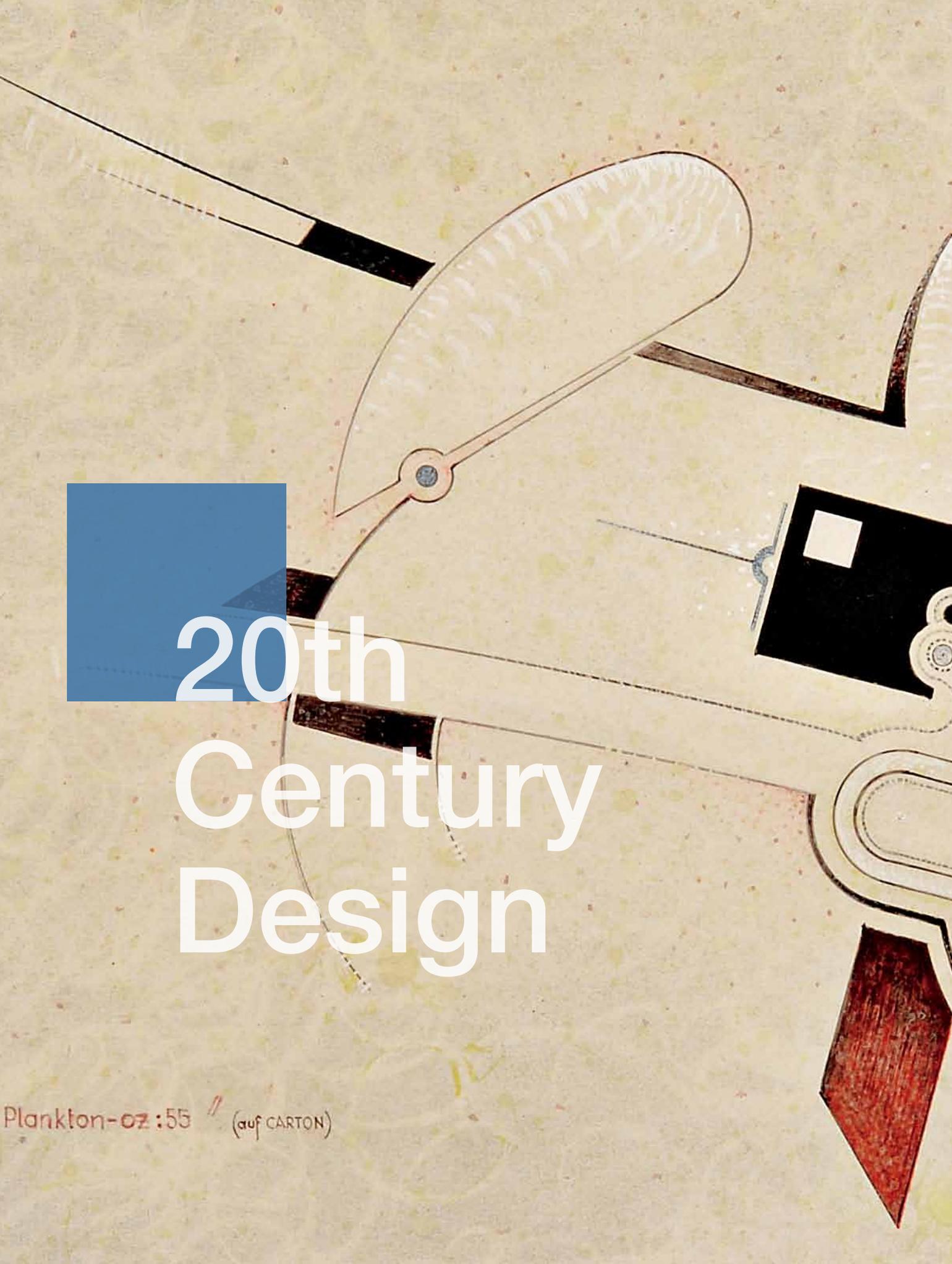


20th Century Design

SKINNER

Sale 2737B ■ June 28, 2014 ■ Boston



20th Century Design

Plankton-07:55 // (auf CARTON)

Specialist



Jane Prentiss
Department Director
508.970.3253

Department Inquiries: 508.970.3111

Auction Information

Auction 2737B

Saturday, June 28
10AM

63 Park Plaza
Boston, MA

Preview

Thursday, June 26
12 to 5PM

Friday, June 27
12 to 8PM

Absentee Bidding

T: 617.874.4318
F: 617.350.5429

General Inquiries
617.350.5400

SkinnerLive!:
skinnerinc.com

View all lots online at www.skinnerinc.com

COVER: 323-325; FRONTISPIECE: 386; BACK COVER: 391 (DETAIL)

Bid online with SkinnerLive!

Simply click the **BID LIVE** button on the auction schedule: www.skinnerinc.com/auctions

The screenshot shows the SkinnerLive auction interface. At the top, a red banner states "Live bidding will begin at 6:00 PM." Below this, a message says "Thanks for your interest in this sale. You can now place your bid in this auction." The main heading is "Fine Wines" for "Auction 2649B" on "05/02/2013 6:00 PM EDT". The featured lot is "Lot 1 Of 361 - Chateau Lafite Rothschild 2000". A "Report Problems LIVE NOW!!" link is visible, along with the user's bidder ID "#4002".

Key features highlighted by callouts:

- Hear the bidding with crystal-clear audio:** Points to the audio player interface.
- Log in to bid or just watch the action:** Points to the "BID \$10,000 now!" button.
- Follow the auction in real time:** Points to the "Message Center" which shows "Auction paused" and "We will be starting at 6:00 PM Eastern Time - thank you for joining us!".
- See full catalog descriptions and condition reports:** Points to the detailed text description of the Chateau Lafite Rothschild 2000 wine.
- See upcoming and past lots while bidding:** Points to the "Catalog" table at the bottom of the page.

Lot	Title	Est.	Hammer
2	Chateau Margaux 2000	\$7,250 - \$9,500	
3	Chateau Pavie 2000	\$3,250 - \$4,750	

www.skinnerinc.com

SkinnerLive! 



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Please Note: All lots sold subject to our Conditions of Sale.

Please refer to page 138 of this catalog for the full terms and conditions governing your purchase.

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20th Century Design Gallery Walk

Friday, June 27th, 2014

6PM Reception

6:30PM Gallery Walk

Jane Prentiss and Jonathan Fairbanks from Fuller Craft Museum discuss highlights from the auction

Skinner Gallery

63 Park Plaza, Boston, MA

RSVP 508.970.3240 or events@skinnerinc.com reservations are limited

Held in conjunction with Skinner's June 28th auction of 20th Century Design



20th Century Design Auction at Skinner Inc., Boston to benefit Fuller Craft Museum

fullerCRAFT
museum™

Let the art touch you

Saturday, June 28, 2014, 10:00 am – 4:00 pm



Support Fuller Craft Museum. Join us at Skinner Inc., Boston for a fundraiser auction at 63 Park Plaza, Boston. Items donated for the benefit of Fuller Craft Museum will be featured in the section devoted to the Studio Movement. See the works to be auctioned in person during the Skinner preview days: Thursday, June 26, 12:00 pm – 5:00 pm & Friday, June 27, 12:00 pm – 8:00 pm. The online auction will be viewable two weeks before June 28th at <http://www.skinnerinc.com/auctions/2737B>. Advance bidding is also available. Artists featured in the auction: Toots Zynsky, Warren MacKenzie, Kay Sekimachi, Boris Bally, Garry Knox Bennett, and other renowned contemporary craftsmen. **For more info call 508.588.6000 or visit www.fullercraft.org**

Upcoming Exhibitions at Fuller Craft Museum

Dorothy Simpson Krause Book + Art

June 14, 2014 – November 2, 2014

Annette Bellamy: Floating

June 29, 2014 – November 2, 2014

Reception for Krause, Gateway Arts, and Bellamy
Sunday, June 29, 2:00 pm

Game Changers: Fiber Art Masters and Innovators

July 5, 2014 – November 23, 2014

Small Expressions, July 12, 2014 – October 4, 2014

Reception for Game Changers & Small Expressions
Sunday, August 3, 2:00 pm

455 Oak Street, Brockton, MA 02301

Hours: Tues – Sun, 10:00 am – 5:00 pm, Thurs 5:00 – 9:00 pm

Upcoming Events and Workshops

June 1, 2:00 pm Wood artist Michelle Holzapfel Lecture

June 5, 7:00 pm Indaba Theater and the MIT Glass Band

June 7, 1:00 pm *The Stories We Tell* Ekphrastic Poetry Reading

June 8, 11:00 am Summer Chess Tournament

June 14, 10:00 am Linda Scharf Yarn Spinning Workshop

July 12 – 13, 10:00 am Ken Lindgren Wood Turning Workshop

July 31, 2014, 6:30 pm *Craft in America: Industry*

Screening with guest speaker, author James Sullivan

August 8, 10:00 am, Free Fun Friday

August 9, 12:00 pm Anastasia Azure Woven Paper Workshop

August 16, 10:00 am A. Azure Woven Metal Jewelry Workshop

Toots Zynsky, *More Jazz Chaos*, 1994. 7 1/4 x 16 1/8 x 9"; "Filet-de-Verre," fused and thermoformed color glass threads. Photo credit: Toots Zynsky.

CALDER

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*Calder and Abstraction:
From Avant-Garde to Iconic*
Opens September 6



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Calder and Abstraction: From Avant-Garde to Iconic was organized by the Los Angeles County Museum of Art, in cooperation with the Calder Foundation, New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities. Carolyn and Peter S. Lynch and The Lynch Foundation provided generous support. The East India Marine Associates of the Peabody Essex Museum provided additional support. In-Kind Media Partner: WBUR

Alexander Calder, *La Demoiselle*, 1939, Glenstone. © 2014 Calder Foundation, New York/Artists Rights Society (ARS).

Provenance

Property from:

A Massachusetts Estate

A New York Estate

A Private California Collection

A Private Maine Collection

A Private Florida Collection

A Private New York Collection

A Pennsylvania Collection

Fuller Craft Material:

Donated by the artists and private collectors



1

1
Art Nouveau Figural Lamp with Alabaster Shades

Patinated metal, alabaster

Early 20th century

Female figure with nude upper body holding two vines terminating in tulip-form alabaster shades each fitted with a single socket, her lower body draped with a cloth, resting on a standard terminating in a wide leaf base, ht. 20 1/2 in.

\$1,000-1,500

2
Ten Art Nouveau Silver Accessories

Predominantly sterling silver

United States/Continental, early 20th century

Two floral decorated matchesafes, two pairs of opera glasses, floral decorated seal, iris form clip, small flask with woman smoking on one side, berry spoon with pierced iris-decorated bowl, small iris-decorated purse, and an iris-decorated covered prayer book, approx. 15.75 troy oz. total weighable silver.

\$300-500

3
French Art Nouveau Dish

Glazed ceramic

France, early 20th century

Double lobed form with central handle decorated with a woman's face, in a blue metallic iridescent glaze, base stamped Cythere and Unis France, lg. 15 1/2 in.

\$300-500

4
Gouda Het Hert Matte Glaze Vase

Art pottery

Holland, c. 1900

Bottle form with hand-decorated design in blue on white ground, marked with stylized stag's head, Hert, Old Holland, and 7 in blue on base, hairlines on handle and minor loss, ht. 11 3/4 in.

\$300-400

5
Gouda High Glaze Two-handled Vase

Art pottery

Holland, c. 1906

PZH polychrome decoration of flowers and foliage, painted mark, ht. 10 3/4 in.

\$400-600



5



6

Art Nouveau Roll-top Desk

Fruit and nut woods and veneers
 France, late 19th/early 20th century
 Shelf with center platform over burlwood veneer roll-top interior fitted with four drawers with open shelf above three open center compartments, ormolu pulls and lock with key, raised on four shaped legs, approx. ht. 50 3/4, wd. 44, dp. 26 1/2 in.

\$1,500-2,000

7

Gouda High Glaze Vase

Art pottery
 Plateel Bakkerij factory, Zuid, Holland, early 20th century
 Elongated neck over tapering form with overall floral and foliate design on beige ground, Made in Zuid Holland, H.H. in blue at base, 190 impressed at base, ht. 12 3/4 in.

\$600-800

8

Gouda Matte Glaze Vase

Art pottery
 Holland, c. 1912
 PZH *Damascus* pattern with polychrome floral and foliate medallions, marked Made in Holland, 0.106, F in blue at base, ht. 11 1/4 in.

\$500-700

9

Gouda Matte Glaze Vase and Candlestick

Art pottery
 Holland, early 20th century
Damascus pattern vase with polychrome floral-decorated band on green/black ground, marked 327, Damascus, III, Gouda in blue at base, 327S impressed at base, later drill hole at base obscuring marks; polychrome floral decoration on olive ground, with bulbous bobèche over drip plate on flared body, marked Massa, Gouda, Holland, KS in blue at base, chip at base rim; ht. 13 1/4 and 15 1/8 in., respectively.

