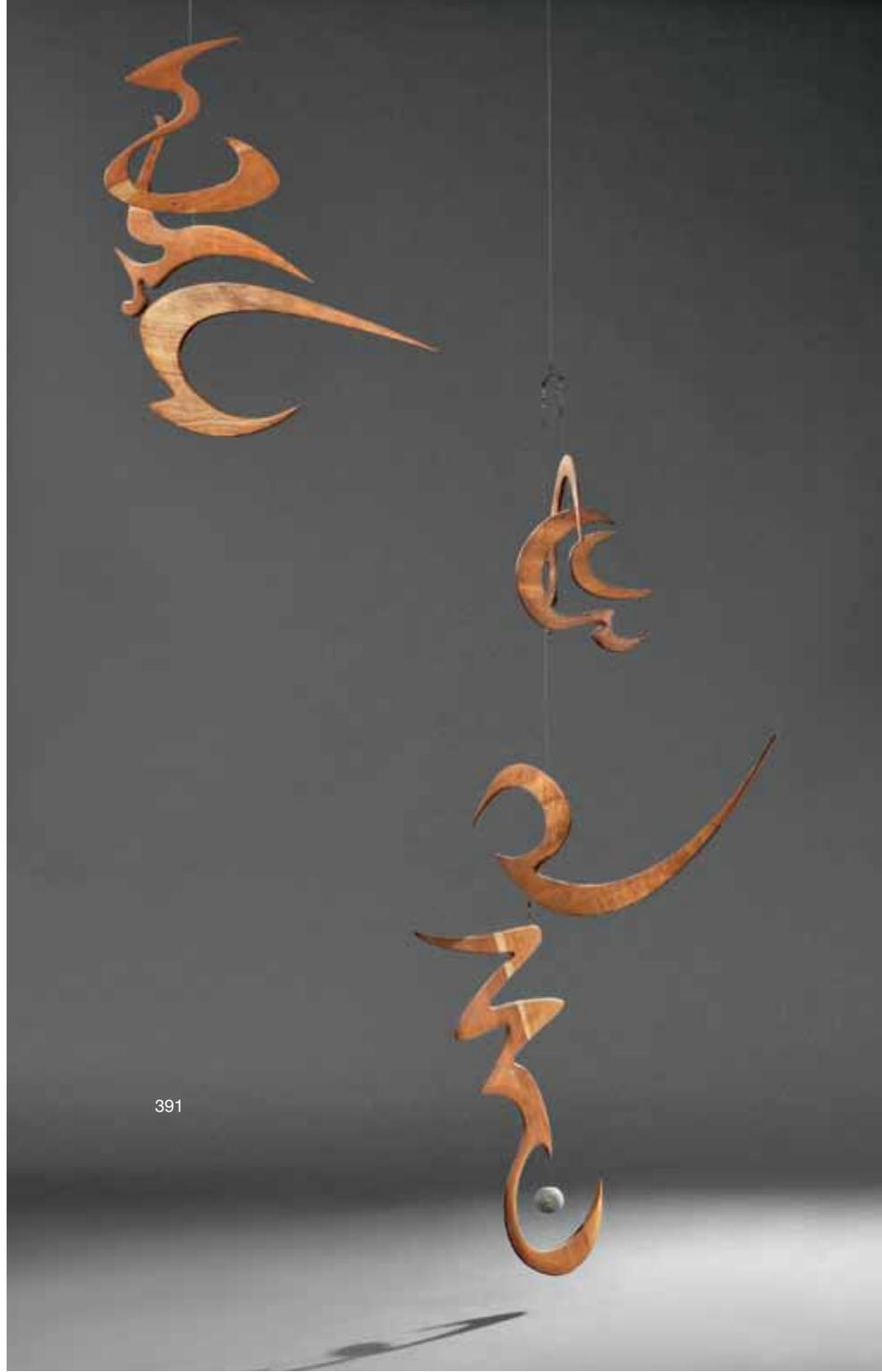
391

**Geoffrey Warner Moving Sculpture**

Cherry, steel, wire, stone  
Deer Isle, Maine, August 2004

Multiple curvilinear segments suspended in tiers with stone spherical pendant at base, signed in script and dated, approx. ht. 8 to 10 ft.

**\$3,000-5,000**



392

**Two Kay Bojesen Monkeys and Two Hans Bolling Figures**

Teak, natural fibers

Denmark, c. 1955, designed 1951

Each with stamped mark on foot, Kay Bojesen, Denmark, Copyright, both missing original rubber joints, and with extra pins and pamphlets on repairing joints; accompanied by two Hans Bolling figures, one marked on base, ht. 7 1/2; 7 3/4, 5 1/4; 7 5/8, 4 3/4 in.

**\$500-700**

393

**Ryijy (Rya) Rug**

Wool

Finland, designed by Jukka Vesterinen, retailed at Vuorelma

Depicting a stylized tree in blues, purples, and reds on a mottled peach ground, pile 1 1/4, 42 x 28 in.

**\$300-500**



394

394

**Hans Wegner (1914-2007) Papa Bear Chair and Ottoman**

Wool, hardwood, teak  
A.P. Stolen, Copenhagen, Denmark, c. 1960  
Blue upholstery, maker's mark on ottoman and chair, some wear, chair approx. ht. 38 3/8, wd. 35, dp. 36 in.  
**\$5,500-6,500**



395

395

**Hans Wegner (1914-2007) Papa Bear Chair and Ottoman**

Teak, upholstery  
A.P. Stolen, Denmark, c. 1950s  
Reupholstered in brown striped synthetic, ottoman stamped with faded A.P. Stolen  
Made in Denmark, Designer, Hans Wegner  
mark, 18 and 2, chair ht. 38 1/2, ottoman ht. 16 1/4 in.  
**\$6,000-9,000**

396

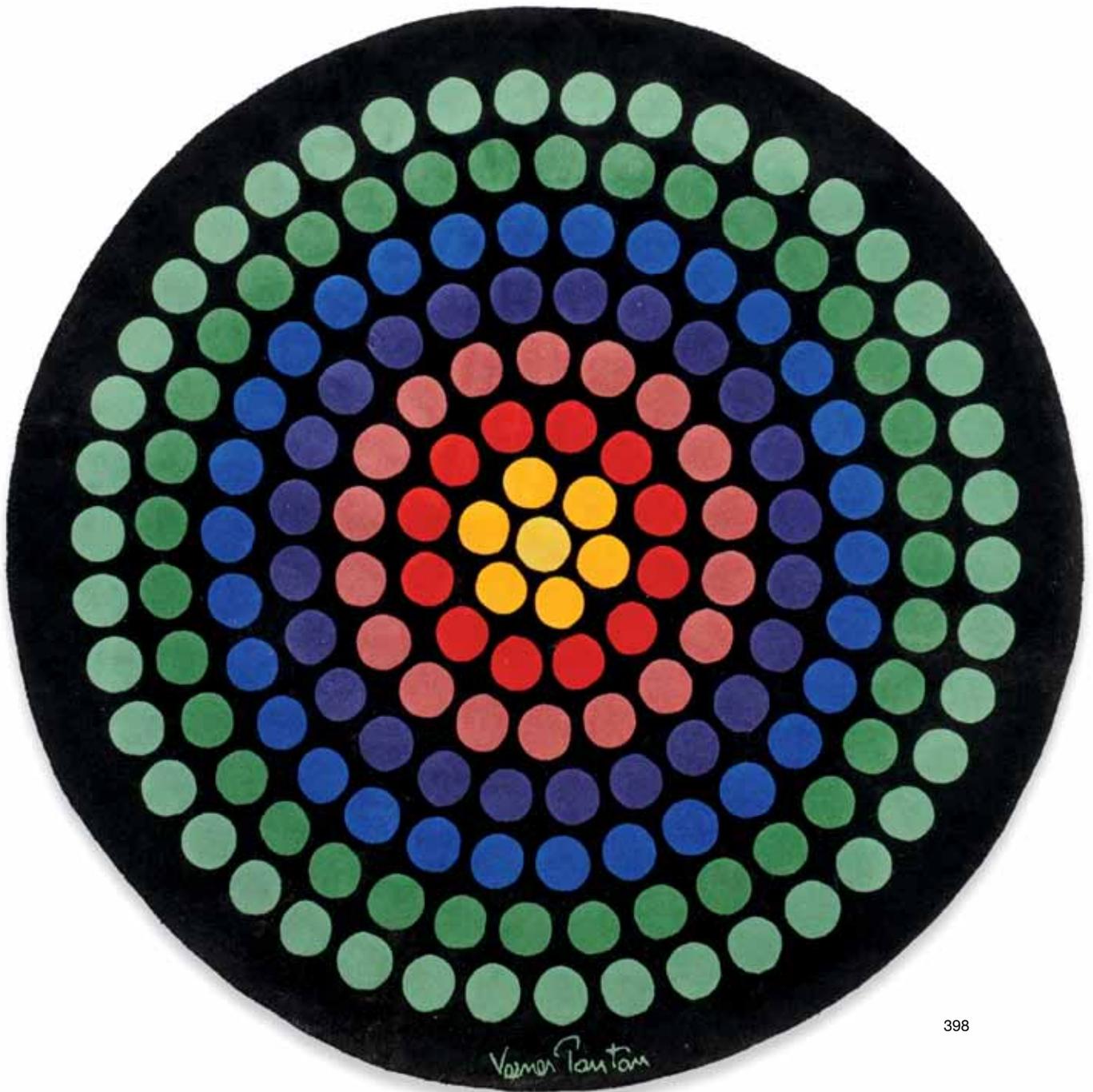
**Kaare Klint (1888-1954) Safari Chair**

Ash, leather  
Rud Rasmussens Snedkerier, Copenhagen, designed c. 1933  
Black leather adjustable seat back, seat strap and loose cushion, dark brown leather arm straps and front and back stretchers, through-joint frame with dowel rails and square legs with turned feet, leather wear, ht. 30 1/2 in.  
**\$500-700**

397

**Borge Mogensen (1914-1972) Sofa and Two Chairs**

Leather, hardwood  
Denmark, mid-20th century  
High-back armchair, three-seat sofa with matching armchair, in cognac-colored leather, leather wear and marks, ht. 39, 27, wd. 27, 72, 27, dp. 32 to 34 in.  
**\$1,200-1,600**



398

398

**Verner Panton (1926-1998) Rug**

Wool  
Denmark  
Circular form, black ground with a radiating pattern of green, blue, purple, rose, red, and yellow circles, signed Verner Panton, dia. 70 in.