\$400-600



11

10

Gouda Handled Vase

Art pottery
Holland, early 20th century
Polychrome floral decoration on olive ground, marked Floralia, Holland, Gouda, HH in blue at base, ht. 13 3/4 in.
\$250-350

11

Art Nouveau Decorative Platter

Ceramic, bronze
France, c. 1900
Shell-form, decorated with a hand-painted seascape with sailboats, surrounded by cold-painted metal twigs with snail-form pot fitted with bronze lid and with conforming twig finial, ht. 4 1/4, lg. 15, dp. 9 1/4 in.
\$1,000-1,500

12

Art Nouveau Armchair and Ottoman

Fruitwood, ormolu
Paris, France, c. 1900
Curvilinear form with leaf detail ormolu finials and foot mounts, later upholstery, accompanied by conforming square ottoman, chair ht. 41 1/4, wd. 27 1/4, dp. 21; ottoman ht. 16 3/4, wd. 16, dp. 16 in.
\$1,000-1,500

13

Art Nouveau Mont Joye Vase

Art glass
France, c. 1900
Cylindrical form with enameled decoration of stylized thistle flowers in gilt and purple enamel on amethyst glass, maker's mark on base, nick on rim edge, ht. 10 5/8 in.
\$300-500

14

Art Nouveau Cigarette Cutter and a Belt Buckle

Sterling silver, copper
United States, late 19th/early 20th century
Gorham mixed-metal lady's hammered sterling silver cutter with copper accent, hallmarked and sterling; and a belt buckle in the form of an open leaf accented by applied insects, loss to one insect, marked W with three rays on each side, sterling 47, respective lg. 3 3/8 and 1 5/8 in.
\$400-600

15

Reed & Barton Baby's Mug and a Pair of Japanese Silver Casters

Sterling silver
Taunton, Massachusetts, and Japan, early 20th century
All items with repoussé iris decoration; mug with maker's mark, number 230 and sterling impressed on base; the casters in hexagonal form, turtle within a triangle mark of Sanju Saku; all with dents, mug ht. 2 3/4, caster ht. 5 1/2 in., total wt. 8.5 troy oz.
\$200-250



12

16

Elizabeth Bonte Art Nouveau Pendant

Horn, gold, colored stones, string
Paris, France

Openwork design with red flowers and a bee suspended on double-strand cord with accented bead groupings, signed in horn E Bonte, some chips to edges of horn, cord lg. 15, pendant 2 1/2 in.

Note: For further information read *Nature Transformed*, Macklowe Gallery, New York City.

\$500-700

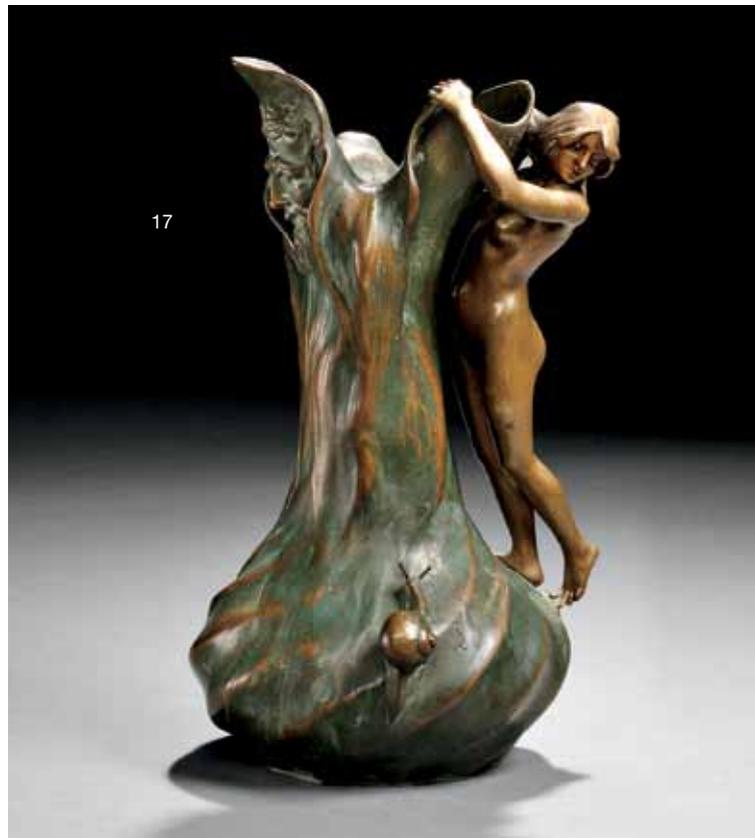
17

Art Nouveau S. Domenech Vase

Bronze

Paris, France, late 19th/early 20th century
Decorated with a nude figure and snail on naturalistic plant-form body with a face on the opposing side, signed S. Domenech and foundry mark Bronze Garanti Titre Paris, approx. ht. 12 1/2 in.

\$1,500-2,500



17

18



18

Art Nouveau Bookcase

Fruitwood

France, c. 1900

Rectangular top over oval open compartment with carved floral detail over two glass doors within a curvilinear framework, interior fitted with three shelves, shaped feet, ht. 62 1/2, wd. 33 1/2, dp. 10 1/4 in.

\$1,200-1,800

19

Art Nouveau Firescreen

Copper, cast iron

Probably England, c. 1910

Hammered edge with central embossed foliate decoration raised on cast iron legs terminating in scrolled leaf devices, ht. 31 1/2 in.

\$400-500

20

Coralene and Satin Glass Handled Vessel

Art glass

United States, late 19th century

Gilt twig-form handle, brown ruffled rim shading to yellow quilted satin glass body with coralene decoration, raised on four curled leaf-form gilt feet, polished pontil, ht. 9 3/4 in.

\$300-500

21

Emile Galle Enameled Pitcher

Art glass

Nancy, France, c. 1900

Pitcher-form, with crimped handle decorated with an enameled crustacean and grasshopper on a foliate background, some roughness at gilt rim, signed E. Galle, Nancy on base, ht. 6 in.

\$1,000-1,200

22

Nineteen Emile Galle Faience Dinnerware Items

Art pottery

Fifteen plates, dia. 9 1/2 to 10, two tazzas, dia. 9, square bowl, dia. 8 1/2, and platter, lg. 17 1/2 in., all in pale blue/white tin glaze, hand-painted in blue with gold, decorative leaf border, center motifs vary from mythical creatures to flowers and stylized interlocking motifs, possibly a monogram, marked E. Galle Nancy, some glaze imperfections.

\$700-900

23

William McPherson Stained Glass Window

Hand-painted and stained mosaic glass

Tremont St. Boston, Massachusetts, 1840-88

Square frame with a geometry of glass hand-painted with foliate motifs and geometric devices, signed W.J. McPherson, Tremont St. and artist's initials, framed with protection glass on one side, outside dia. 36 in.

Note: William J. McPherson, who set up his studio in Boston in the 1840s, advertised himself as a painter, decorator, and designer in *The Decorator and Furnisher*, he had a short collaboration with Scottish designer Donald McDonald (1841-1916) in the 1870s, as well as with another gifted and highly innovative designer, John La Farge (1835-1910). The latter is credited with the discovery and use of opalescent glass in stained glass windows. See William Patriquin and Julie Sloan's book *The Berkshire Glass Works* (2011), historically few windows by McPherson and of this type have come to the auction market.

For an example of his work visit: <http://www.canning-studios.com/history>

\$2,500-3,500





24

24

Art Nouveau Cabinet in the Manner of Shapland & Petter

Mahogany, glass, brass, copper, wood inlays
England, early 20th century

Upper cabinet with glazed sides and doors with foliate accents in pink and yellow ripple glass, with scrolled lead lines and central convex oval panes, flanked by valanced galleries with square-molded spindles, over a mirrored back panel and shelf with grated sides and front archway, the lower cabinet with glazed sides and double doors complementing the upper cabinet, shaped apron and bracket legs on square-molded block feet, foliate inlays of wood, brass, and copper throughout, cabinet interiors lined in green velvet, ht. 75, wd. 48, dp. 17 1/4 in.

\$2,000-3,000

25

Webb Cameo Vase

Art glass
England, c. 1900
Red satin bulbous form with white floral cameo decoration, with butterfly on reverse, marked Thomas Webb & Sons on base, ht. 4 in.
\$800-1,200

26

Pair of Victor Saglier Ewers

Enameled art glass, silvered metal
France, c. 1900
Each frosted glass bottle enamel and gilt decorated with purple and pink flowers, shell-form hinged lid and rocaille collar with mask, C-scroll handle, mounted on a five-prong pierced rocaille foot, the handles stamped with maker's mark, the glass unmarked, ht. 11 1/2 in.

Note: Cristallerie Depatin and Legras & Cie also worked under the name of Mont Joye. Although the glass is unmarked, this may be its attribution.
\$200-400

27

Daum Cameo Bowl

Art glass
Nancy, France, c. 1910
Mottled peach-tone glass with shaped rim and stepped foot, the interior with acid-etched peach branch cameo overlay, marked Daum, Nancy in the cameo, polished pontil, ht. 6, dia. 11 1/2 in.
\$800-1,200

28

Large Daum Cameo Vase

Art glass
Nancy, France, c. 1910
Trumpet-form neck in a mottled peach and white ground with acid-etched peach branch cameo overlay, squat spherical body on a circular wafer foot in deep green, marked Daum Nancy in the cameo, polished pontil, some wear, ht. 18 7/8 in.
\$1,500-2,500

29

Daum Cameo Vase

Art glass
Nancy, France, c. 1910
Tri-pointed rim on a tapering mottled peach and white ground with acid-etched peach branch cameo overlay, knopped stem, circular foot in deep green, marked Daum Nancy in the cameo, polished pontil, ht. 9 5/8 in.
\$2,000-3,000

30

Galle Cameo Vase

Art glass
France, early 20th century
Decorated in cameo with orange day lilies on tapering form to circular foot, marked Galle in cameo, ht. 17 3/8 in.
\$1,000-1,200

31

Galle Cameo Vase

Art glass
France, c. 1900
Bottle form in mottled light green with acid-etched cameo decoration of shaded violet flowers with dark green foliage and ground, signed Galle in the cameo, polished pontil, ht. 5 3/4 in.
\$300-400

32

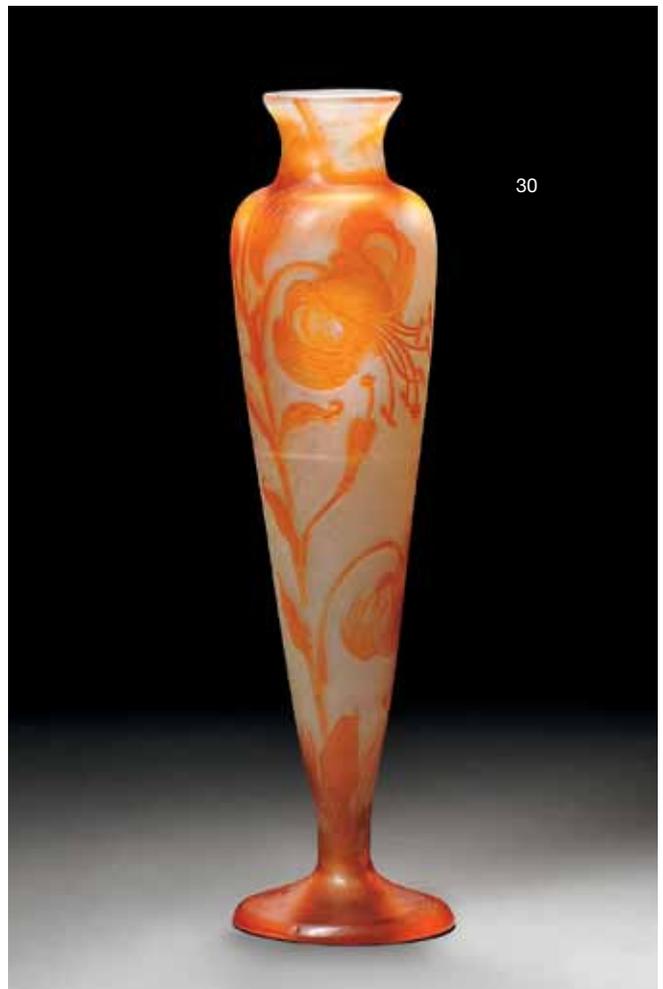
Richard, D'Argental, and Legras Cameo Vases

Art glass
France, early 20th century
The Richard acid-etched with castle scene in blue and black layered over a white ground, ht. 12 1/2; the D'Argental with honeysuckle in brown on a light orange/peach ground, ht. 6; the Legras with lake and tree scene in shades of green on a white ground, ht. 10 1/2 in.; all signed within the cameo and with polished pontils.
\$600-800

33

Galle Cameo Vase

Art glass
France, 20th century
Long cylindrical neck on bulbous base, with green foliate decoration shaded to pink ground, signed Galle in cameo, ht. 22 3/8 in.
\$2,500-3,500





35

34

Galle Cameo Vase

Art glass

France, 20th century

Swollen cylindrical form decorated with burgundy foliate decoration on clear and shaded yellow ground, signed in cameo, ht. 10 3/8 in.

\$1,200-1,500

35

Zsolnay Figural Vase

Glazed ceramic

Hungary, c. 1906-10

Eosin glaze, designed as a nude woman draping herself in a billowing cloak, restorations, raised red manufacturer's mark on base, stamped 7708, ht. 9 1/2 in.

\$1,000-1,500

36

Arts & Crafts Cabinet in the Manner of Shapland & Petter

Oak, glass, metal

c. 1900

Flat cornice over a panel inlaid with the motto "A Place for Everything and Everything in its Place," over a shelf and shallow cabinet lined in green velvet with glazed sides and door of foliate composition with green glass accents, tapered square columns at front corners, above a single bowed drawer with heart-shaped pulls and a quarter-sawn two-door cabinet with decorative hinges terminating in pierced foliate accents, interior fitted on the right with single shelf, and on the left with four shelves, on square legs and stretcher with bracket feet, unmarked, evidence of circular label to drawer interior, ht. 69, wd. 30, dp. 17 1/2 in.

\$1,200-1,500

37

Elihu Vedder (American, 1836-1923)

Samson Central Fireback Panel

Cast iron

Boston, c. 1882

Center panel of a tripartite "The Soul of The Sunflower," also referred to as "The Sun God"; one of the four known firebacks designed by Vedder in collaboration with John Gardner Low and Charles Caryl Coleman between 1881 and 1883; a faint BOSTON along the bottom, the remnant of the signature: WELLINGTON & BURRAGE, BOSTON, MA, 30 1/2 x 28 in., weight 55 lbs.