**\$500-700**

399

**Danish Modern Sofa**

Walnut, wool  
Frame with cylindrical posts supporting rails with six vertical back and four side slats, loose tufted back cushion, seat cushion, and side cushions in original yellow/brown/cream striped upholstery, strap seat supports replaced, unmarked, ht. 29, lg. 86, dp. 31 in.  
**\$600-800**

400

**Three Danish Modern Armchairs**

Teak, wool  
Denmark, c. 1950  
Each with two cushions in green wool upholstery on a teak frame, shaped armrests, canted legs, rubber seat straps, unmarked, one missing a back rail, some overall wear, ht. 27 1/2 in.  
**\$700-900**



400A

**Eleven Pieces of Alumina/Royal Copenhagen Pottery**

Glazed and decorated pottery

Denmark, c. 1950-70

Jorgen Mogensen dish with central abstract fish decoration; Knud Kyhn elephant dish and figure; six Nils Thorsson vessels from the Baca series, Grethe Hansen covered jar, and a Marianne Johnson bowl from the Tenera series, all with abstract geometric designs; all with factory marks and artist's/designer's initials, ht. 1 3/8 to 5 3/4, dia. 1 3/4 to 12 in.

**\$800-1,200**

401

**Peter Hvidt and Orla Molgard Nielsen Armchair**

Hardwood, upholstery

France and Daverkosen, Denmark, c. 1953

Spindle back and bent armrests on tapered dowel legs, loop springs, back and seat spring cushions in original red upholstery, seat with branded manufacturer's mark, wear to upholstery, ht. 37 in.

**\$400-600**

402

**Peter Hvidt Coffee Table**

Flat-cut teak, wicker, brass

France and Daverkosen, Denmark

Circular top over lower shelf with rattan, held by brass supports, raised on four tapered cylindrical legs, early black maker's tag, ht. 20 1/2, dia. 38 1/2 in.

**\$400-600**



403

**Early Niels Vodder (1892-1982) "Copenhagen" Easy Chair**

Oak, leather

Denmark

Stamped Niels Vodder Cabinetmaker

Copenhagen Denmark, Design Finn Juhl, ht. 34 5/8, wd. 26 3/8, dp. 34 in.

Literature: *Greta Jalk, 40 Years of Danish Furniture Design, a compilation of the Copenhagen Furniture-makers Guild exhibitions, 1927-1966, Vol. IV, p. 145.* It is possible that this is a very early version.

**\$10,000-15,000**

404

**Osten Kristiansson Luxus Floor Lamp**

Teak, enameled aluminum

Denmark, c. 1960

Adjustable black enameled conical shade on a tripod base, ht. approx. 51 in.

**\$600-800**

405



405

**Early Bruno Mathsson Pernilla Chaise Lounge**

Birch, laminated beech, webbing  
Model T-108, Firm Karl Mathsson, Varnamo, Sweden, 1943  
Original webbing, leather headrest and paper labels, ht. 36, lg. 69, wd. 25 in.

Literature: Fiell, *Scandinavian Design*, p. 448.

**\$2,000-3,000**

406

**Seven Scandinavian Pottery Items**

Glazed ceramic

Denmark, Sweden, mid to late 20th century

Two Rorstrand bud vases: one waisted, by Gunnar Nylund, and one spherical, by Carl Stalhane, both signed and with triple crown mark; an Arne Bang bowl with bamboo handle and a ruffled rim dish, both with artist's cipher on base; a Rolf Palm for Hoganas cylindrical bottle vase, stamped and incised signature; a Marianne Starck for Bornholms Ceramic dish with wax-resist decoration to rim, stamped and initialed on base; and a Mari Simmulson for Upsala-Ekeby cylindrical bowl with impressed decoration to sides, marked on base, ht. 2 1/8 to 8 1/4, dia. 2 1/4 to 8 1/4 in.

**\$500-700**

412



**407**  
**Two Erik Hoglund Tabletop Candelabra**  
Iron, blown glass  
Scandinavia, 1970s  
Each composed of five candle holders on l-shape base, each segment with an iron candle cup over alternating colorless and blue glass segments, unmarked, each ht. 9, lg. 17 3/4 in.  
**\$400-600**

**408**  
**Set of Three Danish Modern Tables**  
Teak veneer  
Denmark, mid-20th century  
Two side tables and a narrow coffee table/bench, all with square tapered legs, bases with faded ink stamps, number 41 still legible, ht. 16 1/4 and 18 1/4, wd. 19 1/4 and 43, dp. 12 1/2 in.  
**\$300-500**

**409**  
**Bruno Mathsson (1907-1988) Table**  
Teak, beech laminates  
Firma Karl Mathsson, Sweden, mid-20th century  
Round top on three shaped legs, branded mark, ht. 18 3/4, dia. 36 in.  
**\$300-500**

**410**  
**Jens Risom Lounge Chair**  
Walnut, upholstery  
Jens Risom Design, United States, mid-20th century  
Backrest and seat cushion reupholstered in a yellow, cream, and blue gingham, seat with circular Jens Risom Design label and design patent label, ht. 29 in.  
**\$400-600**

**411**  
**Coffee Table Attributed to Jens Risom**  
Slate, walnut  
United States, c. 1965  
The slate top raised on shaped apron and square-section legs, no maker's mark, slate with foil label reading Property of Seagram, 26262, ht. 20 1/4, lg. 54, wd. 22 in.  
**\$400-600**

**412**  
**Eero Aarnio (b. 1932) Lounge Chair and Ottoman**  
Woven rattan, red leather  
For Ashton Tehtaata Oy (Asko), Finland, 1961  
Signed with decal label to underside of ottoman, ht. 26, 11, dia. 32 3/4, 20 in.  
  
Note: The earliest chairs were produced by Ashton Tehtaata Oy in Hong Kong (partial paper label "Hong Kong" on underside of chair).  
**\$1,000-1,500**

**413**  
**Arne Jacobsen High-back Oxford Chair**  
Aluminum, upholstery, chromed steel  
Manufactured by Fritz Hansen, Denmark  
Olive fabric on continuous back and seat raised on cylindrical post with five-prong base, paper and foil labels, ht. 50, wd. 18 in.  
**\$500-600**

**414**  
**Scandinavian Design Drop-front Desk**  
Teak, teak veneers  
Mid-20th century  
Rectangular top with drop-down slant lid, interior fitted with three vertical and two horizontal compartments centered by two drawers over three horizontal drawers, ht. 41 1/4, wd. 32, dp. 15 1/4 in.  
**\$500-700**

**415**  
**American School, 20th/21st Century**  
**Orange Glow/A Martha's Vineyard View**  
Signed indistinctly l.r.  
Acrylic on canvas, 36 x 48 in., unframed.  
Condition: Good.  
**\$500-700**



415



417

416

**Arne Jacobsen (1902-1971) Swan Chair**

Leather, aluminum, plastic  
Manufactured by Fritz Hansen, Denmark, mid-20th century  
Upholstered seat with wear and tears, raised on swivel base, ht. 32 1/2, wd. 30 1/2, dp. 26 in.

Literature: *Arne Jacobsen*, Thau and Vindum.  
**\$1,000-1,500**

417

**Hans Wegner (1914-2007) Design Sawbuck Chair**

Beech, oak  
Denmark, mid-20th century  
Molded plywood seat and back, impressed no. 55, ht. 30 1/2, wd. 29, dp. 27 in.

Literature: *Hans J. Wegner's 100 Chairs*, Oda, p. 54.  
**\$400-600**



420  
partial

**418**  
**Pair of Royal Copenhagen Lamps and a Vase**  
Glazed ceramic  
Denmark, c. 1970  
Lamps by Fog Morup; vase retailed by Shreve, Crump & Low, Boston  
Lamps decorated with geometric motifs in blue, white, and earth tones, each fitted with a single socket; marked on base, ht. 25 1/4; and a Nils Thorsson for Royal Copenhagen vase, cylindrical form of square section decorated with abstract bird motif in brown, cream, and white glazes with blue accents, base with manufacturer's ink stamp, hand-painted numbers 805/3259, 7, and blue and silver Shreve, Crump & Low Co., Boston, and Our 175th Anniversary Year labels, ht. 8 3/4 in.  
**\$500-700**

**419**  
**110-piece Danish Modern Flatware Service for Twelve**  
Stainless steel  
Johan Hagen for Sival, Denmark, c. 1960s  
Including twelve each: forks, lg. 8 1/4, forks, lg. 7 3/4, forks, lg. 6, spoons, lg. 7 1/8, spoons, lg. 5 3/4, spoons, lg. 4 7/8, knives, lg. 8 1/2, and knives, lg. 6 7/8; eight spoons, lg. 8 1/8; and six serving pieces, lg. 8 1/2 to 10 3/4 in.; all marked Sival, Stainless Steel, Denmark.  
**\$1,000-1,500**

**420**  
**Two Wall Sculptures:**  
**Lila Pell Katzen (American, 1932-1998), Butterfly A and Butterfly B/A Two-part Sculpture**, 1983  
Both signed and titled "...© Lila Katzen..." on the interior, *B* dated "1983" on the interior, brass 30 x 16 x 10 1/4 in.; **William Bowie (American, b. 1926), Abstract Wall Sculpture**, identified on a label, metal leaf on steel, 24 x 38 in., with mounts in both orientations.  
Condition: *B* missing a mount; *Abstract* with minor oxidation.  
**\$300-500**

**421**  
**Dux Settee**  
Sweden, mid-20th century  
Seat and four cushions in light blue diamond pattern weave, raised on a teak frame, tapered dowel legs, side stretchers stamped  
Made in Sweden, reupholstered, ht. 27, lg. 50 1/2, dp. 29 in.  
**\$300-400**

**422**  
**Two Scandinavian Design Tables**  
Rosewood  
Lokker, Norway  
Near square top with through cylindrical legs, metal tag, ht. 19 1/4, wd. 27 1/2, dp. 27 1/2 in.  
**\$500-700**

**423**  
**Danish Modern Coffee Table**  
Teak  
Mid-20th century  
Rectangular top with slightly rounded edges on tapered legs with shaped side stretchers, unmarked, ht. 18 1/2, lg. 59, wd. 19 3/4 in.  
**\$400-500**

**424**  
**Lounge Chair Attributed to Arne Jacobsen (1902-1971)**  
Stained plywood, leather, cloth, cowhide  
Denmark, 1940s  
Rectilinear and curvilinear frame with seat and arms in brown and cream, ht. 28, wd. 32, dp. 32 in.