\$800-1,200

38

Arts & Crafts-style Hall Tree

Oak, wood, glass, horn

United States, c. 1912

With scalloped edge and ten horns of graduated size providing hooks, and umbrella storage, the back inset with a mirror, a median shelf, and a panel with stamped cow decal, the bottomless base with hinged door for storage, unmarked, some losses and repairs, ht. 84 1/2, wd. 26 3/4, dp. 14 in.

\$400-600

39

Arts & Crafts Table Lamp

Oak, slag glass

United States, c. 1912

The pyramidal shade with striated caramel glass panes over a single socket raised on a square-form standard flaring to stepped square foot, with four shade supports, fitted for gas, unmarked, ht. 23, shade dia. 14 1/2 in.

\$300-500

40

Gustav Stickley Arts & Crafts Library Table

Oak, copper

New York, c. 1912

Rectangular top over two drawers, long corbel supports, lower median shelf, wear some marks and nicks, unmarked, ht. 30, wd. 42, dp. 29 1/4 in.

\$700-900



36



42

41

Limbert Arts & Crafts Armchair

Oak

Michigan, c. 1912

Curved and notched crest rail over three horizontal slats, flat arms with through tenons, upholstered spring cushion seat, branded mark, ht. 36, wd. 27, dp. 21 in.

\$250-350

42

Shop of the Crafters Arts & Crafts Tall Clock

Oak, brass, maple, ebony, hardwood inlay
Shop of the Crafters, Oscar Onken Company, Cincinnati, Ohio, c. 1906

Molded cornice over an octagonal face inlaid with ebony and brass numbers, inlaid door attributed to Paul Horti, paper label, ht. 80, wd. 20 1/2, dp. 15 1/2 in.

Provenance: Phillips, June 1987, Collection of Robert Edwards and the Jeffrey S. Kryvicky Collection of American Arts and Crafts Furnishings, Lot 342.

\$6,000-8,000

43

Arts & Crafts Umbrella Stand

Glazed pottery

Zanesville, Ohio, early 20th century, decorator Roy Hooks

Cylindrical form with shaped rim in a brown ombré glaze and hand-painted flower decoration, signed on the side R Hooks, base impressed 909 and with partial pen marks, ht. 22, dia. 11 1/2 in.

\$400-600

44

Six Rookwood Arts & Crafts Pottery Vases

Art pottery

Cincinnati, Ohio

Elizabeth Lincoln lily of the valley decorated vase, 1903, artist's initials, ht. 7; Ed Diers vase decorated with hyacinths, 1901, ht. 6 1/2; Josephine Zettel mum decorated pitcher, 1895, ht. 9 1/4; Marie Rauchfuss pitcher decorated with pansies, 1896, ht. 7; Mary Nourse vase decorated with apple blossoms, 1895, ht. 5 1/2; Daniel Cook decorated vase with white blossoms on branch, 1895, ht. 5 1/2 in.

\$1,000-1,500

45

Arts & Crafts Gate-leg Table

Oak

New York, c. 1912

Rectangular top with two drop leaves over single drawer, chamfered gate-leg supports, ht. 26 1/2, wd. closed 13 1/2, wd. open 35 1/2, dp. 36 in.

\$600-800



47

46
Four Weller Louwelsa and Aurelian Pottery Items

Zanesville, Ohio, c. 1895

A tall pitcher underglaze decorated with cherries; two vases with floral decoration, the shorter signed LH in the glaze; and a jug with grape decoration, signed E.S. in the glaze; the first three with impressed Louwelsa Weller marks, the last marked Aurelian and incised 374; crazing, ht. 6 1/8 to 12 1/4 in.

\$400-600

47
English Arts & Crafts Cupboard

Oak, pewter, glass

c. 1900

Molded cornice over central pewter panel embossed with foliate and heart decoration flanked by cabinets each with two convex leaded green glass panels and decorative hand-hammered pewter hinges, over central partitioned storage flanked by arched cubbies; the base with central drawer and drop-front cabinet with spade-form hinges, flanked by cabinets each with a single leaded green glass panel and decorative hinges, pewter hinged T-pulls and lock plates throughout, on bracket legs and block feet; unmarked, ht. 75, wd. 72, dp. 23 1/2 in.

\$3,000-5,000



50



51





54

48

Hawkes Vase with Dragon

Art glass
Corning, New York, 1920-30
Flared rim on cylindrical green vase that narrows slightly at base, engraved green to colorless body with an image of a dragon; gilt rim, with trademark and Hawkes on base, ht. 10 in.

\$400-500

49

Four Owens and Roseville Pottery Items

Zanesville, Ohio, c. 1900
Owens Utopian vase with floral decoration, stamped with Owens Art mark, and a Utopian mug with chestnut leaf decoration, stamped Owens Utopian 1035; a Roseville Rozan bottle-form bud vase with poppy decoration, stamped Rozan, 841, RP Co, 2, k; and a smaller bud vase with violet decoration in the same style, unmarked; crazing, ht. 5 1/4 to 11 3/8 in.

\$400-600

50

Arts & Crafts Clock

Copper
England, early 20th century
Rectangular overhanging top over case decorated with a repoussé stylized butterfly below, ht. 10 1/4, wd. 9 3/4, dp. 5 1/2 in.

\$600-800

51

Arts & Crafts Mirror

Copper, mirror glass, wood
England, early 20th century
Rectangular frame with repoussé decoration centered by beveled mirror glass, ht. 17 1/2, wd. 14 3/8 in.

\$1,200-1,600

52

Arts & Crafts Dining Table

Oak
United States, c. 1912
Circular top raised on four central octagonal columns on four plank feet with shaped ends and bracket accents, with four extension leaves, unmarked, some replaced hardware, ht. 28 3/4, dia. 60, leaves each wd. 12 in.

\$600-800

53

Six Limbert Arts & Crafts Dining Chairs

Oak, leather, upholstery
Grand Rapids, Michigan, c. 1910
Shaped crest rails over five vertical back slats, double front and side rails, single back rail, five chairs with pinned joints on stiles and front legs, seats reupholstered, ht. 36 1/2 in.

\$1,500-2,000

54

Bigelow and Kennard Pinecone Hanging Lamp

Leaded glass, metal
Boston, Massachusetts, early 20th century
Conical shade with multicolored pinecone motif on opalescent ground, over a pendant three-socket U-arm cluster and suspended from a link chain, stamped on inner edge Bigelow Kennard & Co., Boston, Bigelow Studios, some loss, shade ht. including heat cap 14, dia. 29 in.

\$4,000-6,000



60

55
Fifty Pieces of Paul Revere/Saturday Evening Girls Arts & Crafts Pottery

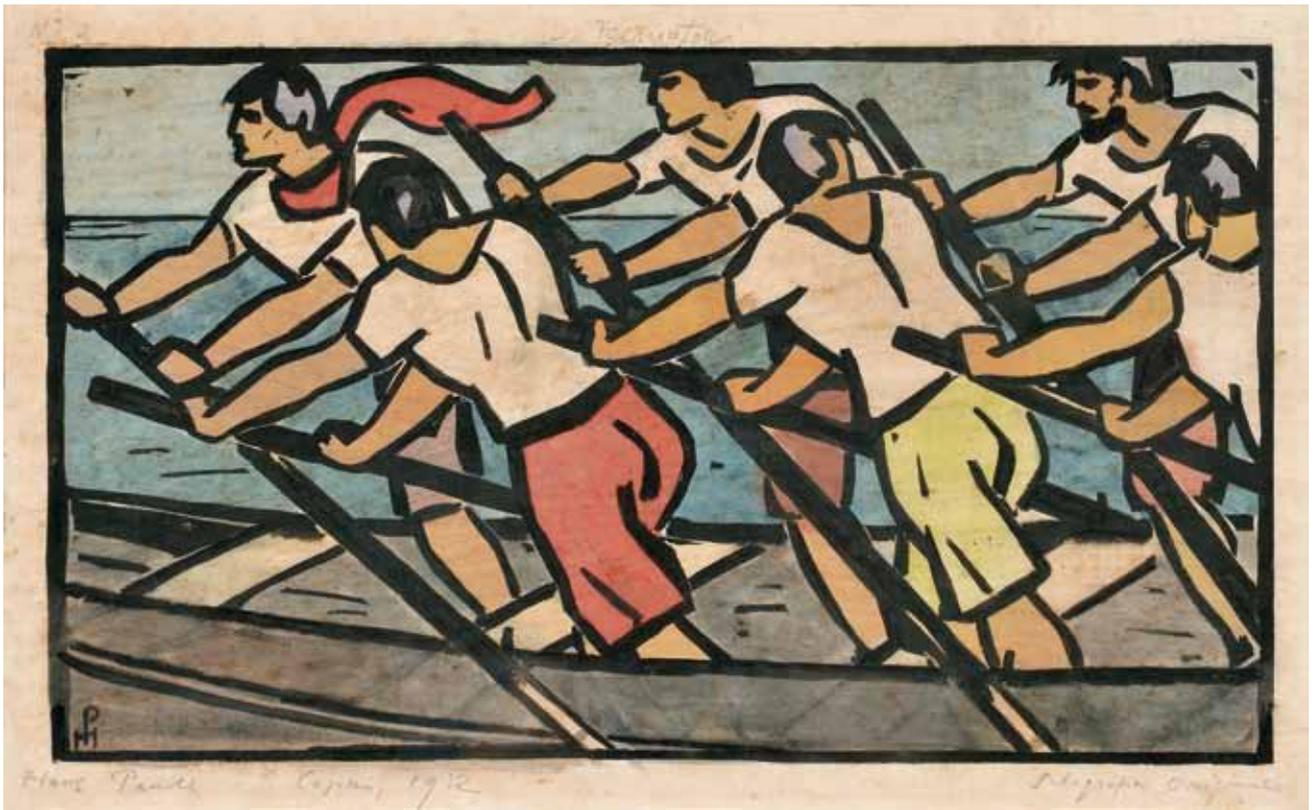
Art pottery
 Boston, Massachusetts, 1923-37
 All in yellow glaze: a teapot, ht. 4 1/2; bowl, dia. 6; trivet, dia. 5 1/2; creamer, ht. 3; and covered sugar, ht. 2 3/4; nine cups, ht. 2; fifteen saucers, ten larger plates, and ten smaller plates, dia. 5 1/2 to 7 1/2 in.; most with impressed circular Paul Revere mark, initialed and dated 1923, some with circular stamped ink mark, others marked P.R.P., and six small plates marked S.E.G. and dated 1923, most with initials and dates.
\$600-800

56
Arts & Crafts Hammered Copper Vase and Tray

Copper, brass
 Probably England, c. 1900
 The bottle-form vase with swelled body decorated with three embossed foliate devices and raised bumps to either side, with applied riveted brass double-handles, unmarked, the similar octagonal undertray with brass strapping applied to rim, underside stamped C.S. Curtis, and Hand Forged three and four times around the edge, both pieces polished, vase ht. 14 1/2, tray dia. 13 1/2 in.
\$600-700

57
Four Rookwood Pottery Vases

Art pottery
 Cincinnati, Ohio, late 19th century
 Cylindrical vase decorated with black swallows in reeds with gilt highlights, impressed Rookwood, 1882, and artist's initials for Martin Rettig, ht. 5 1/2; small handled jug decorated by Martin Rettig with bamboo and a blue butterfly, dated 1883, ht. 4 1/2; a blue pitcher with side spout decorated by Albert R. Valentini with bamboo and an orange butterfly, 1884, rim damage, ht. 6 1/2; and a caramel glaze with two pierced ears with turquoise ribbon decoration, with maker's mark 1885, ht. 5 1/4 in.
\$1,200-1,500



63

58
Marblehead and Hampshire Pottery Bowls
 Glazed ceramic
 New Hampshire and Massachusetts, early 20th century
 Marblehead bowl in dark and light blue glazes with brown mottling, faint impressed cipher to base and Marblehead Pottery paper label; the Hampshire bowl in matte and glossy green glazes, base with raised mark Hampshire Pottery, 22/2, a M within circle, ht. 2 1/4 and 3, dia. 8 1/4 and 7 in.
\$300-500

59
Hampshire Pottery Vase
 Glazed ceramic
 New Hampshire, c. 1910
 Matte green glaze with modeled foliate decoration in relief, base marked 33, Hampshire, Pottery, and M with circle, ht. 6 3/4 in.
\$300-400

60
Eight Arts & Crafts Frailero-style Chairs
 Oak, leather, brass
 c. 1900
 Each with leather seat and seat back joined to the frame with two rows of brass tacks, shaped finials, on square legs with single front and side and double back stretchers, the two armchairs with ring-turned arm supports, unmarked, ht. 36 in.
\$600-800

61
Six Arts & Crafts Frailero-style Chairs
 Oak, leather, brass
 c. 1900
 Each with leather seat and seat back joined to the frame with two rows of brass tacks, shaped finials, on square legs with single front and side and double back stretchers, unmarked, ht. 36 in.
\$400-600

62
Arts & Crafts Slag Glass Table Lamp
 Art glass, patinated metal
 United States, early 20th century
 Shade composed of eight panes of striated caramel glass within a metalwork frame of hammered texture and sinuous devices over a two-socket cluster raised on a cast metal double-handled urn-form footed base with allover hammered-style texture, unmarked, ht. 25, shade dia. 20 in.
\$600-800

63
Hans Paule (Austrian, 1879-1951)
Il Rematori [The Oarsmen]
 Monogrammed "HP" within the image l.l., signed, inscribed, and dated "Hans Paule Capri 1932" l.l., titled u.c., numbered "No. 2" u.l., inscribed l.r.
 Color woodblock on paper, sight 12 1/2 x 20 1/2 in., framed.
 Condition: Foxing.
\$600-800



64

Arts & Crafts Even-arm Settle

Oak, upholstery

United States, c. 1912

Canted back with nine vertical slats, each side with three vertical slats, straight rails joined by four posts with shaped tops and beveled feet, unmarked, spring seat reupholstered, ht. 32 1/4, lg. 65, dp. 27 1/2 in.