Note: See Bruun Rasmussen, *Modern Art, Furniture & Design*, 2001.  
**\$1,500-1,800**

**425**  
**Mid-century Modern Mushroom-form Table Lamp**  
Teak veneer, ceramic, glass  
Cylindrical base fitted with a single ceramic socket with frosted glass domed shade, ht. 12, dia. 12 in.  
**\$300-400**



424



426

**426**

**Four Hans Wegner (1914-2007) Wishbone Chairs**

Oak, paper cord  
 Carl Hansen & Son, Odense, Denmark, designed 1949  
 Each having a continuous arm over the wishbone splat, with woven seats on turned legs, each branded Made in Denmark, By Carl Hansen & Son, Odense Denmark, three stamped 2, damages to cord, ht. 28 1/2 in.  
**\$1,500-2,500**

**427**

**Niels Koefoed Rosewood Armchair and a Wastebasket**

Rosewood, upholstery, teak, teak veneers  
 Denmark, c. 1970s  
 Sculpted chair with cream-colored wool seat stamped with Danish Furniture Control mark and Koefoed's mark on rail, ht. 37 1/2; the wastebasket of banded teak veneers tapering to base, Beni Mobler, Made in Denmark label on bottom, ht. 13 1/2 in.  
**\$200-300**

**428**

**Mid-century Modern Dining Table**

Rosewood veneers  
 United States, c. 1965  
 Circular top on pedestal base with L-shaped legs applied at an angle, ht. 28 1/2, dia. 72 in.  
**\$800-1,200**



431

429

**Cube Desk**

Rosewood, veneers, hardwood

20th century

Cube-form, with rosewood top and sides on a black-painted platform base with gliders, unmarked, ht. 21 1/4, dia. 32 in.

**\$600-900**

430

**Scandinavian Design Occasional Table**

Rosewood

Mid-20th century

Top with corners cut for through cylindrical legs, wear, ht. 19, wd. 29 1/4, dp. 27 3/8 in.

**\$400-500**

431

**Maurice Villency Credenza**

Teak

Denmark, c. 1965

Rectangular top over three sliding doors with four drawers to one side, raised on four tapered legs, Made in Denmark on base, Villency label in drawer, ht. 29 1/2, wd. 78 5/8, dp. 18 1/2 in.

**\$800-1,000**

432

**Poul Henningsen for Louis Poulsen PH-5 Hanging Lamp**

Enameled metal

Denmark, c. 1960

Tiered enameled metal form in purple with white, violet, and red interior accents over a single pendant socket, unmarked, ht. 10, dia. 20 in.

**\$300-500**

433

**Three Butterfly Lounge Chairs**

Leather, canvas, painted wrought iron

Jorge Ferrari-Hardoy, Bonet & Kurchan,

designed 1938, Knoll, mid-20th century

Two blue canvas and one brown leather sling seats on two white and one black painted bent rod frames, unmarked, wear to frames, white frames ht. 31 1/2, black frame ht. 34 1/4 in.

**\$600-800**



432



434

**434**

**Ingeborg Lundin for Orrefors Ariel Faces Vase**

Art glass

Sweden, c. 1969

Blue cased in clear cylindrical form with slightly flared rim, base etched Orrefors, Ariel No 517-F, Ingeborg Lundin, Má. táre John Johansson, ht. 7 1/2 in.

**\$1,000-1,500**

**435**

**Catalina Pottery Vase**

Glazed earthenware

Santa Catalina Island, California, c. 1937-47

Ovoid form in mottled brown glaze with ink stamp Catalina Made in USA Pottery on base, ht. 7 3/4 in.

**\$200-300**



436



437



441

436

**Henry Martin Gasser (American, 1909-1981)**

**Four Works: *Summer in Montmartre, Archway Steps, Paris, Summer Scene, Paris, and Market Archway, Venice***

*Venice* signed and inscribed "H.GASSER/ VENICE" l.r., the rest signed and inscribed "H. GASSER/PARIS" l.l. or l.r. respectively.

Watercolors and graphite on paper, sight sizes to 7 1/2 x 9 1/2 in., all framed.

Condition: Not examined out of frames.

**\$1,500-2,000**

437

**Edward Wormley for Dunbar Dining Table**

Walnut, mahogany, brass

Berne, Indiana, c. 1956, model 5460

Top with swelled sides raised on two ebonized tapering plinths with brass shoes, with three extension leaves, metal Dunbar label, ht. 29, dp. 42, lg. 72 to 108, leaves 12 in. each.

**\$4,000-6,000**

438

**Set of Eight Edward Wormley for Dunbar Janus Collection Dining Chairs**

Mahogany or walnut, caning, brass

Berne, Indiana, c. 1956, models 5606, 5607  
Six side and two armchairs, each with caned back and cream upholstery in shaped square-section frame with brass H-stretcher, with metal Dunbar labels, ht. 32 in.

**\$2,000-3,000**

439

**Pair of Edward Wormley for Dunbar Swivel Chairs**

Upholstery, walnut, metal

Berne, Indiana, c. 1957

Tufted barrel backs over loose seat cushion, on a circular walnut base, reupholstered in mauve velvet, unmarked, ht. 31, wd. 31, dp. 31 in.

**\$1,600-2,400**

440

**Edward Wormley for Dunbar Occasional Table**

Walnut

Berne, Indiana, c. 1957, model 5741

Circular three-piece top with raised lip on three shaped legs with pegged stretcher, metal Dunbar label, ht. 25 1/2, dia. 24 1/4 in.

**\$1,000-2,000**

441

**Edward Wormley for Dunbar Gondola Sofa**

Upholstery, walnut

Berne, Indiana, c. 1956, model 5719

The tufted seat back raised over two tufted cushions on a seat with continuous arms, walnut frame with six feet, reupholstered, unmarked, ht. 32, lg. 110 1/2, dp. 31 in.

**\$3,000-5,000**

442

**Edward Wormley for Dunbar Tile-top Coffee Table**

Glass, brass

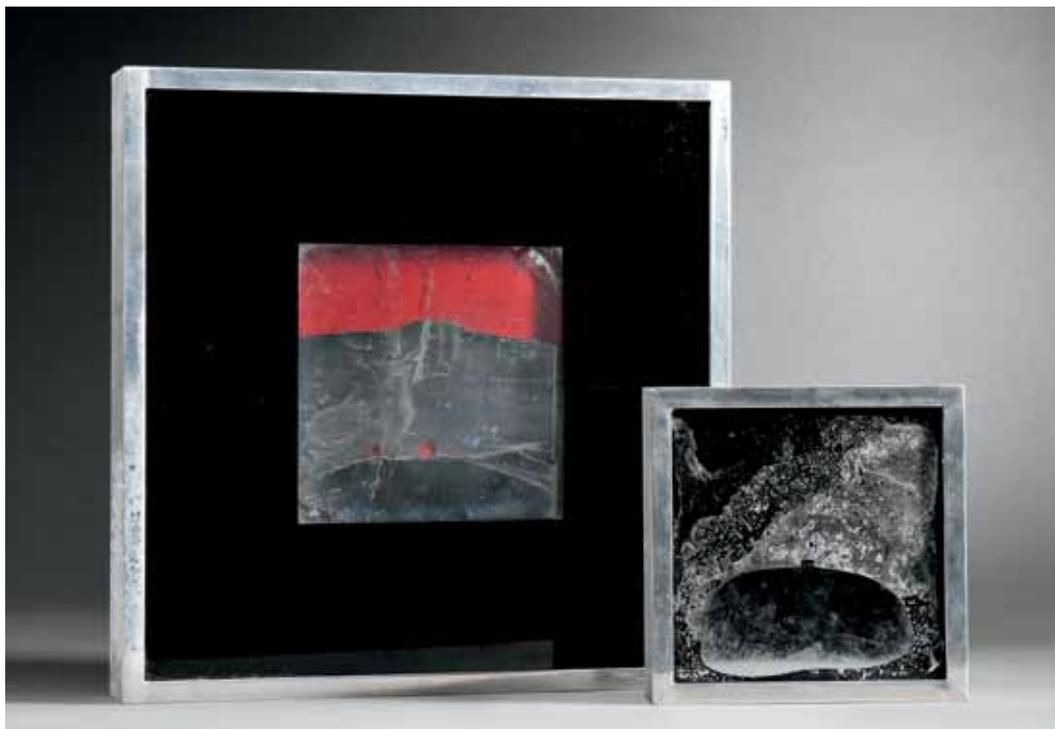
Berne, Indiana, c. 1956, model 5426

Blue/green mosaic top set into a brass frame with square section legs and stretchers, metal Dunbar label, ht. 16 1/8, wd. 45 1/4, dp. 16 1/2 in.

**\$2,500-3,500**



444



447

443

**Edward Wormley for Dunbar Cube Table**

Embossed leather, rosewood  
Berne, Indiana, c. 1950s  
Rosewood frame inset on top and sides with dark brown and gold embossed leather panels, the interior with metal Dunbar label, top leather panel with some loss and damage, dia. 14 in.

**\$350-450**

444

**Executive Desk Attributed to Roger Sprunger for Dunbar**

Rosewood, steel  
United States, 1970s  
Rectangular platform top fitted with three blind drawers, organizing compartment and file drawer compartments pendant, raised on black steel supports, ht. 29 1/4, wd. 84, dp. 38 1/8 in.

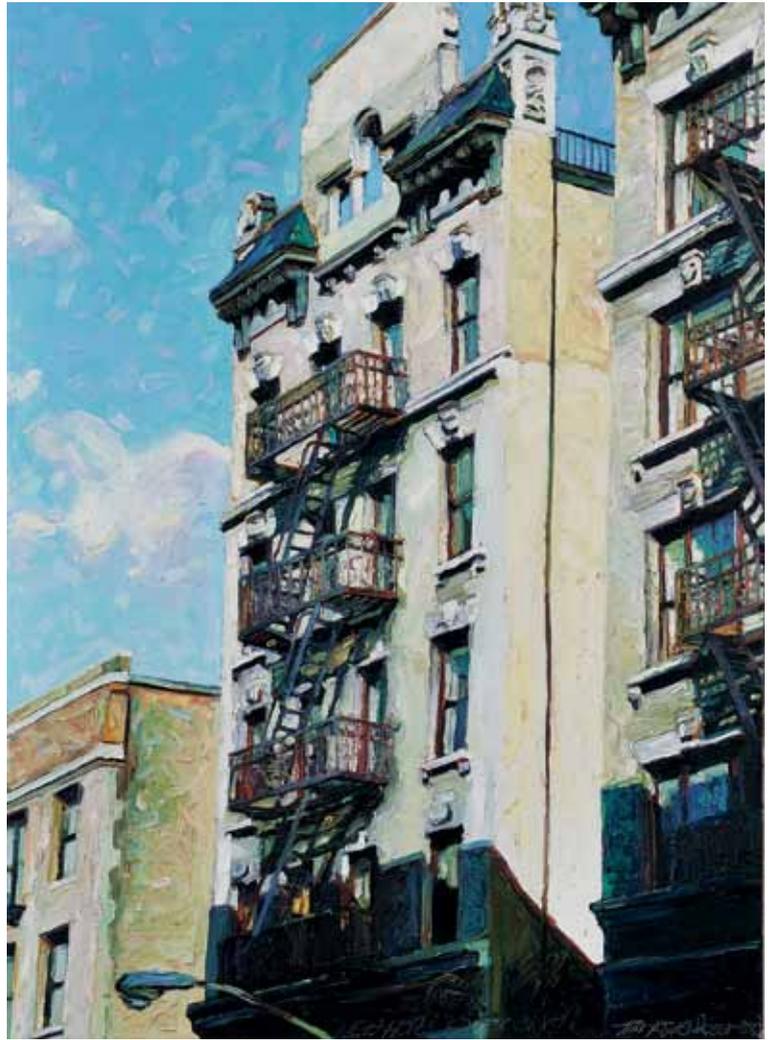
**\$2,000-2,500**

445

**Chaise Lounge After Milo Baughman**

Leather, chromed steel, upholstery  
United States, c. 1970s  
Curving seat in tan tufted leather on flat chrome T-legs with wide plank feet and stretcher, unmarked, minor use/wear and sun damage to original leather, ht. 33 1/2, lg. 51, wd. 25 1/2 in.

**\$1,200-1,800**



448

446

**Four Bar Stools After Milo Baughman**

Chromed steel, upholstery

Each D-form seat in beige/gray fabric on a cantilevered frame, unmarked, reupholstered, ht. 26 in.

**\$400-600**

447

**Ronald Mallory (American, b. 1939)**

**Two Kinetic Mercury Sculptures**

One signed and dated "Ronald Mallory '67" on the reverse, the other identified on a label from Multiples, Inc., affixed to the reverse.

Contained mercury, glass, and mixed media (one with electric motor), sizes to 14 x 14 in., both framed.

Condition: Minor surface grime, motor non-functioning.

**\$1,000-1,500**

448

**Tim Folzenlagen (American, b. 1952)**

***New Hope Forty One***

Signed and dated "Tim Folzenlagen 88" l.r., titled l.c.

Oil on canvas, 44 x 32 in., framed.

Condition: Minor surface accretions.

**\$1,000-2,000**

449

**Royal Lewando (American, 1923-1998)**

**Three Works: *Artifact Compact*, *Men's Faces*, and *Mug Noire Shot: Brad Roth***

Signed "LEWANDO" l.r or l.l.

*Artifact* oil on canvas, *Faces* and *Mug* oil, graphite, and collage; sight sizes to 20 x 16 in., all framed.

Condition: Not examined out of frames.

**\$300-500**



450

452

**Set of Three Edward Wormley for Dunbar Nesting Tables**

Walnut, mahogany  
Berne, Indiana, c. 1956, from series 4785  
Each rectangular top with shaped apron raised on square form beaded legs, the smallest with four stretchers, the others with three, smallest table bearing metal Dunbar label, largest table top split, largest ht. 20 1/2, wd. 26 1/4, dp. 15 1/2 in.  
**\$800-1,000**



453

453

**Edward Wormley for Dunbar Sideboard**

Walnut, Japanese pine, maple, patinated metal  
Berne, Indiana, c. 1956, model 671A  
The walnut case with two drawers with loop pulls each fitted with four removable partitions over four paneled sliding doors revealing four adjustable shelves and two laminated pullout trays, raised on four tapered legs, left drawer with metal Dunbar label, ht. 36, lg. 71, dp. 18 1/2 in.  
**\$2,000-3,000**

454

**Edward Wormley for Dunbar Janus Collection Side Table**

Walnut  
Berne, Indiana, c. 1957, model 5742  
Rectangular top with sculpted edges and legs, metal Dunbar label and original paper label from retailer Jackson Furniture Company, Providence, Rhode Island, ht. 28 1/4, lg. 30, dp. 22 in.  
**\$800-1,200**

455

**Edward Wormley for Dunbar Lounge Chair and Ottoman**

Upholstery, walnut  
Berne, Indiana, c. 1956  
The low-backed rectilinear chair with loose down back cushion and seat cushion on shaped walnut legs and side stretchers, with corresponding ottoman, reupholstered in pink and green striped fabric, ottoman with metal Dunbar label, chair unmarked, chair ht. 26 1/2, wd. 30 1/2, dp. 33, ottoman, ht. 14, wd. 29 1/4, dp. 25 1/2 in.  
**\$1,000-2,000**

456

**Paul Evans Coffee Table**

Steel, bronze, glass  
Directional, United States, c. 1970  
Square glass top on base composed of four textured and polychrome pyramid-form legs meeting at the center, ht. 16, dia. 42 in.  
**\$3,000-4,000**

450

**Diminutive Edward Wormley for Dunbar Desk**

Walnut, patinated steel, brass  
Berne, Indiana, c. 1950s  
Top raised on square legs and frame supporting a bank of four graduated drawers with dark finish, with shaped integral pulls, the reverse an open bookshelf, top drawer with green metal Dunbar label, ht. 26, wd. 38, dp. 28 in.  
**\$800-1,200**

451

**Edward Wormley for Dunbar Occasional Table**

Walnut, mahogany, leather  
Berne, Indiana, c. 1950s  
The near-square top asymmetrically raised on dark stained legs with turned side stretchers, black leather anklets, green metal Dunbar label to base, ht. 22, dia. 28 in.  
**\$600-700**

457

**Gio Ponti (1891-1979) Sofa**

Upholstery, wood  
Singer & Sons, Italy, c. 1950  
Plum-colored fabric, wear, raised on flared  
wooden legs, ht. 29, wd. 84, dp. 32 1/4 in.  
**\$2,800-3,200**

458

**Three Directional Nesting Tables**

Walnut, walnut veneer, ebony  
Calvin Furniture Co., Grand Rapids, Michigan  
The square tops set with radiant veneers and  
an ebony inlay around the edge on tapered  
square-form legs, the smallest table with metal  
Directional label, ht. 17 to 20 1/4, dia. 15 to  
20 in.  
**\$400-600**

459

**Hayley Lever (American, 1875-1958)**

**Central Park (Conservatory Water) with  
Model Boats**

Signed or inscribed and dated "Hayley  
Lever/19..." l.r., inscribed "...72nd Street/  
N.Y.C." on the reverse, inscribed on the  
stretcher in a later hand.  
Oil on canvas, 10 x 12 1/8 in., framed.  
Condition: Lined, retouch, surface grime.  
**\$1,000-1,500**

460

**Philip and Kelvin LaVerne Chan Coffee  
Table**

Mixed metal, wood, enamel  
New York, 1960s  
Top with acid-etched and carved ancient  
Chinese-style scene over an octagonal  
platform base with etched medallion motif,  
signed in surface of top, ht. 17 1/2, dia. 48 in.  
**\$2,500-3,500**

461

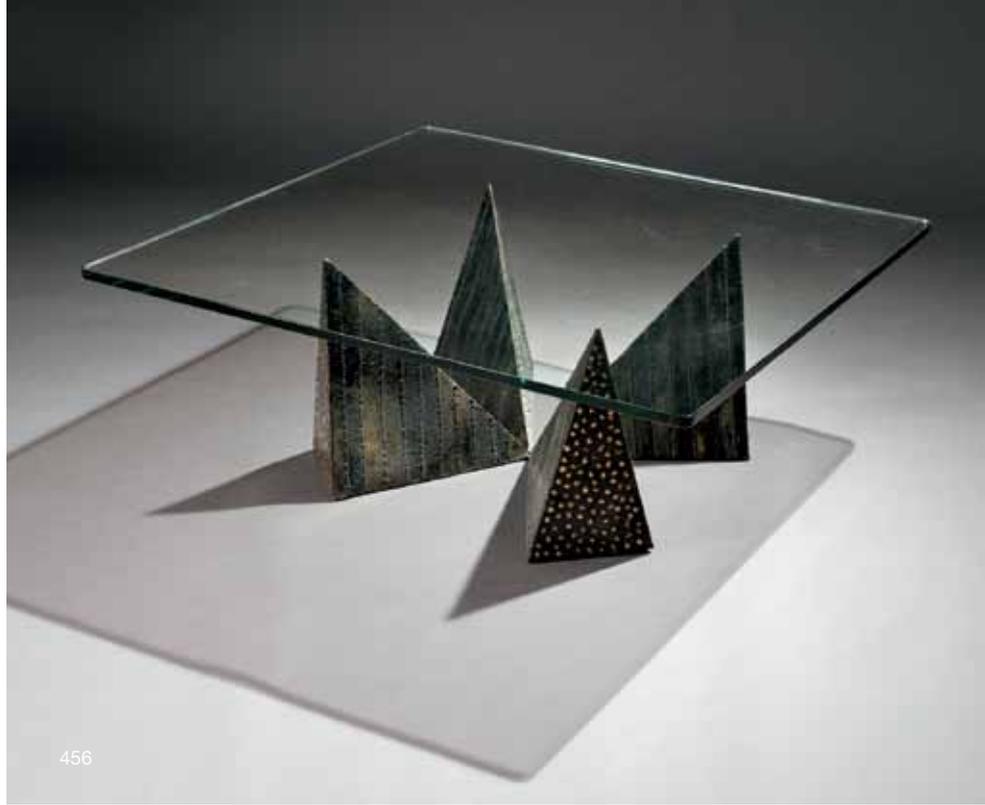
**Ettore Sottsass Jr. (1917-2007) Chair**

Burled walnut veneer, green lacquer  
Italy  
ht. 33, wd. 17 in.  
**\$600-800**

462

**Pair of Ettore Sottsass for Knoll Eastside  
Chairs**

Upholstery, enameled steel, plastic  
United States, c. 1983  
Square form in original blue wool fabric with  
black checkered rolled headrest and seat  
cushion, on tubular legs and stretchers with  
colorless plastic feet, decking with Knoll logo  
print, some wear and fading to fabric mainly  
on armrests, ht. 32 in.  
**\$1,200-1,800**



456



460





464

463

**Two Pairs of Coronado D'Oro Table Lamp Bases**

Art glass, metal

Italy, mid-20th century

One pair with spiral and ribbed body with aventurine, the larger pair ribbed with trapped bubbles and aventurine, accompanied by a shaped glass finial, each fitted with a single socket, respective ht. 33 1/4, 38 in.

**\$600-1,000**

464

**Italian Design Chandelier**

Brass

Italy, fourth quarter 20th century

Circular ceiling plate with eight graduated cylindrical tubes pendant each fitted with a single socket, ht. 19 3/4, dia. 22 in.