\$1,000-1,500

64A

Arts & Crafts Table Lamp

Patinated brass, glass

White glass shade of conical form with eight metal ribs over three sockets, cylindrical standard on bulbous patinated metal base, some dents, ht. approx. 19 in.

\$600-800

65

Arts & Crafts Rocker

Oak

Probably New York, early 20th century

Curved crest rail over three vertical slats, shaped seat, corbel accents to front arm supports, unmarked, ht. 36 1/2 in.

\$300-500

66

Harden Arts & Crafts Oak Rocker

Oak

New York, c. 1912

Curved crest rail over five vertical slats, shaped arms over four vertical slats, spring cushion seat, some wear, legs with through tenons, rocker base, remnants of paper label, ht. 34 1/2, dia. 28, dp. 31 in.

\$250-350

67

Eighteen Arts & Crafts Tiles

Art pottery

Three from Chelsea, Massachusetts, late 19th and early 20th century

Three J.G. and J.F. Low high gloss figural tiles, and a suite of fifteen high gloss blue tiles with floral decoration, unmarked, all with some edge chipping and imperfections, ht. 7 1/2 x 5 1/2, the suite dia. 6 1/8 in.

\$600-800

68

Rookwood Pottery Scenic Vellum Vase

Art pottery

Decorated by Fred Rothenbusch, Cincinnati, Ohio, 1920

Landscape scene in blues and greens, pottery and date mark, artist's initials, age-typical crazing, professional rim repair, ht. 11 1/4 in.

\$800-1,200

69

Rookwood Pottery Vellum Vase

Art pottery
Cincinnati, Ohio, 1915
Decorated with daisies on a blue to peach ground by Elizabeth McDermott, crazing, ht. 8 3/8 in.

\$400-600

70

Rookwood Pottery Scenic Vellum Vase

Art pottery
Cincinnati, Ohio, 1914
Riverscape in blues and greens decorated by Lenore Asbury, ht. 8 5/8 in.

\$1,200-1,800

71

Rookwood Pottery Iris Glaze Vase

Art pottery
Cincinnati, Ohio, 1900
Decorated with thistles on a peach to white ground, initials undecipherable, ht. 7 5/8 in.

\$600-800

72

Rookwood Pottery Vase

Art pottery
Cincinnati, Ohio, 1925
Cylindrical form with scroll and panel devices in yellow and brown semi-gloss glaze, ht. 8 7/8 in.

\$400-600

73

Newcomb Pottery Decorated Plate

Glazed pottery
Decorated by Anna Frances Simpson (ac. 1910-1931), potter Joseph Meyer (ac. 1896-1931), New Orleans, Louisiana
Typical form in greens, dark blue, and yellow glaze with incised linear decoration, base with impressed NC cipher, FZ81, B in a circle date mark, and incised artist's and potter's ciphers, dia. 8 5/8 in.

\$1,000-1,500

74

Grueby Pottery Vase

Art pottery
Boston, Massachusetts, c. 1904
Pinched rim with leaves and buds in matte green glaze, impressed Grueby Pottery Boston, partial paper label, ht. 7 1/4 in.

\$600-800





75

Newcomb Pottery Decorated Vase

Glazed pottery
Decorated by Sadie Irvine (ac. 1906-1952),
potter Francis A. Ford (ac. 1930-1948), New
Orleans, Louisiana

Narrow mouth on bulbous form in blue and
green glazes with incised linear decoration,
base with impressed NC cipher, UM16, F, and
incised artist's cipher, partial paper "Newcomb
Pottery/ Designs are not Duplicated" label
affixed to bottom, ht. 2 3/4 in.

\$600-800

76

Dedham Pottery Polar Bear Dinner Plate

Glazed earthenware
Dedham, Massachusetts, 1896-1928
Blue decorated border with crackle-glazed
ground, blue stamped Dedham mark and
impressed foreshortened rabbit on bottom,
imperfections, dia. 10 in.

\$500-600

77

**Eight Dedham Pottery Bread and Butter
Plates**

Glazed earthenware
Dedham, Massachusetts, 1896-1943
Blue decorated borders including: a turkey,
snow tree, swan, water lily, lotus, mushroom,
moth, and horsechestnut, all with crackle-
glazed ground, all but one with blue stamped
Dedham mark, the other with a blue
foreshortened rabbit, all but one plate with
impressed foreshortened rabbit on base,
imperfections to glaze, dia. 6 to 6 1/4 in.

\$700-900

78

Dedham Pottery Dolphin Plate

Glazed earthenware
Dedham, Massachusetts, 1896-1928
Blue decorated border with crackle-glazed
ground, blue stamped Dedham mark and
impressed foreshortened rabbit on bottom,
imperfections, dia. 8 1/2 in.

\$600-800

79

Dedham Pottery Poppy Breakfast Plate

Glazed earthenware
Dedham, Massachusetts, 1896-1943
Blue decorated border and large central
poppy motif and crackle-glazed ground,
impressed foreshortened rabbit on bottom,
imperfection to glaze, dia. 8 1/2 in.

\$600-800



80

Dedham Pottery Mushroom and Snow Tree Plate

Glazed earthenware

Dedham, Massachusetts, 1896-1928

Blue decorated border with crackle-glazed ground, both with blue stamped Dedham mark and impressed foreshortened rabbit on bottom, dia. 8 1/4, 8 1/2 in.

\$700-1,000

81

Dedham Pottery Iris and Azalea Plates and a Book

Glazed earthenware

Dedham, Massachusetts, 1896-1928

Both plates with blue decorated border with crackle-glazed ground, stamped Dedham mark and impressed foreshortened rabbit on bottom, respective dia. 8 1/2, 8 3/8 in.; the book titled *The Dedham Pottery*, published by the Dedham Historical Society.

\$800-1,200

82

Two Dedham Pottery Grape Plates

Glazed earthenware

Dedham, Massachusetts, 1896-1928

Blue decorated border with crackle-glazed ground, both with blue stamped Dedham mark, dia. 6, 8 3/8 in.

\$500-600

83

Three Dedham Pottery Magnolia Plates

Glazed earthenware

Dedham, Massachusetts, 1896-1928

All with blue decorated border with crackle-glazed ground and blue stamped Dedham mark, imperfections to glaze, dia. 8 5/8, 6 1/8, 8 3/8 in.

\$800-1,200

84

Dedham Pottery Birds in Potted Orange Tree Dinner Plate

Glazed earthenware

Dedham, Massachusetts, 1896-1943

Blue decorated border with crackle-glazed ground, impressed foreshortened rabbit on bottom, imperfections to glaze, dia. 10 1/8 in.

\$500-600

85

Pairpoint Table Lamp

Reverse-painted glass, patinated metal

New Bedford, Massachusetts

Bombay shade decorated with nautical scene of sailing ships and scallop shells, signed The Pairpoint Corp., over two sockets with ribbed standard, flared ribbed base with finish wear, marked Made in USA, Pairpoint D0057, with a P in a lozenge shape, ht. 21 1/2, shade dia. 16 in.

\$800-1,200

86

Five Dedham Pottery Rabbit Plates

Decorated earthenware

Dedham, Massachusetts, 1896-1928

Blue decorated border with crackle-glazed ground, all but one with blue ink Dedham stamp, one dated 8/5/24, three with impressed foreshortened rabbit, one impressed C.P.U.S. (Chelsea Pottery U.S.) inside a clover leaf on the bottom, imperfections, dia. 4 1/4, 6 1/8, 8 1/4, 8 3/8, 8 1/2 in.

\$600-800

87

Two Dedham Pottery Elephant Plates

Decorated earthenware

Dedham, Massachusetts, 1896-1943

Blue decorated borders with crackle-glazed ground, both with blue ink stamped Dedham mark, the larger plate also stamped registered and with two impressed foreshortened rabbits, dia. 4 3/8, 7 1/2 in.

\$400-500



88

88

Grueby Pottery Tile

Art pottery
Decorated by Kiichi Yamada, Boston, Massachusetts, 1887-1920
Cuenca decoration of a turtle under a garland of leaves in yellow, brown, and green glazes, white clay body, decorator's initials on back, chip, dia. 6, ht. 1 in.
\$600-800



89

89

Polar Bear Tile

Art pottery
United States, early 20th century
Decoration of a polar bear on ice in white and light blue glazes, white clay body, decorator's initials LC on back, ht. 5 1/2, wd. 7, dp. 1/2 in.
\$600-800

90

Niloak Pottery Vase and an Arts & Crafts Hanging Planter

Art pottery
United States, early to mid-20th century
Baluster-form vase in a swirl pattern of multicolored clay, marked Niloak on base, ht. 14; the planter in a matte green glaze, the scalloped and relief-decorated rim with three holes for hanging, tapering to base, ht. 5, dia. 8 1/2 in.
\$400-500

91

L. & J.G. Stickley Two-door Bookcase

Oak, metal
New York, c. 1912
Gallery top over two doors with twelve mullioned panes, side boards with pinned through tenons at top and bottom, unmarked, ht. 56 1/2, wd. 52, dp. 12 in.
\$2,000-3,000

92

Mosaic Glass Table Lamp Attributed to J.A. Whaley

Glass, metal
United States, c. 1910
Shade of striated green panes in a grid arrangement with dark green, red, and white flower and leaf decoration over a two-socket cluster raised on a cast metal trumpet-form base with knob, one acorn pull, unmarked, ht. 24, shade dia. 17 in.
\$400-600

93

Slag Glass Table Lamp Attributed to J.A. Whaley

Glass, metal
United States, c. 1910, retailed by McKenney & Waterbury Co., Boston, Massachusetts
Shade composed of bent caramel glass panes with band of lozenge devices to apron, over two-socket cluster on a cast metal baluster-form base in a pewter finish, base felt with cloth label from McKenney & Waterbury, a few stable cracks, ht. 19 1/2, shade dia. 15 in.
\$300-500

94

Planter on Stand

Iron, copper
20th century
Round hammered copper vessel fitted in a tall stand with three stylized figural supports, ht. 43, dia. 14 in.
\$600-800

95

Covered Box Attributed to Frank J. Marshall

Copper, enamel
Jamaica Plain, Massachusetts
Cylindrical hand-hammered form, the lid enameled with brightly colored peacock decoration, unmarked, minor dent and loss, dia. 4 3/4 in.

Note: Frank J. Marshall is listed as a metalworker with the Boston Society of Arts & Crafts, 1907.

\$2,000-3,000

95A

Gorham Tray

Bronze
Late 19th/early 20th century
Square form with cat-o-nine tails, birds, and a butterfly on hammered border with circular center, maker's mark Gorham Co. 50 N, dia. 5 1/2 in.

\$200-250

96

Four Dedham Pottery Duck Plates

Glazed earthenware
Dedham, Massachusetts, 1896-1943
Blue decorated borders with crackle-glazed ground, two plates with blue stamped Dedham mark, one plate marked with Maud Davenport's small "o" in the border design, all with impressed foreshortened rabbit on bottom, imperfections, dia. 6, 6 1/4, 8 3/8, 8 5/8 in.

\$600-800

97

Nine Dedham Pottery Items

Glazed ceramic
Dedham, Massachusetts, early 20th century
An open bulbous-form rabbit pitcher, ink stamp and impressed foreshortened rabbit, ht. 8; a covered rabbit pitcher with attenuated cylindrical neck, impressed foreshortened rabbit, pencil marks, and The Society of Arts and Crafts Boston label to base, ht. 8 3/4; three mugs: two with grape and one with floral decoration, one with pencil marks, otherwise unmarked, ht. 3 1/2 to 3 3/4; and a set of four poppy plates, one in a very heavy finish, each with impressed foreshortened rabbit, dia. approx. 8 1/2 in.

\$1,200-1,500

98

Dedham Pottery Horsechestnut, Moth, and Pineapple Plates

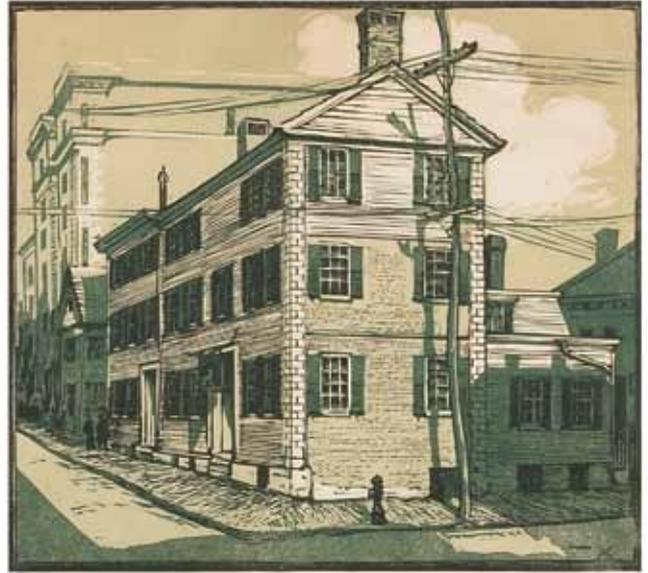
Glazed earthenware
Dedham, Massachusetts, 1896-1943
All with blue decorated borders with crackle-glazed ground, horsechestnut and pineapple with blue Dedham stamp mark, pineapple and moth with foreshortened rabbit mark, all with imperfections in the making, approx. dia. 8 3/8 to 8 1/2 in.