**\$1,200-1,500**



465

465

**Mid-century Modern European Cabinet/  
Desk Unit**

Marquetry and plywood veneers, brass  
Probably Italy  
Rectangular cabinet door interior fitted with  
shelving flanked by open shelf over four open  
shelves and drop-front compartment base  
fitted with a single cabinet door next to two  
drawers with fluted fronts and triangular brass  
pulls, raised on tapered feet, minor losses, ht.  
62 3/8, wd. 65 1/4, dp. 17 3/8 in.  
**\$2,000-2,500**

466

**Pair of Mid-century Modern Table Lamps**

Ceramic  
Each with a single socket over cylindrical body  
in yellow white crackle finish,  
ht. 23 1/2, dia. 6 1/2 in.  
**\$300-500**

467

**Italian Vase**

Art glass  
Murano, Italy, possibly Venini or Seguso, mid-  
20th century  
Heavy-walled egg-form of clear glass encasing  
layers of red, *bollicine*, and gold aventurine,  
polished pontil, unmarked, ht. 11 1/4 in.  
**\$1,500-2,000**

468

**RR 126 Stereo System**

Plastic laminate, Masonite, steel  
Italy, 1965, Achille and Pier Giacomo  
Castiglioni, manufactured by Brionvega  
The unit in red laminated finish composed of  
two adjustable speakers and central turntable/  
receiver, raised on a steel base with I-form  
foot and four casters, back with Brionvega  
manufacturer's labels, some repair and  
damage, ht. 36 1/4 x wd. 24 1/4, dp. 14 1/4  
in.  
**\$1,500-2,500**

469

**Jean Benson (American, 20th Century)**

**Abstract**

Unsigned.  
Patinated sheet metal, 34 1/2 x 15 x 5 in.,  
mounted to a wooden plinth.  
Condition: Surface dust/grime.  
**\$300-500**



468



469



470

470

**Gyula Gobolyos (Hungarian, 20th Century)**

**Female Nude**

Signed and dated "Gobolyos Gyula 1961" l.l.  
Oil on paper mounted to Masonite, sight size  
16 1/2 x 7 1/4 in., framed.

Condition: Mounting bubbles.

**\$200-300**

471

**Kenneth Stubbs (American, 1907-1967)**

**A Study for *Provincetown*, 1958**

Signed and dated "Kenneth Stubbs 1958" l.r.  
Tempera on paper, 6 x 9 in., matted,  
unframed.

Condition: Glue mounted to backing mat.

Note: The present work appears to be the  
study for the painting *Provincetown*, 1960,  
sold at Skinner Inc., American & European  
Paintings & Prints, May 20, 2011, Lot 470.

**\$3,500-5,500**

472

**Three Works:**

**Bertalan Por (Hungarian, 1880-1964),**

**Seated Male Nude in a Landscape**, signed

and dated "Por 1912" within the matrix and

"Por Bertalan" in pencil l.r.; **Continental**

**School, 20th Century, Bird and Illustration**

**for Shakespeare's *A Midsummer Night's***

***Dream***, both signed and titled indistinctly l.r.

and l.l., respectively, *Shakespeare* numbered

"28/100" l.l.; drypoint etchings on paper, sheet

sizes to 22 1/2 x 17 in., all framed.

Condition: Not examined out of frames.

**\$400-500**

473

**Egyptian-theme Table Lamp**

Pottery, brass, hardwood veneer

Mid-20th century

Rectangular black shade with three-bulb

fixture, brass cylindrical standard centered

by a black matte figural head raised on a

pyramidal wood plinth with brass platform

base and feet, ht. 35 1/4 in.

**\$300-400**

475

**Theodoré Gall Modern Horse Sculpture**

Bronze

Signed T.Gall 4/4 04 l.r., inscribed on base

built and designed 1994 for Horse Project for

show-n sculpture Garden Pomona, California

1 of 10 designs, ht. 7 1/4, wd. 16 3/4, dp. 6

1/2 in.

**\$300-500**



475



476

**476**

**Peter Foldes (Hungarian, b. 1924)**

***I Can't Decide***

Signed and dated "Foldes '59" l.r., also signed, dated, and titled on the stretcher and a label from Galerie Rive Droite, Paris, on the stretcher.

Oil on canvas, 18 x 27 in., framed.

Condition: Surface grime.

**\$500-700**

**477**

**Fred Garbers (American, 20th/21st Century)**

**Three Abstract Works, Including *Flemish Study***

Each signed "Garbers" l.c., *Flemish* titled, signed, and dated "FGarbers 64" on the reverse.

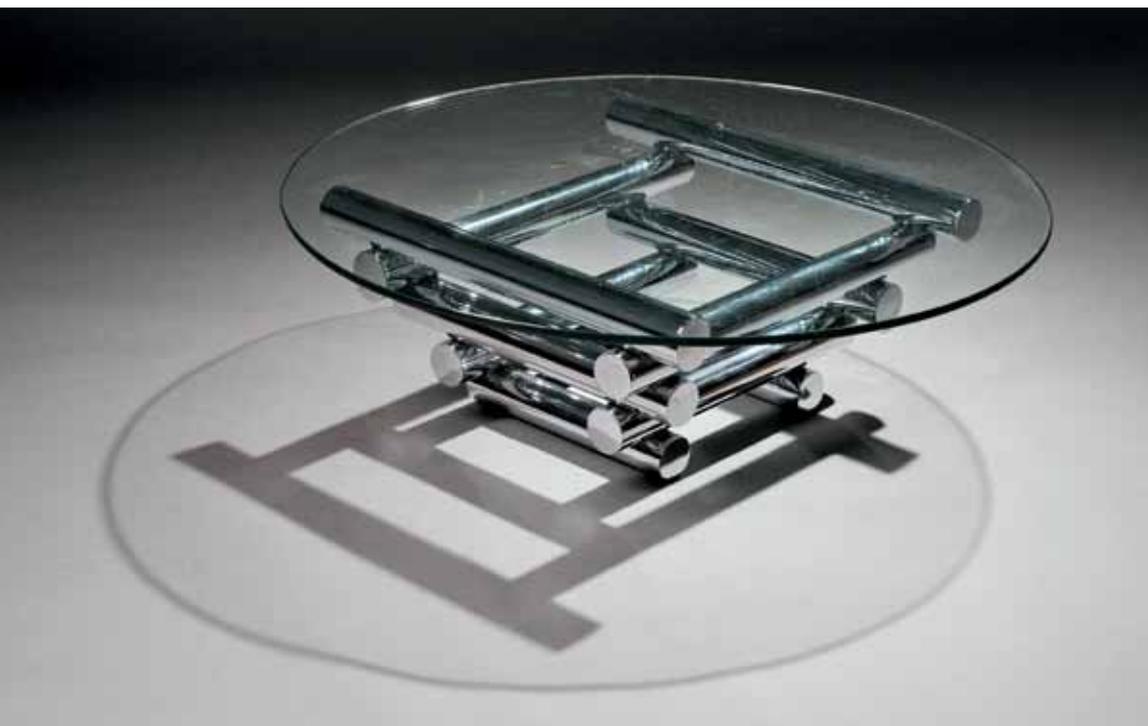
Oil on canvas, sizes to 16 x 14 in., two framed.

Condition: Surface grime.

**\$300-500**



478



480

478

**Milo Baughman Credenza**

Rosewood, Lucite, steel  
 United States, c. 1970  
 Rectangular top over three double door  
 cabinets with Lucite ends, side cabinets fitted  
 with pull out drawers, ht. 32, lg. 66, dp. 16  
 1/2 in.  
**\$1,000-1,500**

479

**Pair of Pace Argenta Lounge Chairs**

Lucite, chrome, suede upholstery  
 Made in Italy for the Pace Collection, c. 1974  
 Slab Lucite sides with chrome gliders  
 supporting tubular chromed steel seat and  
 back frame with orange suede upholstered  
 armrests, seat cushions, and straps, cushion  
 decking labeled Made in Italy, Pol Flex  
 Argenta, fading to suede, armrests with some  
 looseness, ht. 32 in.  
**\$800-1,200**

480

**Modern Coffee Table**

Glass, chromed metal  
 Mid to late 20th century  
 Circular glass top on a square form pedestal  
 base composed of tapering stacked cylinders,  
 unmarked, ht. 13, dia. 41 1/4 in.  
**\$350-450**

483  
partial



481

**Pair of Florence Knoll Lounge Chairs**

Synthetic leather, steel, upholstery  
Knoll Associates, New York, mid-20th century  
Rectilinear seats in stitched cream-colored  
upholstery on chromed steel legs and rails,  
original manufacturer's labels to underside of  
seats, some wear to upholstery, ht. 31, wd.  
28, dp. approx. 27 in.

**\$600-800**

482

**Eero Saarinen Tulip and Mies Van Der Rohe  
Krefeld Side Tables**

Walnut, laminates, enameled aluminum  
Knoll, New York, mid-20th century  
Both unmarked, the Tulip ht. 20 1/4, dia. 17  
3/4, the Krefeld ht. 18, dia. 24 in.

**\$550-750**

483

**Four Wu Chairs by JinR from the Green Tea  
House Series**

Lacquered wood  
China, c. 2011

Each chair with asymmetrical arms and  
undulating rails, stretchers, and legs  
terminating in scroll-form feet, removable tall  
scroll-form back splat joined to the seat by a  
block and pin system, all signed, two three  
inscribed, two dated, on base, ht. without  
splat 26 1/2, with splat 124 1/2 in.

**\$3,000-4,000**

484

**Four Wu Chairs by JinR from the Green T.  
House Series**

Lacquered wood  
China, c. 2011

Each black lacquered chair with asymmetrical  
arms and undulating rails, stretchers, and legs  
terminating in scroll-form feet, removable tall  
scroll-form back splat joined to the seat by  
a block and pin system, three signed, two  
inscribed, one dated, on base, one unmarked,  
ht. without splat 26 1/2, with splat 124 1/2 in.

**\$3,000-4,000**



485  
partial

485

**Three Ming Chairs by JinR from the Green T. Series**

Lacquered wood

China, c. 2011

Each black lacquered chair with tall undulating spires and back splat on a square carved seat with latticed stretchers, and hoof feet, one signed and inscribed, two unmarked, one with some joint splits, ht. 90 in.

**\$3,000-4,000**

486

**Three Clear Quan Chairs by JinR from the Green T. House Series**

Acrylic

China, c. 2011

Based on a traditional Ming form, each round-backed armchair with curved splat and rungs, cylindrical legs, molded apron and stretchers, both seats etched with Green T. House in English and Chinese figures, further signed in ink, ht. 37, wd. 30, dp. 24 in.

**\$200-2,500**

487

**Guan Mao Chair by JinR from the Green T. House Series**

Acrylic

China, c. 2011

Based on a traditional form, in clear acrylic with shaped crest rail and curved back splat, shaped arms, rails and arm support on cylindrical legs with humpback upper stretchers and offset lower stretchers, etched Green T. House in English and Chinese figures, ht. 43 1/2 in.

**\$400-600**



488

**Two Red Quan Chairs by JinR from the Green T. House Series**

Acrylic

China, c. 2011

Based on a traditional Ming form, each round-backed armchair in transparent candy apple red, with curved splat and rungs, cylindrical legs, molded apron and stretchers, both seat etched with Green T. House in English and Chinese figures, further signed in ink, ht. 37, wd. 30, dp. 24 in.

**\$800-1,200**

489

**Two Zen Meditation Chairs by JinR from the Green T. House Series**

Acrylic

China, c. 2011

After the traditional Chanyi form, in clear acrylic with cylindrical straight back and arms on a large square platform seat with cylindrical legs, latticed humpback upper stretchers and rectilinear lower stretchers, both engraved Green T. House in English and Chinese, and further signed in ink, one inscribed: With Peace and Thankfulness, ht. 32, dia. 32 in.

**\$800-1,200**



490

**Eight Chairs Similar to Boris Fabacoff**

Lucite, chrome steel

Possibly France, c. 1972

Tinted back and seats on curvilinear chromed bar framework, ht. 32 in.

**\$1,000-2,000**

491

**Ed Frank for Moretti Lounge Chair**

Molded plastic, metal

Mid to fourth quarter 20th century

Low swivel seat with barrel back with chromed rim and circular metal foot, unmarked, ht. 21, wd. 35, dp. 30 in.

**\$400-600**

492

**Four Eero Saarinen for Knoll Tulip Chairs**

Fiberglass, enameled cast aluminum, foam

Knoll, United States, c. 1998

Each white seat and base with un-upholstered seat cushion stamped 151, bases stamped AS9G, NX, ht. 32 in.

**\$1,000-1,500**

493

**Pair of Eero Saarinen Executive Armchairs**

Synthetic leather, walnut

Knoll, New York, mid-20th century

Each seat upholstered in butter yellow on bent walnut legs, unmarked, wear to upholstery, ht. 31 in.

**\$400-600**



494

**Frederick Hart (American, 1943-1999)**

***Memoir***

Signed, numbered, and dated "Hart/ 111/300 © 1985 F.H. B.G." along the base.

Cast acrylic, approx. 9 1/4 x 10 x 9 1/4 in., set upon an acrylic plinth.

Condition: Fine surface abrasions.

Note: An autographed and dedicated print of a study for the present work accompanies the lot.

**\$1,500-2,500**

495

**Frederick Hart (American, 1943-1999)**

***Breath of Life***

Signed, numbered and dated "Hart/©1990 F. Hart SGL 34/350 SAI" along the base.

Cast acrylic, approx. 15 x 14 x 7 in., set upon an acrylic plinth.

Condition: Fine surface abrasions.

**\$1,500-2,500**

496

**Frederick Hart (American, 1943-1999)**

***First Light***

Signed, dated, and numbered "Hart/© 1989 F.H. SGL 47/350" along the base.

Cast acrylic, approx. 21 1/2 x 8 1/4 x 6 1/4 in. Condition: Fine surface abrasions.

**\$1,500-2,500**

497

**Earth Chair and Ottoman Attributed to Percival Lafer**

Leather, foam, enameled steel  
Brazil, c. 1970

Low tub chair in tufted chocolate brown leather raised on black enameled sled feet, with matching ottoman, unmarked, reupholstered and the feet likely refinished, chair ht. 33, ottoman ht. 14 in.

**\$600-800**

499

**John Kapel for Glenn of California Dresser**

Walnut, Formica

United States, c. 1960, retailed by John Stuart, New York

The low case fitted with two banks of four drawers with integral shaped pulls and black trim, with sixteen adjustable drawer dividers, upper left drawer with circular John Stuart label, ht. 29 3/4, wd. 83, dp. 20 in.

**\$1,500-2,000**

498

**J. De Pas, D. Urbino & P. Lomazzi Joe Chair**

Leather, foam, metal

Paltronova, Pistoia, Italy, c. 1970

Baseball glove form in beige leather, on four casters, seat marked Joe Made in Italy, some wear and discoloration to leather, ht. 33, wd. 56, dp. 36 in.

Note: Named for the famed New York Yankees centerfielder Joe DiMaggio. The "Joe Chair" is now considered a cult classic.

**\$3,000-5,000**

498





500

**500**  
**John Kapel for Glenn of California**  
**Gentleman's Chest**

Walnut, Formica  
 United States, c. 1960, retailed by John  
 Stuart, New York

The two-door cabinet interior fitted with  
 central mirrored cabinet over three drawers  
 flanked by banks of adjustable shelving, over  
 a four-drawer chest, both units with black trim  
 and shaped pulls, with six adjustable shelves  
 and eight adjustable drawer dividers, two  
 drawers with circular John Stuart labels, the  
 chest of drawers still bearing original paper  
 order label on back, assembled ht. 70 1/4,  
 wd. 42, dp. 20 in.

**\$1,000-1,500**

**501**  
**Pair of John Kapel for Glenn Nightstands**

Walnut, Formica  
 United States, c. 1960, retailed by John  
 Stuart, New York

Each case fitted with a drawer with black trim  
 and integral shaped pull over an adjustable  
 shelf, one with original order label affixed to  
 back, ht. 22 1/2, wd. 24, dp. 18 in.

**\$400-600**

**502**  
**Charles and Ray Eames LAX Chair**

Fiberglass, metal, rubber  
 Herman Miller, Zeeland Michigan, Zenith  
 Plastics, California, c. 1954  
 Elephant hide gray molded seat with rope  
 edge on bright zinc finish legs, large rubber  
 shocks, metal and rubber glider feet, seat  
 with early square Herman Miller/Eames/Zenith  
 label, missing one glider, ht. 25 1/2 in.

**\$250-350**

**503**

**Richard Gubernick (American, b. 1933)**

**#41B, 1970**

Signed, inscribed, titled, and dated "RICHARD  
 GUBERNICK..." with a label from Obelisk  
 Gallery, Boston, on the reverse.

Polymer on canvas, 42 x 42 in., framed.  
 Condition: Good.

**\$200-300**

**504**

**Paul Evans (1931-1987) Coffee Table**

Bronze

United States, c. 1969

Circular glass top over textured and sculpted  
 bronze base, ht. 16, dia. 41 7/8 in.

**\$1,000-1,500**

**505**

**Three Charles Lotton Vases and Two**  
**Paperweights**

Art glass

United States, 1970s

Two Cypriote iridescent vases, signed  
 Lotton and dated 1972, respective ht. 6,  
 6 3/4; a swirl vase signed Lotton, ht. 7; a  
 magnum paperweight with iridescent and vine  
 decoration signed Charles Lotton 1973 and  
 #23, some base wear, dia. 5, small iridescent  
 paperweight signed Lotton and dated 1971,  
 dia. 2 1/2 in.

**\$600-800**

**506**

**Four Abstract Sculptures**

Painted metalwork

United States, 1950s

Iron geometric sculpture on stand in black  
 finish, ht. 16, wd. 15, dp. 6; a black sheet  
 metal stylized animal figure, ht. 6 3/4, lg. 15  
 1/4; a wire and sheet metal multiple face in  
 red, cream, yellow, and black mounted on  
 a natural wood plinth, some loss, ht. 8 3/4,  
 lg. 11 1/2, dp. 4 1/2; and a painted yellow  
 multiplane abstract sculpture, ht. 16, wd. 6,  
 dp. 4 1/2 in.; all exhibit some surface wear.

Provenance: Estate of a Massachusetts  
 gentleman

**\$600-800**

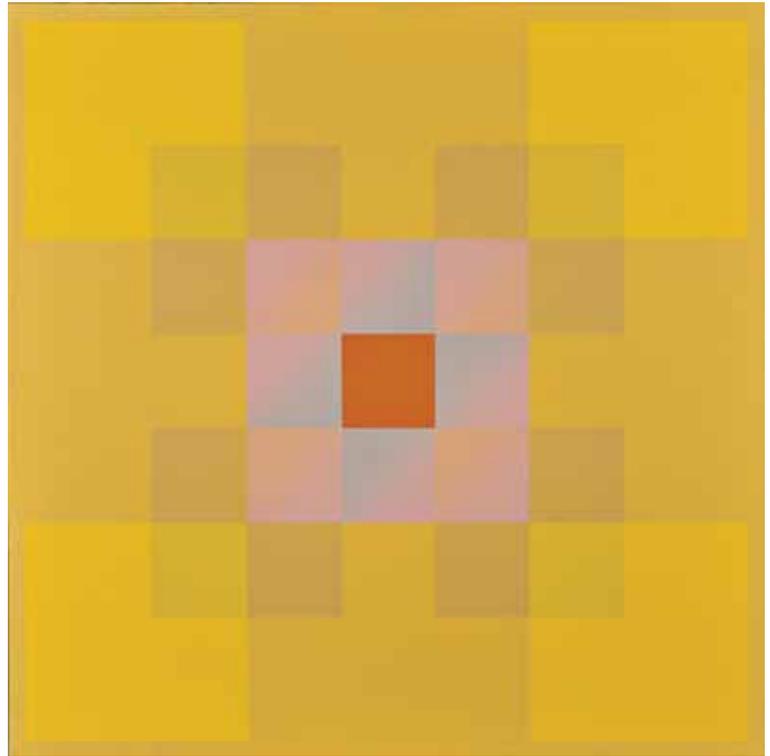
507

**David Holleman Mosaic Tile Plaque**  
**(American b. 1927)**

Earthenware tiles, wood  
United States, c. 1960

Wood frame centered by a single tile with abstract horse and figures in a white mosaic tile border with brick-color tiles overhead, set in a blue mosaic tile surround, marked Holleman in pencil on reverse, ht. 18, wd. 15 1/4 in.

**\$600-800**



508

**Mid-century Tile-top Coffee Table and a Table Lamp**

Teak, pottery  
Europe, c. 1965

Rectangular top table in a grid of matte white mosaic tiles framed in teak and raised on four cylindrical legs, ht. 16, lg. 36, dp. 21; and a bulbous pottery table lamp fitted with a single socket in cream over glaze, ht. 12 in.

**\$400-600**

503



504



509

**Milo Baughman for Drexel Vanity**

Stained hardwood veneers  
 United States, 1960s  
 Rectangular top sits above two fitted compartments with drop-down doors, the top has a hinged center panel that reveals a mirror and compartment for storage, the whole raised on tapering cylindrical legs, ht. 27, wd. 60, dp. 20 1/4 in.  
**\$600-800**

509A

**Andrew Szoeki (1893-1969) Art Deco Table Lamp**

Wood veneers, metal, fabric  
 Rectangular form inlaid with wood veneers depicting horses and horse shoes, dual-socket cluster on standard with an oval fabric shade, some veneer loss at base, ht. 28, wd. 18, dp. 13 in.  
**\$400-600**

510

**Two Cat-decorated Enamel Wall Plaques**

Enamel, wood  
 United States, c. 1962  
 Decorated with elongated cats in orange, black, gray, and white on copper ground mounted to wood backboard, image ht. 22, wd. 7 1/2, overall ht. 28, wd. 11 in.  
**\$400-600**

511

**Two Small Tables Attributed to Charles Webb**

Oak, veneers  
 Near square top raised by an angular vertical support and dowel joined to near square base with beveled edges, ht. 12, top wd. 14, dp. 13 5/8 in.  
**\$300-500**

512

**Charles Webb Desk, Nightstand, and Low Chest of Drawers**

Oak, veneers  
 Massachusetts, late 20th century  
 Desk with a rectangular top over single drawer with side compartment fitted with two shelves, ht. 29 1/4, wd. 54, dp. 26; the nightstand case fitted with single drawer over three adjustable shelves, ht. 23, wd. 23, dp. 16; the chest with four drawers, ht. 33, wd. 36, dp. 20 in., both on platform bases, and with manufacturer's labels to drawer interiors.  
**\$400-600**

513

**Directional Dining Table**

Paint, canvas, wood, sealant  
 Designed by Katherine Porter and Dennis Croteau, United States, c. 1982  
 The rectilinear table covered in a polychrome painted canvas of abstract geometric shapes in mostly pastel shades, sealed surface, with three extension leaves, underside with Directional Custom Collections label, one leg illegibly signed, ht. 29 1/4, lg. 72, wd. 42, leaves lg. 15 in. each.  
**\$800-1,200**



516



521

514

**Heywood Wakefield-style Coffee Table and Chest of Drawers**

Birch, veneers

United States, c. 1955

The chest fitted with four drawers, each with shaped pulls along the upper edge, raised on plank feet, ht. 43, wd. 33, dp. 19; the coffee table with shaped apron and turned legs, ht. 16, wd. 36, dp. 18 3/4 in.