\$1,000-1,400





101



99

Saturday Evening Girls Tea Caddy

Glazed ceramic
Boston, Massachusetts, 1919
Six-sided form in a thinly-applied white glaze with a band of trees in green and blue below the shoulder, base marked S.E.G., 2-19, ht. 4 1/4 in.
\$600-800

100

Three Saturday Evening Girls Pottery Items

Art pottery
Boston, Massachusetts
Chick-decorated cup and plate marked E.M., 016 and 6-26, ht. 3 1/4, dia. 7 3/4; and a tree-decorated plate, marked SEG, date and artist's mark illegible, dia. 7 1/2 in.
\$1,000-1,400

101

Waldo Murray (American, 1884/5-1956)

Two Prints: Dunster House Bookshop, Cambridge, Mass and Memorial Hall, Harvard University

Both monogrammed "WM" within the matrices l.r., *Dunster* signed "Waldo Murray" in pencil l.r., titled l.l.
Woodblock prints on paper, sight sizes to 10 3/4 x 12 1/2 in., both framed.
Condition: Not examined out of frames.
\$400-600

102

Six Saturday Evening Girls Pottery Items

Art pottery
Boston, Massachusetts, c. 1914-27
Bowl with double rabbit border with lettuce, marked SEG and decorator's initials SG for Sara Galner; a cup with repeating rabbit border a bowl with double goose border, a Paul Revere Pottery bowl with central goose decoration, a plate with lotus decorated border, decorator's initials FL for Fannie Levine, all on yellow glazed ground; and a small cup decorated with chicks on a blue band with white ground, respective ht. 2, 1 3/8, 2, 2, 1 1/2, dia. 6 1/4, 3 1/2, 6 1/4, 5 1/2, 6 1/2, 1 5/8 in.
\$1,200-1,600

103

Saturday Evening Girls Desk Calendar Mount

Art pottery
Boston, Massachusetts, c. 1916
Tree decoration at top with two holes to secure calendar, glazed in shades of brown, marked S.M.L. on back, base marked with decorator's initials MH, 12-16, SEG, ht. 3 3/8, wd. 3 1/4 in.
\$600-800

104

Stone Associates Eight-piece Tea and Coffee Service

Sterling silver
Gardner, Massachusetts
Comprised of a tray, wt. 75, marked with a C; coffeepot, wt. 24; teapot wt. 22; water kettle and lid wt. 25; kettle stand wt. 30.5, covered sugar wt. 12; creamer, wt. 8, waste bowl, wt. 8, total wt. approx. 204.5 troy oz.; all handmade by A. Hartwell with the exception of the tray; accompanied by a copy of *A Century of Gardner Sterling Silver*, ht. 3 to 14, tray lg. 23 1/4 in.

Provenance: This service was on display at the Gardner Museum.
\$8,000-12,000

105

Arthur Stone Bowl and Ladle

Sterling silver
Gardner, Massachusetts, 20th century
Bowl with flared rim and tooled bands on circular foot, with maker's mark, Sterling, and G mark; ladle with pierced terminal, with maker's mark, Sterling, and L for craftsman Sylvanus E. Lamphrey, respective wt. approx. 10 and 1 troy oz.
\$300-500

106

Arthur Stone Punch Ladle

Sterling silver

Gardner, Massachusetts, early 20th century
Onslow pattern, with scrolled handle and oval bowl, monogrammed, maker's mark, Sterling, and B for craftsman George P. Blanchard, lg. 11 1/8 in., wt. approx. 7 troy oz.

\$300-500

107

Arthur Stone Lobed Bowl

Sterling silver

Gardner, Massachusetts, 20th century
Banded rim on shallow low bowl, with maker's mark, Sterling, and T for craftsman Herbert A. Taylor, light wear, dia. 8 3/4 in., total wt. approx. 12 troy oz.

\$400-600

108

Katherine Pratt Pair of Salts and a Spoon

Sterling silver

Dedham, Massachusetts, 20th century
Salts with bulbous form over three scrolled feet, with maker's mark and Sterling; small hammered spoon with short pointed handle and circular bowl, with maker's mark and Sterling, some wear, salt ht. 2 1/8, dia. 2 3/4, wt. approx. 8 troy oz., spoon lg. 4 1/2 in., wt. approx. 1 troy oz.

\$400-600

109

Two Kalo Dishes

Sterling silver

Chicago, Illinois

Small shallow dish with flared rim, marked R380; and an oblong lobed dish, monogrammed, marked L38S3; both marked Sterling, Handwrought at the Kalo Shop, small dish dia. 5 3/8, oblong dish lg. 11, wd. 5 1/4 in., respective wt. approx. 4 and 10 troy oz.

\$400-600

110

Frederick J.R. Gyllenberg and Alfred H. Swanson Bowl

Sterling silver

Boston, Massachusetts, 20th century
Flared rim on lobed form over circular foot, maker's mark, Sterling, and 5300 mark, ht. 3 1/4, dia. 9 5/8 in., approx. wt. 24 troy oz.

\$500-800

111

Lebolt & Co. Bowl and a Franklin Porter Serving Fork and Spoon

Sterling silver

Chicago, Illinois; Danvers, Massachusetts, 20th century

Hammered bowl with shallow, lobed form, with applied H monogram, with maker's mark, Hand Beaten, Sterling, and 772 mark, dia. 8 3/4, approx. wt. 9.5 troy oz.; fork and spoon in an Arts & Crafts pattern, hammered form with pierced handles, maker's mark and Sterling mark, lg. to 9 3/8 in., approx. wt. 5.5 troy oz.

\$600-700

112

Large Georg Jensen Tazza

Sterling silver

Denmark, c. 1945

Allover hammered texture with pendant grape clusters and a swirled stem on a flared circular foot, marked 264A, with beaded oval and Denmark, Sterling, ht. 10 1/2 in., wt. 42.5 troy oz.

\$6,500-8,500

113

Set of Ten Georg Jensen Annual Spoons

Gold-plated sterling silver

Denmark, 1974-83

All handle tips with enameled Danish floral motifs, including corn cockle, woodruff, sweetbriar, sweet violet, globe-flower, wood sorrel, chicory, white campion, winter aconite, and forget-me-not, all marked with year, RA AB, Sterling Denmark, and post-1945 mark in beaded oval, lg. 5 7/8 in., wt. 14 troy oz.

\$300-400

114

Georg Jensen Bottle Opener and Cheese Knife

Sterling silver, stainless steel

Denmark, 20th century

Bottle opener with Acorn pattern handle and stainless head, and cheese knife with Bernadotte pattern fluted handle and stainless blade, both with post-1945 mark in beaded oval, respective lg. 6 3/4, 7 3/8 in.

\$200-300

115

Georg Jensen Brooch

.830 silver, yellow amber

Denmark, c. 1915-30

Bezel-set yellow amber cabochon framed by foliate devices, impressed beaded oval mark, G.I. 830S beaded mark, number 60, lg. 1 1/2 in.

\$400-600

116

Georg Jensen Brooch

Sterling silver, amber

Denmark, mid-20th century

Two flowerheads flanking one large and two smaller bezel-set amber cabochons with open scrollwork, beaded oval mark, 925 S, Denmark, 89, wd. 2 1/2 in.

\$400-600

117

Georg Jensen Bracelet

Sterling silver

Denmark, c. 1933-44

Composed of alternating quatrefoil flower and foliate links, box clasp with safety, impressed GJ, 925, Sterling, Denmark, number 26, lg. 7 1/2 in.

\$800-1,200

118

Georg Jensen Necklace

Sterling silver

Denmark, mid-20th century

Composed of lozenge-form links with double bands, toggle clasp, impressed beaded oval mark, 925 S, Denmark, lg. 21 1/4 in.

\$500-700

120



135



119

Two Georg Jensen Brooches

Sterling silver
Denmark, mid-20th century
Henning Koppel for Georg Jensen triangular form pin numbered 327; and a floriform pin numbered 97, both marked Georg Jensen in a beaded oval Sterling Denmark, respective dia. 2 1/8 and 1 3/4 in.
\$300-500

120

Georg Jensen Flatware Set

Stainless steel
Denmark, 20th century
Shark pattern, fourteen dinner forks, fifteen dinner knives, twelve tablespoons, sixteen soup spoons, eleven salad forks, thirteen teaspoons, salad serving set, and two serving spoons, light wear, lg. 4 7/8 to 8 1/4 in.
\$1,000-1,200

121

Georg Jensen Necklace

Sterling silver, green agate
Denmark, mid-20th century
Composed of twelve foliate-form links each bezel-set with a green agate cabochon, box clasp with safety, beaded oval mark, Sterling, Denmark, number 51, A, lg. 15 1/4 in.
\$1,000-1,500

122

Georg Jensen Brooch and Ring

Sterling silver, lapis
Denmark, mid-20th century
Wreath-form brooch set with two lapis cabochons, marked Sterling, GJ within a box, Denmark, 925 49, dia. 1 5/8 in.; the ring set with single oval lapis cabochon, beaded oval mark, 925 S, Denmark, 46A, resized, size 6 1/2.
\$550-850

123

Georg Jensen Pin

18kt gold
Denmark
Bar pin centered by a diamond, marked 18kt 765, Georg Jensen in a beaded oval and 176, in Laurits Berth Juveler Kjobenhaven box, pin lg. 2 in.
\$400-600

124

Three-piece Tea Service in the Manner of LaPaglia for Georg Jensen

Sterling silver
United States, 20th century
Comprised of a lidded teapot with blossom finial and carved handle, an open sugar, and a creamer with carved handle, each raised on three paw feet, each marked with sheaf of wheat-style oval hallmark, Sterling, 64, ht. 2 5/8 to 7 1/4 in., approx. wt. 31 troy oz.
\$1,500-2,500

125

Niels Erik From Ring and Pin Set

Sterling silver, chrysochase
1960s, Denmark
Cabochon chrysochase in wide circular bezel mount, marked sterling Denmark, NE From 925S, approx. ring size 9, pin dia. 1 in.
\$500-700

126

Magnus Aase Partial Flatware Service for Eight

.830 silver
Bergen, Norway
Comprised eight each: dinner forks with stainless steel blades, salad forks, teaspoons and luncheon knives with stainless steel blades; six each: dinner knives, butter spreaders, and demitasse spoons; with one sterling teaspoon, two tablespoons, two cocktail forks, a shell spoon, and a ladle, approx. total wt. 65.5 troy oz.
\$600-800

127

Maciel Tea and Coffee Service

Sterling silver
Mexico City, Mexico, c. 1935
Comprised of a teapot, coffeepot, covered sugar, creamer, and double-handled tray with fluted design, all stamped Maciel, Made in Mexico, Sterling, 0.925, ht. 6 to 10, tray lg. 29 in.
\$1,200-1,500

128

Sanborn Serving Tray

Sterling silver
Mexico City, early 20th century
Oval form with reeded and gadrooned rim interspersed with palmettes, base stamped with Sanborns Mexico Sterling mark, lg. 22 3/8 in., wt. 78.5 troy oz.
\$800-1,200

129

Hector Aguilar Carafe

Sterling silver, wood
Taxco, Mexico, mid-20th century
Hinged lid with loop finial over a cylindrical body flaring to base, square-section handle with wooden heat stops, base stamped Sterling Hecho en Mexico, 925, Pisbram(?), Taxco eagle mark, maker's mark, 929, ht. 7 in.
\$600-800

130

Margot de Taxco Cuff, Pin, and Earclips

Silver
Mexico, mid-20th century
Hinged cuff with center band of half spheres, pin and earrings of conforming decoration all numbered 5247, cuff and pin marked Margot de Taxco, cuff fits 6 1/4-in. wrist; pin lg. 2, earrings lg. 7/8 in.
\$400-600

131

Mexican Necklace

Silver, tortoiseshell
Taxco, Mexico, mid-20th century
Collar of tortoiseshell shell mounted in a silver framework suspended by handwrought chain, marked with an eagle and no. 3, interior cir. 17 in.
\$500-700

132

William Spratling Pin and Money Clip

Silver, amethyst
Mexico, mid-20th century
The pin with carved amethyst flower mirrored by the same form in silver at the other end; and a money clip with tooled decoration, both marked with Spratling's mark and sterling silver, lg. 2 1/4, 1 1/2 in.
\$300-500

133

Mexican Bracelet

Sterling silver
Taxco, Mexico
Hinged cuff bracelet composed of three openwork curves, interior cir. 7 in.
\$200-300

134

William Spratling Bracelet

Sterling silver
Mexico, mid-20th century
Comprised of eight decorative links with pin clasp, with Spratling's mark, Made in Mexico, Sterling, interior cir. 7 in.
\$500-700

135

Manchester Silver Co. Flatware Service for Eight

Sterling silver
Providence, Rhode Island, 20th century
Copenhagen pattern, with eight each: dinner forks, hollow-handled dinner knives with stainless blades, salad forks, butter knives, teaspoons, and soup spoons, total wt. approx. 70 troy oz.
\$1,200-1,400

136

Gorham Flatware Service for Nine

Sterling silver, stainless steel
Providence, Rhode Island, 20th century
Gossamer pattern, with nine each: dinner forks, solid-handled dinner knives with stainless blades, tablespoons, salad forks, teaspoons; and a jelly spoon, small ladle, serving spoon, slotted serving spoon, and master butter knife, all marked Gorham Sterling with maker's mark, total wt. approx. 75 troy oz.
\$1,200-1,400



142

143

144

137

Century/International Silver Flatware Service for Eight

Sterling silver, stainless steel, hardwood
Meriden, Connecticut, 20th century
Torchlight pattern, with eight each: dinner forks, hollow-handled dinner knives with stainless blades, tablespoons, and salad forks; sixteen teaspoons, four serving spoons, serving fork, ladle, sugar shovel, master butter knife, two cocktail forks, and two demitasse spoons, plus a salad set with hollow handles and wooden heads, all marked Century Sterling, Torchlight, with maker's mark, total wt. approx. 82 troy oz.
\$1,400-1,600

138

Studio Craft Boxed Caviar Set

Patinated copper, sterling silver, hardstone, glass, rubber, mahogany
United States, 20th century
The disk-form bowl with silver median and lip wrap heavily patinated in deep blue and green on a three-armed stand with rubber rests; the twist-handle spoon mounted with white stone paddle and a carnelian cabochon, two flared-rim glass cups, in a fitted, velvet-lined box, unmarked, bowl dia. 5 1/2, ht. 2 1/2, spoon lg. 6 in.
\$400-600

139

Randahl Bowl and Cellini Craft Pie Server

Sterling silver
Park Ridge and Chicago, Illinois, 20th century
Shallow lobed bowl, with maker's mark, Handwrought, Sterling, 127, dia. 9 1/2, wt. approx. 16 troy oz.; pie server with scrolled handle with applied leaf and berries, retailed by Shreve, Crump & Low, maker's mark, Handwrought, Sterling, and S24 mark, lg. 8 1/2 in., wt. approx. 2.5 troy oz.
\$650-850

140

Alan Adler Soup Ladle

Sterling silver
Los Angeles, California, 20th century
Swedish Modern pattern, hammered bent handle and oval bowl, maker's mark, Handmade, and Sterling mark, lg. 9 3/4 in., wt. approx. 5 troy oz.
\$300-350

141

Mary Gage (American, 1898-1993) Pin and Earrings

Sterling silver, amethyst
United States
Pin with carved amethyst center stone surrounded by lotus leaves and beading; earrings accompanied by two oval cabochon stones with conforming surround and ear wire, brooch wd. 3 3/4, earring lg. 1 1/2 in.