**\$400-600**

515

**Two Heywood Wakefield Vanities with Stools**

Maple, glass, upholstery

Gardner, Massachusetts, c. 1960

Each with circular mirror over top with shaped front over two banks of drawers, crisscross pulls; accompanied by round cushion stool on circular base with three curvilinear vertical supports, wear, approx. ht. 59 1/4, 17, wd. 49, dp. 18 in.

**\$400-600**

516

**Claude Pierre Luneau "La Pause Cafe" Sculpture**

Painted wood

Toronto, Canada, 1982

Accompanied by the book *From The Heart, Folk Art In Canada*, ht. 79 1/2, wd. 26 1/2, dp. 10 3/4 in.

**\$1,000-1,500**

517

**Pair of Mid-century Barrel-back Chairs**

Walnut, upholstery

United States, mid-20th century

Shaped arms continuing to tapered cylindrical front legs, raking back legs, curved seat back and seat cushion in pink striped fabric, unmarked, ht. 28 1/4 in.

**\$400-600**

518

**Mid-century Modern Coffee Table**

Patinated copper, wood, steel

United States, 1963

Rectangular wood top with sheet metal overlay depicting Mayan-style figures in low relief, raised on square legs with wooden feet, signed and dated in the relief G Wess(?) 63, ht. 16, lg. 47 1/2, dp. 22 1/4 in.

**\$600-800**

519

**Ward Bennett Lounge Chair**

Walnut, wool

Brickel Associates, United States, c. 1970s

Barrel-back, with continuous shaped walnut crest and cylindrical legs on gliders, beige/cream woven upholstery with loose seat cushion, unmarked, ht. 30 1/4, wd. 25 1/2, dp. 26 1/2 in.

**\$250-350**

520

**Slab-top Table and Low Stool**

Koa, walnut, pine

United States, 20th century

Both with freeform tops on three turned canted legs, the stool underside painted black, the table with partially illegible pencil marks on base, ht. 15 to 17 3/4, table lg. 37, wd. 14 1/2 in.

**\$500-700**

521

**Pair of Pierre Jeanneret for Knoll Scissor Chairs**

Birch, upholstery, chrome-plated steel

c. 1955

Unmarked, seat cushions and strapping replaced, leg splits near joints, ht. 29 1/2 in.

**\$600-800**



528

522

**Jo Carlsson Drop-leaf Dining Table**

Hardwood  
Sweden, mid-20th century  
Narrow rectangular top opens with two wide drop leaves over rectilinear pullout supports, Aktiebolaget Jo Carlsson, Vetlanda, Made in Sweden, JOC, metal tag, ht. 29, each leaf lg. 26, top 9 1/8, total lg. 122, wd. 35 in.  
**\$600-800**

523

**Pair of Dyrlynd Nightstands**

Teak, veneers  
Denmark, mid-20th century  
Each case fitted with a drawer with recessed pull over an open console raised on turned legs, both drawer interiors with blue Dyrlynd paper labels, one stand with holes drilled in the back, ht. 21 1/4, wd. 22, dp. 15 1/4 in.  
**\$400-500**

524

**Two Mid-century Modern Hanging Lamps**

Wood, glass, metal  
Suspended by brass chains to a loop on the wood cap joined to a frosted glass cone with blue onion-form overshades each fitted with interior socket, approx. lg. of each fixture 17 in.  
**\$800-1,200**

525

**Artist-designed Figural Cafe Table and Pair of Chairs**

Steel, glass  
United States, c. 1990s  
The table with circular glass top supported by a tripod base composed of three steel rod figures, each dancing, with knee raised to the center, ht. 28 1/2, dia. 30; the chairs each with steel rod figures incorporated into the backs and legs, strapwork seats, unmarked, ht. 38 in.  
**\$400-600**

526

**Pair of Artist-designed Figural Side Tables**

Steel, glass  
United States, c. 1990s  
Each table with square top with rounded corners, on a base composed of four dancing figures, each with raised leg joining at the center, unmarked, ht. 22, dia. 24 1/2 in.  
**\$400-600**

527

**Artist-designed Coffee Table**

Steel, glass  
United States, c. 1990s  
Rectangular top with rounded corners on a sculptural base composed of twisting steel tubing in a matte black finish, unmarked, ht. 22 1/4, lg. 48, wd. 24 in.  
**\$250-350**

528

**Four Attributed Gijs Papavoine Spica Side Chairs and a Menhir-style Dining Table**

Leather, metal, wood, laminates, composite  
Chairs manufactured by Montis, Netherlands, designed 1991  
Each chair in red leather with black frame, fanned back and dramatically raked legs, unmarked, ht. 34 1/2; the ebonized table with circular top on a pedestal base with conical stone-style foot, with extension leaf, unmarked, ht. 28 3/4, dia. 48 to 71 1/4 in.  
**\$800-900**



529

**529**

**Paul (Chikamasa) Horiuchi (Japanese/  
American, 1906-1999)**

***Winter Memory*, 1967**

Signed "Horiuchi" l.r., identified on a label  
affixed to the reverse.

Watercolor and collage on paper, sight size 29  
1/4 x 9 1/2 in., framed.

Condition: Not examined out of frame.

**\$400-600**

**530**

**American School, 20th Century**

**#7**

Signed and dated "GM HEIT/OCTOBER  
1959" on the reverse.

Oil on canvas, 22 x 60 in., framed.

Condition: Surface grime.

**\$300-500**



530



531

**531**

**Sergio Capellini (b. 1942) Sculpture of a Reclining Woman**

Bronze

Italy, c. 1982

Stylized female figural nude in brown patina, accompanied by a catalog of the artist's works with this sculpture pictured, ht. 16, wd. 23 in.

**\$1,200-1,500**

**532**

**Desk Attributed to Joe Adkinson for Thonet**

Walnut, brass

Germany, c. 1950

The rectangular top on a brass pivot above a storage compartment comprised of one shallow over one deep drawer and cabinet with single interior shelf, on four cylindrical brass feet, in a dark stain, unmarked, ht. 28 1/2, fully extended lg. 54 1/2, dp. 22 in.

**\$400-500**



536

533

**Parlor Golf Game Table**

Hardwood  
England, late 19th century, invented by Henry D. Booth  
inscribed PARLOUR GOLF, PATENT APPLIED FOR, the circular hardwood table top revolving on a screw mechanism to be inverted, the underside forming a banded golf course with sixteen holes, an underside drawer containing two wooden golf clubs and two balls, sliding drawer has side split, ht. 2, dia. 16 in.  
**\$300-500**

534

**Pair of Charles and Ray Eames DKR-2 Chairs**

Painted metal  
Herman Miller, United States, c. 1952-1957  
Black-painted wire seats on Eiffel Tower bases, both missing upholstery, one with replaced gliders and missing bolt, some wear, ht. 32 in.  
**\$500-700**

535

**Pair of Upholstered Armchairs**

Synthetic leather, hardwood, upholstery  
Mid-20th century  
Apple green faux leather upholstery, with paneled back and tight scrolled arms, finished with faceted metal tacks, beaded front legs, ht. 34 3/4 in.

Provenance: The estate of Vito D'Agostino.  
**\$300-500**

536

**Gerard Van Den Berg Loge Easy Chair and Ottoman**

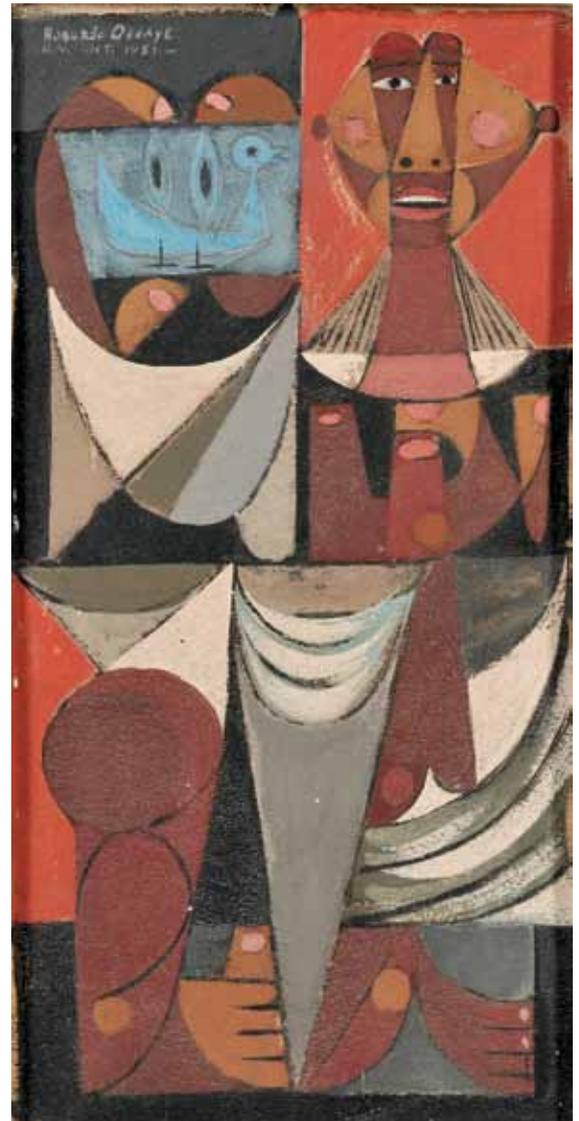
Leather, metal, foam upholstery  
Montis, Netherlands, c. 1990  
The streamlined form in red leather with aluminum disk feet, with matching ottoman, both with Montis tags, ht. 31 1/2, wd. 25 1/2, dp. 35 1/2, ottoman ht. 13 1/2 in.  
**\$400-600**