Note: In her book, *Jewelry & Metalwork in the Arts & Crafts Tradition* (p. 238), Elyse Zorn Karlin wrote that Gage had no formal training, and "learned her craft by working with Armenian and Yemenite Jews in Greenwich Village. In 1924 she had a workshop in Greenwich Village and later one in Soho."
\$300-500

142

Pair of Tiffany Furnaces Candlesticks

Patinated bronze, glass, enamel
New York, c. 1919-28

Blue and pink enameled rim on doré candle cup with removable liner, on blue glass stem with enamel ring at base, raised on circular doré base, bases stamped Favrile, Louis C. Tiffany Furnaces Inc., 41, ht. 9 in.

\$1,000-1,500

143

Tiffany, Reed & Co. Letter Box

Bronze, agate, leather, wood
New York/Paris, late 19th century

Double-handled, with locking openwork lid of opposing cross-forms bezel-set with three agate cabochons and chased with scrolling fern decoration, the box with repeating cross motif and fifteen agate cabochons, on a stepped foot, lined in brown leather and cedar, the front lip incised Tiffany, Reed & C Union Sq. New York, 6 x 9 x 4 1/4 in.

\$300-500

144

Bookend Attributed to Rebecca Cauman

Bronze, enamel

Hand-hammered form with central bezel-set enamel medallion depicting a bird with radiating plumage in light and dark blue, unmarked, ht. 5 1/4 in.

\$300-400

145

Seven Desk Items, Predominantly Tiffany Studios

Metalwork, glass

New York, early 20th century

Set of four Pine Needle pattern blotter corners, no. 997, Grapevine pattern pen tray, no. 1004, and a Grapevine pattern bill hook, all marked Tiffany Studios New York; and a copper and slag glass picture frame with beaded edges, unmarked, some wear and loss, ht. to 7 1/4, wd. to 9 1/2, dp. to 6 1/2 in.

\$500-600

146

Tiffany Studios Plate

Bronze doré

New York, c. 1915

Circular form with key border, marked on base Tiffany Studios, New York 1743, dia. 8 in.

\$250-350

147

Tiffany Zodiac Magnifying Glass

Patinated bronze, glass

New York, c. 1910

Gold doré finish, stamped Tiffany Studios, New York, 1790, several dents to rim, lg. 9 in.

\$300-500



149

148

Tiffany Studios Zodiac Memo Pad and Daily Calendar

Patinated bronze

New York, c. 1910

The memo pad stamped Tiffany Studios, New York, 1090, lg. 7 1/2; the daily memo pad stamped Tiffany Studios, New York, 1093, lg. 6 in.

Provenance: The estate of Vito D'Agostino.

\$600-800

149

Tiffany Studios Zodiac Table Lamp

Patinated bronze

New York, early 20th century

Verdigris patina, the adjustable bronze shade over single socket suspended from a harp, on a faceted four-footed base, plate stamped Tiffany Studios, New York, 661, ht. 13 1/2 in.

\$1,800-2,200

150

Pair of Tiffany Studios Pine Needle Organizers

Patinated bronze, glass

New York, c. 1910

Each with green slag glass, stamped Tiffany Studios, New York, 1008, ht. 6 in.

\$600-800

151

Tiffany Studios Pine Needle Desk Box

Patinated bronze, glass

New York, c. 1900

Square form in verdigris patina with beaded trim and early filigree pattern, green slag glass, stamped Tiffany Studios, New York, lid glass cracked, dia. 7 in.

\$500-700

152

Five Tiffany Studios Pine Needle Desk Items

Patinated bronze, glass

New York, c. 1910

Paper rack, ht. 8 1/4; square-form inkwell, ht. 3; and pen tray, lg. 9; all in verdigris patina with green slag glass; and blotter ends in a gilt finish, lg. 19 in., each stamped Tiffany Studios, New York, and numbered 845, 1004, and 999, respectively, the paper rack not stamped with number.

\$1,200-1,600

153

Tiffany Studios Adam Pattern Desk Clock

Patinated and enameled bronze, glass

New York, early 20th century

The gold-tone face stamped Tiffany & Co., New York, angled within the octagonal case in gold patina with red, peach, and blue enamel decoration, the base stamped Tiffany Studios, New York, 1852, ht. 2 3/4, dia. 4 in.

\$400-600

154



155



156



160



161



163



162

**154**

**Pair of Roger Williams Silver Co.
Experimental Vases**

Patinated metal, glass
Providence, Rhode Island, c. 1900-13
Each footed trumpet-form with pierced Arts & Crafts-style floral motif and applied openwork rim of chased flowers and leaves, with blue glass liners, bases stamped RW, 5A, ht. 8 1/2 in.

\$300-500

155

Art Nouveau Enameled Frame

Brass, enamel
Europe, early 20th century
Curvilinear openwork frame accented by vines and berries enamelwork in red, blue, green, and white with back stand, ht. 12 1/2, wd. 8 5/8, image size ht. 5 1/2, wd. 3 5/8 in.

\$200-250

156

Tiffany Studios Zodiac Inkwell and Pen Tray

Patinated bronze
New York, c. 1900
The inkwell with glass liner, stamped Tiffany Studios, New York, 1072, ht. 3 1/2; the pen tray stamped Tiffany Studios, New York, 1000, lg. 10 in.

\$500-700

157

Tiffany Studios American Indian Blotter Ends and Pen Tray

Bronze

New York, c. 1915

Both marked Tiffany Studios, New York; blotter ends no. 1181, pen tray no. 1185, respective lg. 19 1/8, 11 1/8 in.

\$600-800

158

Tiffany Studios American Indian Pen Tray, Inkwell, and Blotter Ends

Patinated bronze, glass

New York, c. 1910

Inkwell, ht. 3 1/2; and blotter ends, lg. 19 1/4, in a brown patina, the pen tray in gold doré finish, lg. 8 3/4 in., each stamped Tiffany Studios, New York, and numbered 1183, 1142, and 1181, respectively.

\$800-1,000

159

Tiffany Studios American Indian Inkwell

Patinated bronze

New York, c. 1910

With glass liner, stamped Tiffany Studios, New York, 1188, ht. 3 1/2 in.

\$400-600

160

Louis Dage (1878-1963) Art Deco Covered Jar

Glazed ceramic, bronze

France, c. 1925

Jar with glazed and enameled floral reserves, in gilt-bronze mounts with rose blossom accents and double handles, marked L. Dage near base, ht. 4 1/4 in.

Note: Louis Dage was active as a ceramicist in Paris from 1920 to 1930.

\$300-400

161

Tiffany Furnaces Enameled Bowl

Patinated bronze, enamel

New York, c. 1918

Gold doré finish, the rim with cast Greek key and leaftip border with red/pink enameled lozenges, base stamped with Tiffany Furnaces mark, and L.C.T., 404, ht. 1 3/4, dia. 8 1/4 in.

\$800-1,200

162

Tiffany Studios Enameled Tazza

Patinated bronze, enamel

New York, c. 1918

Gold doré finish, the rim with cast Greek key and leaftip border with red/pink enameled lozenges, on a low stem and circular foot, base plate stamped Tiffany Studios, New York, ht. 2 1/2, dia. 7 1/8 in.

\$800-1,200



167

163

Pair of Tiffany Furnaces Low Candlesticks

Patinated bronze, enamel

New York, c. 1920

Gold patina, square sconces each with removable nozzle on stepped square bases with four filigree-style reserves with pink and red/purple enameled devices on four bun feet, both stamped on base with manufacturer's mark and Louis C. Tiffany Furnaces, Inc., 38, ht. 2 1/4, dia. 4 1/4 in.

\$1,200-1,500

166

Tiffany Studios Graduate Pattern Picture Frame

Patinated bronze, glass

New York, c. 1900

Bronze doré finish, back plate stamped Tiffany Studios, New York, 1791, 9 x 7 1/4 in.

\$700-1,000

167

Tiffany Studios Six-light Candelabra

Patinated bronze

New York, c. 1910

In gold doré finish, each urn-form cup with removable nozzle raised on three-prong arm extending from central stem, base stamped Tiffany Studios, New York, 1290, missing snuffer, wear to patina, ht. 15 in.

Provenance: The estate of Vito D'Agostino.

\$2,500-3,500

164

Tiffany Studios Grapevine Picture Frame

Patinated bronze, glass

New York, c. 1900

Verdigris patina, pierced overlay with four green/blue opalescent glass panes, back plate stamped Tiffany Studios, New York, 948, 7 1/2 x 6 1/4 in.

\$1,000-1,500

165

Tiffany Studios Grapevine Picture Frame

Patinated bronze, favrile glass

New York, c. 1900

Pierced overlay in verdigris patina, red opalescent glass panes, back plate stamped Tiffany Studios, New York, 947, 9 1/4 x 7 5/8 in.

\$1,500-2,000

170



176



181



185
partial



168

Tiffany, Louis Comfort (1848-1933)

Simeon Pease Cheney's *Wood Notes Wild, Notations of Bird Music*, Boston: Lee and Shepard, 1892, with Tiffany's armorial bookplate pasted inside the front board. Octavo, original publisher's medium brown cloth binding, gilt pictorial stamping to front board, gilt lettering on the spine, old paper label on spine, some white debris adhering to front board, rubbed, corners bumped, 7 3/4 x 5 1/4 in.

Provenance: The estate of Vito D'Agostino.
\$200-400

169

Tiffany Studios Grapevine Inkwell and Calendar

Patinated bronze, glass
New York, c. 1910
Both in verdigris patina with green slag glass, stamped Tiffany Studios, New York, 845 and 930, respectively, ht. 1 1/4 and 3, wd. 4 1/2 and 3 1/4 in.
\$400-600

170

Tiffany Desk Lamp Base

Patinated bronze, glass
New York, c. 1900
Verdigris patina, two-socket cluster on a slender fluted stem and twelve-sided base, and pierced domed heat cap, plate stamped Tiffany Studios, New York, 618, ht. 18; with a later iridescent shade, dia. 7 in.
\$2,000-3,000

171

Bertha Boynton Lum (American, 1869-1954)

Moon Gate, 1936

Signed "Bertha Lum" (within the image) in pencil l.r.
Color woodcut on paper, image size 5 1/4 x 3 3/4 in., framed.
Condition: Subtle toning, not examined out of frame.
\$100-200

172

Art Nouveau Iris Frame

Patinated metal, mirror glass
Europe, early 20th century
Rectangular, with a decorative openwork border of iris centered by beveled glass, with hinged back stand, ht. 19, wd. 10 in.
\$400-600

173

Art Nouveau Iris Vase

Patinated bronze
Europe, early 20th century
Cylindrical, the pinched rim decorated with iris in relief, raised on three root ball feet, ht. 7 3/8, dia. 3 in.
\$300-500

174

Onondaga Metal Shops Chafing Stand

Hammered copper, oak
Syracuse, New York, c. 1905
Raised on four scrolled legs with pierced knees and terminating in stylized spade forms, on a quadripartite oak base with conforming central plate, pyramid riveting throughout, stamped mark OMS, ht. 6 1/2, dia. 15 in.
\$400-500

175

Weller Iris Vase

Art pottery
Ohio, decorated by Mae Timberlake, from the Hudson line
Cylindrical, with hand-painted iris decoration, Weller mark on base, signed Timberlake, crazing, ht. 9 1/2 in.
\$300-500

176

Tiffany Studios Trumpet Vase

Art glass, bronze
New York, c. 1920
Pulled feather decoration on gold favrile body, marked at base L.C.T., fitted in bronze doré mount marked Tiffany Studios New York, 1043, base monogrammed, ht. 14 3/4 in.
\$800-1,200

177

Six Tiffany Studios Gold Favrile Dishes

Art glass
New York, early 20th century
Varying iridescence, each ribbed with scalloped rims, polished pontils incised 213 and bases etched L.C.T., approx. dia. 6 in.
\$1,200-1,600

178

Three Tiffany Studios Favrile Glass Shades

Art glass
New York, early 20th century
Two gold iridescent lily shades: one marked L.C.T. near aperture rim, cracks near aperture, the other with what appears to be ground out signature, ht. 4 1/2 and 4; and a white iridescent tulip shade with green and gold pulled feather design, aperture marked L.C.T., flake to aperture, repaired crack to body, ht. 5, aperture dia. 2 1/8 in.
\$500-700

179

Two Favrile Shades Attributed to Tiffany Studios

Art glass
New York, early 20th century
Each spherical body with flared eight-sided rim, one in opal iridescent glass, the other in a copper tone with golden pulled feather decoration to body and white and red lattice application to rim, repaired, both unmarked, ht. 9, aperture dia. 3 1/8 and 3, rim dia. approx. 6 in.

Provenance: The estate of Vito D'Agostino.
\$500-700

180

Pair of Decorative Andirons

Cast iron, brass
France, late 19th/early 20th century
Openwork medallion designed as a vase of scrolling flowers in polished brass patina raised on a base with repeated foliate and scrollwork motifs on two oak leaf feet, unmarked, ht. 22 3/4 in.
\$300-500

181

Tiffany Studios Favrile Vase

New York, early 20th century
Gold iridescent form with green heart and vine motif, polished pontil wafer, base marked, 1719 L, L.C. Tiffany - Favrile, ht. 8 3/4 in.
\$700-900

182

Tiffany Green Favrile Vase

Art glass
New York, early 20th century
Shaped rim on ribbed body, button pontil with paper label Tiffany Favrile Glass Registered Trademark and marked L.C.T. N374, approx. ht. 9 1/2 in.
\$700-800

183

Tiffany Favrile Decorated Vase

Art glass
New York, early 20th century
Flared elongated neck over bulbous body with overall green heart and vine pattern on gold iridescent ground, etched L.C. Tiffany Favrile at base rim and 9306D at pontil, bubble inclusions and imperfections in the making, ht. 6 1/4 in.
\$700-900

184

Two Tiffany Decorated Vases

Art glass
New York, early 20th century
One with flared rim over tapering gold iridescent body with pulled horizontal linear design, etched L.C.T. 8815 at base rim; and one with narrow mouth over small squat gold iridescent body with horizontal banding, etched L.C.T. A1393 at base rim, respective ht. 3 1/2 and 1 7/8 in.
\$600-800

185

Two Tiffany Studios Tel-el-Amarna Vases

Favrile glass
New York, early 20th century
Both of gold iridescent glass, the larger's neck with deep green heart and vine motif, the foot with green and white intarsia decoration, applied deep green banding to neck and foot, unpolished pontil, foot marked 8270 E L.C. Tiffany - Favrile, ht. 9 3/4; the smaller with green and white intarsia decoration to neck, crack to body, marked 8697G L.C. Tiffany - Favrile, ht. 5 in.
\$1,200-1,600



189

186

Tiffany Favrile Small Cup and Salt

Art glass

New York, early 20th century

Gold iridescent cup with pinched sides and a open salt with pulled prongs, both signed L.C.T on base, respective ht. 2 7/8, 1 1/2 in.

\$300-500

187

Tiffany Favrile Vase

Art glass

New York, early 20th century

Flared rim on tapering and ribbed gold iridescent body raised on circular foot, folded base rim, signed 2754E L.C. Tiffany-Favrile, ht. 9 in.

\$500-700

188

Iridescent Art Glass Vessel

United States, 20th century

Gold iridescent body with ribbing on bowl and base, base with folded rim, rough pontil with applied partial Tiffany label, marked L.C.T. Y7941 inside base rim, ht. 9 3/4 in.

Provenance: Family descent.

\$1,000-1,500

189

Tiffany Studios Dragonfly Table Lamp

Art glass, patinated bronze, metal

New York, c. 1910

Conical shade depicting seven dragonflies in green and amber colorways on an opalescent green ground with twenty-one green jewels, shade rim stamped Tiffany Studios New York, over four U-arm socket cluster raised on a Four Virtues base, verdigris patina, with heat cap, plate stamped Tiffany Studios, New York, 557, some stable cracks to glass, ht. 25 1/2, shade dia. 20 1/4 in.

Note: A dragonfly motif lamp was one of the two earliest leaded glass lamps offered by Louis C. Tiffany's firm, making its debut with the "Nautilus" desk lamp model, just prior to 1900. Although in general Tiffany did not credit individual designers for their work, in the case of the dragonfly model, the design is attributed to a female employee, Clara Driscoll. Driscoll's early design for a dragonfly lamp was illustrated in a catalog for Siegfried Bing's L'Art Nouveau exhibition held at the Grafton Galleries, London in 1899. This first "Dragonfly" lamp was strikingly different from Tiffany's earlier blown glass oil lamps with their abstract flowing surface decoration. Here instead was a conical shade composed entirely of leaded glass, with its principal motif taken directly from nature. A delicate metal filigree was used to bring realism to the shimmering wings of each dragonfly. Later versions of the shade used richly colored molded glass "jewels" throughout the shade to heighten the three-dimensional effect of the design.

\$60,000-80,000



190

Eight Tiffany Studios Favrile Items

Art glass

New York, c. 1900

In gold, blue, green, and calcite iridescent glass exhibiting various techniques including combing and pulled feather decoration, most appearing to have been made for oil lamp fixtures, all with losses or damages, five marked, two only with a number, one with a partial paper label, ht. 3 1/2 to 13 1/2, dia. approx. 4 1/4 to 10 1/4 in.

Provenance: The estate of Vito D'Agostino.

\$1,000-1,500

191

Pair of Quezal Shades and Table Lamps

Art glass, brass

New York, 1902-24

Each threaded and decorated shade fitted over a single socket to C-shape standard decorated with flowers and vine on cutout base, marked Quezal on rim, small aperture nick, fixture ht. 16, shade ht. 5 1/8, dia. 2 3/8 in.

\$500-700

192

Tiffany Studios Double Student Lamp Base

Patinated bronze, glass

New York, c. 1900

Verdigris patina, base plate stamped 28600, Tiffany Studios, New York, with Tiffany Glass and Decorating trademark, with later cased green glass shades, ht. 25 1/2, shade dia. 9 3/4, aperture dia. 3 3/4 in.

\$4,000-6,000

193

Three Gold Iridescent Shades Attributed to Steuben

Art glass

Corning, New York, early 20th century, likely no. 2232

Each bell-form, with ribbed surface and ruffled edge, unmarked, some flakes to aperture rims, ht. 5 1/4, aperture dia. 2 1/4 in.

\$600-800



195

194

Tiffany Studios Gold Favrite Compote

Art glass

New York, early 20th century

Bowl rim with stretched finish, raised on a slender stem and circular foot, polished pontil marked 1702 L.C. Tiffany - Favrite, ht. 6 1/8 in.

\$700-900

195

Mosaic Glass Hanging Lamp Attributed to Tiffany Studios

Patinated metal, glass, lead

New York, c. 1900

Gridwork pattern in green graduating to caramel opalescent glass, hinged aperture door with cast knob, supported by eight molded straps terminating at the rim with riveted loops each with decorative ball and chain and chain-link rope for hanging to a ball cluster with eight hooks and pendant four-light cluster, unmarked, shade ht. 12, dia. 26, aperture dia. 7 1/4 in.

\$12,000-18,000



199

196

Morgan & Sons Mosaic Glass Grape Hanging Lamp

Art glass, metal

New York, early 20th century

A motif of grape clusters and foliage with leaded vine detailing on an opalescent ground of cream and caramel tones, grape leaf foliage applied to the crown and canopy, damage, missing chain link, shade ht. 12, dia. 27 in.

\$1,000-1,500

197

Large Tiffany Studios Pottery Vase and Base

Glazed earthenware

New York, c. 1910

The squat wide-shouldered vase with molded dogwood motif surrounding the rim, in a thinly applied matte green glaze over a white clay body, the base incised B.P. 165, with conjoined LCT monogram, and 7, ht. 6 1/4, dia. 15; with a corresponding four-footed stand in a blue/black semi-matte glaze with band of morning glory vines in low relief, base incised with conjoined LCT monogram, and 7, loss to one foot, ht. 3, dia. 7 in.

Provenance: The estate of Vito D'Agostino.

Note: The prefix of "B.P." with the registration number of this vase suggests that it was originally intended for the Tiffany Studios Bronze Pottery line. In Martin Eidelberg's *Tiffany Favrite Pottery and the Quest for Beauty*, he notes that these vases were "fired to the bisque state, coated in the interior in a glaze (generally moss green) and fired again" (p. 68). This piece appears to have made it partway through the process, with the green glaze having been applied to the exterior in error, or for experimental purposes. See Eidelberg's work for a similar example with the bronze plating, p. 71, fig. 116.

\$1,000-1,500



198
Tiffany-style Torchiere

Art glass, cast metal
 United States, early 20th century
 The iridescent shade with folded rim and green and gold pulled feather decoration, unmarked, possibly Tiffany Studios, rim dia. 13, aperture dia. 3 1/4; the patinated vase-and-ring-style metal base with single socket, wear to finish, losses near socket, no base plate, unmarked, ht. 54 in.

Provenance: The estate of Vito D'Agostino.
\$700-800

199
Tiffany Studios Three-light Desk Lamp

Patinated bronze, favrile glass
 New York, early 20th century
 Gold patina, with three gold favrile lily shades each marked L.C.T. Favrile around the aperture, base plate stamped 320, Tiffany Studios, New York, shades with cracks near aperture, ht. 8 1/2 in.

\$2,000-3,000

200
Tiffany Studios Three-light Lily Lamp

Patinated bronze, favrile glass
 New York, early 20th century
 Gold doré finish, base stamped Tiffany Studios, New York, 319; having three gold favrile shades marked 5 - L.C.T. Favrile at aperture rim, one with damage and repairs, and three reproduction gold iridescent shades in the manner of Tiffany, unmarked, ht. 12 3/4 in.

\$2,800-3,500

201
Mosaic Glass Shade in the Style of Tiffany

Opalescent glass, metal
 United States, 20th century
 Tulip design with multicolored blooms on a blue/green ground, with light blue borders at aperture and rim, unmarked, ht. 6 7/8, dia. 16, aperture dia. 3 1/2 in.

\$1,000-1,500

202
Mosaic Glass Table Lamp

Leaded glass, patinated metal
 United States, early 20th century, shade attributed to Unique Art Glass & Metal Co.
 Domical shade with grid of green panes and a leaf and flower border, over a two-socket cluster on a cast metal base with double lion's head motif and hammered texture in a gold patina, base unmarked, a few cracks to foot, ht. 23, shade dia. 16 in.

\$1,200-1,800

203
Jefferson Reverse-painted Table Lamp

Painted glass, patinated metal
 Chicago, Illinois, early 20th century
 Domical shade decorated with landscape scene painted 2649 Jefferson -R- along inner rim, over a two-socket cluster on a cast metal base with baluster stem and fluted foot, in a dark finish, marked Jefferson in relief along foot edge, possibly refinished, patina loss to heat cap, ht. 22 3/4, shade dia. 18 in.

\$1,500-2,500

204
Daum Nancy Dresser Jar with Cover

Art glass, enamel
 France, c. 1905
 The mottled yellow and deep purple glass acid-etched and enameled with decoration of lady slippers, the cover further etched with spider webs in relief, acid-etched Daum Nancy, with Cross of Lorraine on the side, polished pontil marked with initial R. in enamel, ht. 3 1/2, dia. 6 in.

\$600-800



205

Pair of Mosaic Glass Windows

Art glass, metal, wood, enamel
New York, c. 1885

The pair likely from the same window frame, the top window with central enamel decorated sprite figure, with green wings and brandishing a cat-o-nine tail in a blue surround bordered by jewels, further surrounded by a light blue ground with purple flower garlands, volutes, and swags of jewels and chunk glass, all within a border of lavender ripple glass and large peach jewels; complemented by a lower window with matching border and swags and ribbons in blue and turquoise chunk glass, and jewels in peach on a light blue ground with a lavender ripple glass reserve, each with six support bars within a wooden frame, bowing and cracks, ht. 55 1/4, wd. 45 in.

Provenance: The estate of Vito D'Agostino.
\$2,000-3,000

206

Bradley & Hubbard Andirons

Cast iron
Meriden, Connecticut, late 19th/early 20th century

Cast as figural suns on serpentine sun-motif bases, both stamped in relief B & H 9510 with patent date, ht. 16 1/2, wd. 10, dp. 16 in.
\$250-350



207

Arts & Crafts Wall Shelf

Oak
United States, c. 1910
Notched cross-bar over three graduated shelves in dark stain, some edge loss, ht. 36 1/2, wd. 38, dp. 13 1/4 in.
\$300-400

208

Circular Lunch Table Attributed to Gustav Stickley

Oak, leather, metal
New York, c. 1912
Circular top with brown upholstery fastened by tacks, raised on four legs with lower through-tenon shelf supported by shaped cross-stretchers, unmarked, ht. 29 1/2, dia. 36 in.
\$2,000-2,500

209

Roycroft Arts & Crafts Morris Chair

Oak
Model no. 43, New York, c. 1912
Adjustable back with later cushions and Macmurdo feet, carved mark on cross-stretcher, refinished and replaced seating, approx. ht. 45 1/2, wd. 32, dp. 38 in.
\$2,000-3,000

205



209



210

Bookcase Attributed to L. & J.G. Stickley
Oak, glass
Fayetteville, New York, c. 1910, no. 645
Gallery top over two mullioned glass doors opening to four interior shelves, double keyed mortise and tenon joinery at sides, copper hardware, unmarked, ht. 55, wd. 49, dp. 12 in.