537

**Eight Cesca Chairs Attributed to Marcel Breuer**

Lacquered wood, chromed steel, caning  
Knoll, United States, d. 1928  
Each cantilevered tubular frame with black-lacquered armrests, seatbacks and seats, with caned inserts, unmarked, possibly some recaning, ht. 31 1/2 in.  
**\$800-1,200**

539



538

**Charles and Ray Eames for Herman Miller Executive Chair**

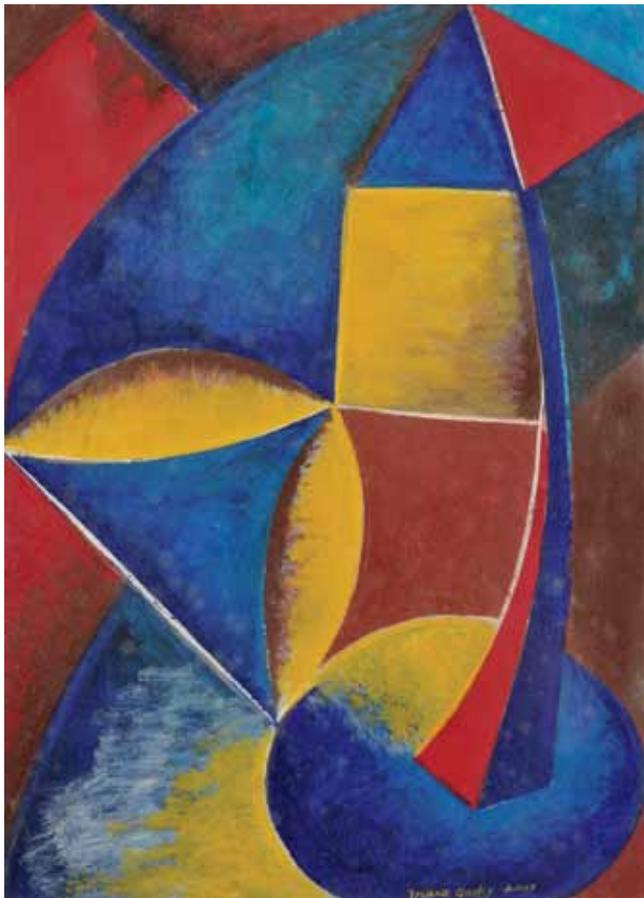
Upholstery, aluminum  
Zeeland, Michigan, c. 1978, also known as the Time Life chair, designed 1959  
Back, seat, and arm cushions in powder blue faux-suede within an aluminum frame on a four-pronged base with casters, underside of frame stamped in red ink Aug. 16 1978, reupholstered, discoloration to upholstery mainly on armrests, ht. 34 in.  
**\$250-350**

539

**Roberto Ossaye (Guatemalan, 1927-1954)**

**Figure with Bird**

Signed, inscribed, and dated "ROBERTO OSSAYE./N.Y. OCT. 1951-" u.l.  
Oil on artist board, 12 1/4 x 6 1/4 in., framed.  
Condition: Craquelure.  
**\$600-800**



540

**Two Works:**

**Maro Gorky (American, b. 1943), *House and Pine*, 2000**, signed and dated "Maro Gorky 2000" l.r., identified on labels from Salander-O'Reilly Galleries, New York and Silva Bezdikian Fine Art, Beverly Hills, affixed to the backing, egg tempera on paper; **Knox Martin (American, b. 1923), *Woman*, 1972**, identified on the paper backing, acrylic and graphite on graph paper; sheet sizes to 27 x 24 in., both framed.

Condition: Both with minor lifting; *Woman* with minor tears to edges.

**\$700-900**

541

**Three Sarporiti Swivel Stools**

Simulated leather, painted steel  
Italy, fourth quarter 20th century  
Brown back and seat supported by three cylindrical struts joined to ring base in black glossy finish, paper label, ht. 33 1/2 in.

**\$600-800**

540





**542**  
**Maurizio Tempestini for Salterini Patio Table**  
 Wrought iron, glass  
 United States, c. 1950s  
 Triangular form inset with glass top and median shelf, ribbon detailing to one edge, on one hairpin and two rod legs, Salterini Neva-Rust label, possibly refinished and glass replaced, ht. 20 1/2, wd. 23 3/4, dp. 20 in.  
**\$250-350**

**543**  
**Two Mid-century Modern Garden Rockers**  
 Fiberglass, iron  
 United States  
 Bucket seats in aqua and pink on continuous rocker base in silver paint, fiberglass color sun-faded, wear, ht. 27 in.  
**\$500-700**

**544**  
**Two Patio Chairs Attributed to Salterini**  
 Wicker, iron  
 Mid-20th century  
 Petal-form back and seat on rod-form iron frame and legs, unmarked, each ht. 34 1/4, wd. 34 1/4 in.  
**\$500-700**

**545**  
**Jean Royere Hirondelle Occasional Table**  
 Enameled iron, marble  
 France, 1950s  
 The octagonal white marble top on a black enameled frame raised on six rod legs curving to feet and gathering at center, ht. 25 1/2, marble dia. 14 3/8 in.  
**\$800-1,200**

**546**  
**Electrified Cat Sculpture**  
 Neon lighting, enameled metal  
 United States, 20th century  
 Blue and white tubular glass cat inside a cream-painted wire mesh carrier, ht. 15 1/4, wd. 12, dp. 16 in.

Provenance: Skinner, Inc., Sale 2367, Lot 610, June 23, 2007.  
**\$1,000-1,500**

**547**  
**Pair of Oversized Glasses**  
 Plastic, metal  
 20th century  
 Frosted glass with woven detail in a cat's-eye shape, ht. 6, wd. 17 1/2 in.  
**\$300-500**

End of Sale 2737B

# Conditions of Sale

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and Skinner, Inc. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner, Inc. will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.
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  3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of \$100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.
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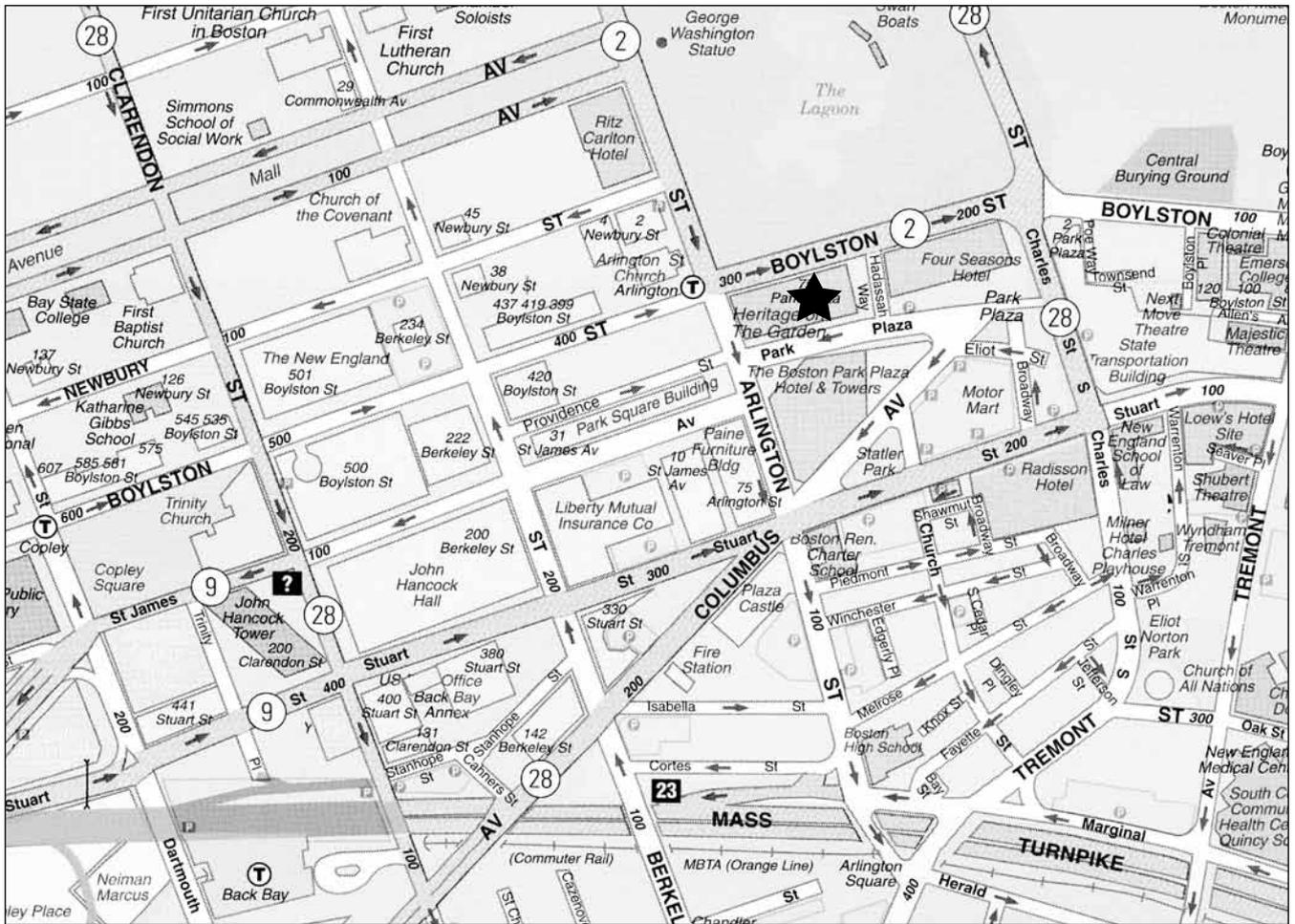
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### From the West:

Take the Massachusetts Turnpike to the Prudential/Copley exit located in the Prudential tunnel. Once on the exit ramp, stay in the right hand lane and follow the signs for Copley. The ramp exits onto Stuart Street. Drive straight through five sets of lights and take a left onto Charles Street South. Take your first left off of Charles St. South onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

### From the South:

Take 93-N to Exit 20 for I-90 W toward Worcester. Follow signs for Chinatown/South Station. Bear left at the fork to continue towards Kneeland Street. Turn left onto Kneeland Street. Kneeland Street becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

### From Logan Airport:

Take the Ted Williams Tunnel. Take Exit 25 toward South Boston and bear left at the fork in the ramp. Bear right onto B St. Turn left onto Northern Ave which becomes Seaport Blvd. Turn left onto Surface Rd. Turn right onto Kneeland Street which becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

### From the North:

Take I-93 South towards Boston. Take exit 26 towards Storrow Drive. Merge onto MA-28 South via the ramp on the left. Turn left onto Beacon Street. Turn right onto Arlington Street. Turn left onto Boylston Street. Turn right onto Hadassah Way. Skinner is on the right at 63 Park Plaza.

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