Provenance: The estate of Vito D'Agostino.
\$3,000-5,000

211

Gustav Stickley V-back Rocker

Oak, leather
New York, c. 1908
V-shaped crest rail over five vertical slats, flat notched arms with through tenon, leather seat, red joiner's compass mark, loss of color from wear to back slats, some imperfections, minor loss, ht. 33 3/4, wd. 25 1/2 in.
\$300-500

211A

Four Gustav Stickley Dining Chairs

Oak, leather
New York, c. 1910
Three horizontal curved back rails over brown leather seat with brass tacks, later upholstery, double side rail, ht. 37 3/4 in.
\$800-1,200

218



219



220



212

Marcel Kammerer for Thonet Settee and Two Armchairs

Inlaid bentwood

Austria, c. 1909

Bentwood frame with oval inlaid back plaques, later upholstered seats, approx. ht. 38 1/2 to 39, settee wd. 47, chair wd. 23, dp. 20 1/2 in.

\$500-700

213

Two Weller Louwelsa Jardinières

Art pottery

Zanesville, Ohio, c. 1900

The larger form with underglaze decoration of carnations, initialed in the glaze, base with partial Louwelsa Weller stamp, 233; the smaller with ruffled rim and poppy decoration, signed Gelli or Celli in the glaze, Louwelsa Weller stamp to base; crazing, ht. 11 and 8, dia. 14 and 10 1/2 in.

\$400-600

214

Reverse-painted Table Lamp

Enameled glass, patinated metal

United States, early 20th century

Shade of frosted yellow glass with landscape scene in red, raised on a harp over two-socket cluster with single pull, the cast base with metallic patination, shade aperture numbered 730 in paint, the base numbered 1876 in the casting, shade rim with minor retouched interior flakes, ht. 22, shade dia. 16 in.

\$800-1,200

215

Arts & Crafts Hanging Oil Lamp

Brass, slag glass

United States, early 20th century

The four-sided shade with purple opalescent glass within a riveted frame, over a pendant oil font with chimney, suspended from adjustable chain links terminating at an openwork bar and ceiling plate, font marked Success, otherwise unmarked, shade ht. 8 3/8, dia. 13 1/2 in.

\$400-600

216

Bradley & Hubbard Table Lamp

Slag glass, cast metal

Meriden, Connecticut, early 20th century

Eight-sided shade with panes of light and dark green glass under a grid and foliate metal overlay, over a two-socket cluster on an Arts & Crafts-style cast metal base in a bronzed finish, raised B&H 222 mark on base, large green pane broken, loss to grid overlay, ht. 21, shade dia. 15 in.

\$400-600

217

C. Pardee Works "The Duchess" Tile

Glazed ceramic

Perth Amboy, New Jersey, c. 1915-20

Cuerda seca decorated in green and brown semi-matte glazes, from the Alice in Wonderland series, reverse stamped C. Pardee Works, and marked with an ink circle, glaze flakes to edges, dia. 4 5/16 in.

\$400-500

218

Schneider Center Bowl

Art glass

France, c. 1930

Orange and red swirled bowl raised on a square-section stem in colorless glass with red corners, purple two-tiered circular base on three bun feet, base incised Schneider, hairline to bowl, ht. 9 7/8 in.

\$600-800

219

Daum Art Deco Cameo Vase

Art glass

Nancy, France

Bulbous form in red/orange, with cameo-etched, stylized floral decoration on mottled satin ground, signed Daum with the cross of Lorraine, Nancy, France, ht. 6 5/8 in.

\$800-1,200

220

Schneider Art Deco Vase

Art glass

France

Tall vasiform body with pulled rim in orange and blue, raised on pedestal foot, unmarked, base with age-typical wear, ht. 16 in.

\$1,000-1,400

221

Lalique Dahlia Perfume Bottle

Art glass

France, fourth quarter 20th century

Floriform, in satin finish with black-enameled centers, with stopper, base marked Lalique © France, and with Lalique, Paris, label to side, ht. 8 in.

\$300-350

222

Sabino Abundance Vase

Molded glass

Paris, c. 1930

Golden opal glass, depicting women with full harvest baskets in relief, interior base with molded Sabino Paris mark, the base further etched Sabino, Paris, ht. 6 3/4 in.

\$400-600

223

Rene Lalique Serpent and Poissons Brooches

Art glass, metal, foil

France, c. 1920

Both frosted colorless glass medallions cast in relief and backed with colored foil, set in metal mounts, both mounts with RL sword hallmarks, and stamped LALIQUE, the Serpent pin with flakes to head, and probably with a repaired pin hinge, dia. 1 5/8 and 1 3/4 in.

Note: Poissons corresponds to Marcilhac no. 1358, Serpent has the same form as button no. 1277, cuff links no. 1300, and cravat pin no. 1600, although the dimensions are larger.
\$600-800

224

Beaded Neck Ornament in the Art Deco Manner

Art glass

20th century

Comprised of a long strand of small glass beads interspersed with iridescent beaded glass ovals that wrap around the neck and can hang down the back or the front, unmarked, approx. lg. 78 in.

\$400-600

225

Thirty-two Pieces of Lalique Phalsbourg Stemware

Art glass

France, 20th century

Ten large goblets, eleven small goblets, and eleven champagnes, all in colorless glass raised on square etched stems, decorated with circles and scrolls on a circular foot, signed Lalique France, ht. 7 1/4, 6 1/2, 5 1/2 in.

\$2,500-3,000

226

Large Legras Vase

Art glass

France, 20th century

Mottled white and brown ground decorated with acid-etched birds, ht. 21 in.

\$700-900

227

Lalique Dampierre Vase

Art glass

France, mid-20th century

Footed colorless form with satin-finish sparrows and garlands in high relief, base engraved Lalique, France, ht. 4 3/4 in.

\$300-500

228

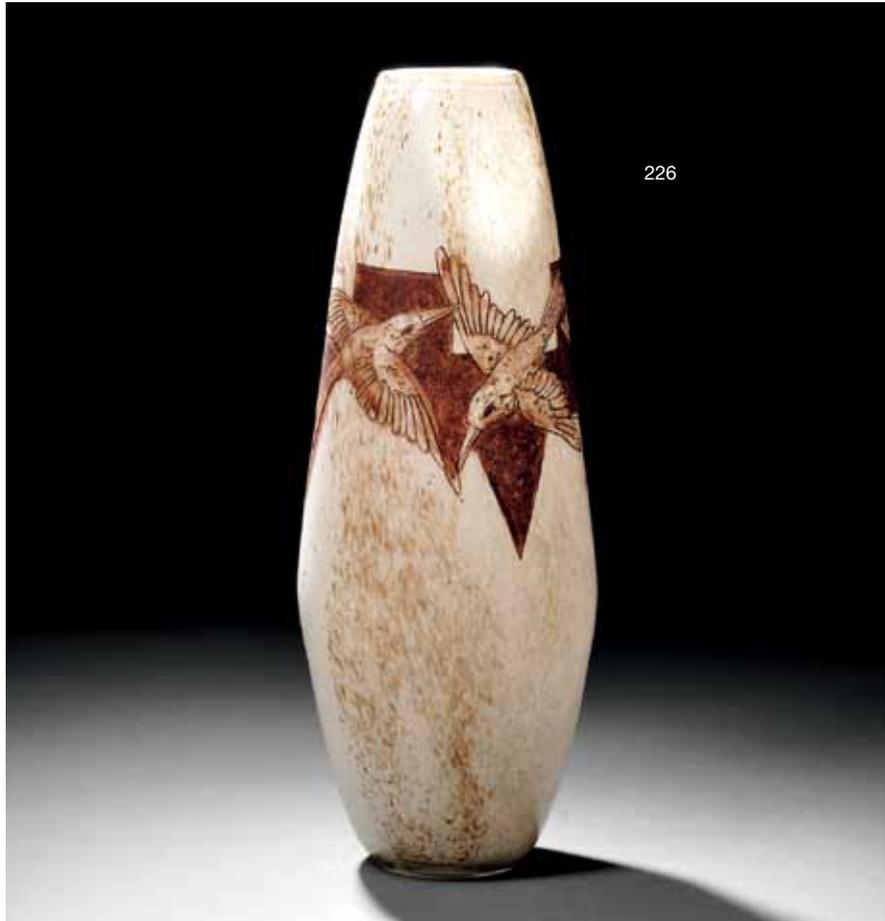
Lalique Dampierre Vase

Art glass

France, mid-20th century

Footed colorless form with satin-finish sparrows and garlands in high relief, base engraved Lalique, France, ht. 4 3/4 in.

\$300-400



226

231



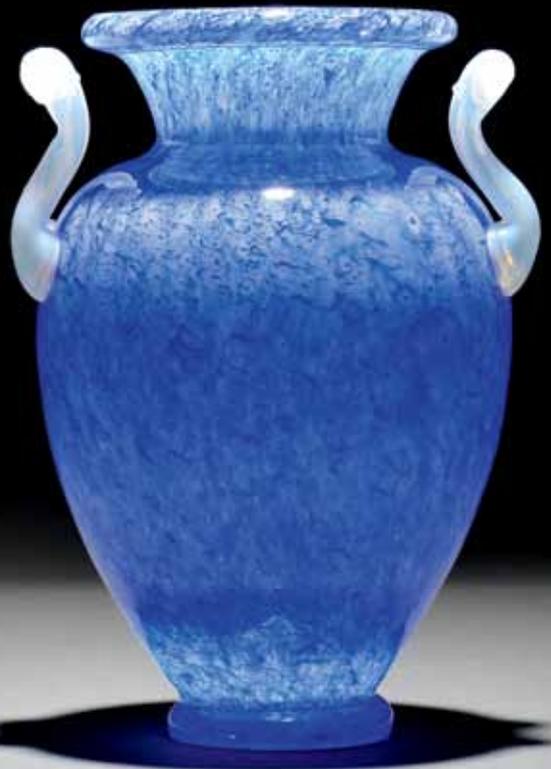
236



240



244



229

Schneider Tazza

Art glass, wrought iron
France, c. 1930

Flared rim in blue transitioning to mottled orange, with pink wrap, tapering to a solid green knopped stem on a base with leaf and berry motif on three scrolled feet, stem incised
Schneider, ht. 11 1/2 in.

\$400-600

230

Francis Renaud Papillon Figure

Patinated bronze
France, c. 1910

Cast as a female figure with open arms suspended within flowing that robes spread downward and form the base, signed Renaud 1901, missing wings, ht. 10 in.

\$1,200-1,500

231

Charles Catteau Art Deco Vase

Art glass

Probably produced by Scailmont, Belgium
Blue overlay acid-etched repeating stylized leaf and chevron pattern, signed Ch. Catteau on the side, base wear, imperfections in the making, ht. 10 in.

\$1,500-2,000

232

Art Deco Table Lamp

Mica, glass, metal, enamel
Probably France, c. 1920

Shade composed of mica panels enameled with abstract geometric sun motif, over a double socket raised on a green crackle glass base with cast metal scrolled foot, base stamped 1510, finial replaced, spider fitter replaced and/or repaired, ht. 24 1/2 in.

\$500-700

233

Art Deco Cigarette Case

Sterling silver

United States, 20th century
Rectangular form with leaping stylized animals and foliate decoration on lid, marked Sterling Evans, U.S. Pat. 2212440, some surface scratches, ht. 3 1/8, wd. 5 3/8, dp. 1/2 in., wt. approx. 7.5 troy oz.

\$300-500

234

Wilhelm Kage (1889-1960) Gustavsberg Bowl

Art pottery
Sweden

Wide ribbed bowl with fluted rim, raised on pedestal base, silver trim and centered by floral medallion, marked Gustavsberg Kage 927 II on base, ht. 4 3/4, dia. 11 in.

\$400-500

235

Two Zsolnay Eosin Figures

Art pottery
Hungary

Meditazione male figure in monk dress with A Szentfoldi Ut Emelekere 1933, pottery mark, and made in Hungary on base; and a female figure holding a basket marked Zsolnay 7253 with pottery mark and made in Hungary on base, respective ht. 14 3/4, 7 in.

\$700-900

236

Schneider Vase

Art glass

20th century

Ovoid form in red with blue, marked Schneider at side of base, ht. 11 in.

\$700-900

237

Fernand Léger French (1881-1955) Five Fish Plates

Hand-painted earthenware
France

Each decorated with a fish, on cream ground with branch border on rim, signed with artist's initials F.L. on front and back, impressed Hapy France on reverse, some edge abrasions, nick to base rim, dia. 9 5/8 in.

\$600-800

238

Pair of John Salterini Art Deco Torchieres

Patinated metal, glass

United States, c. 1930s

The inverted pyramid-form shades over single sockets composed of three frosted glass panes set at angles in three-pronged holders, raised on a standards with applied bolt-motif accents terminating at a ball and pyramidal foot, one lamp with John B. Salterini label on foot, ht. 66 3/4 in.

\$1,000-1,500

239

Heal & Son Ltd. Art Deco Sideboard

Hardwood, veneers

England, c. 1935

The case fitted with a single short drawer over a liquor cabinet flanked by two long drawers over double door cabinets each with single interior shelf, all with stepped inlay accents and shaped rectangular pulls, raised on Asian-inspired shaped feet, right drawer with inset ivory Heal & Son label, ht. 37 1/2, wd. 61 1/4, dp. 21 1/2 in.

\$700-900

240

Vase Attributed to Steuben

Art glass

Corning, New York, c. 1920s

Baluster-form, with acid-etched decoration of peacocks and azalea in blue aurene cased over green, base drilled for lamp base, unmarked, ht. 12 1/2 in.

\$800-1,200

241

Steuben Blue Aurene Center Bowl and Pair of Vases

Art glass

Corning, New York, early 20th century

The bowl with ruffled rim, pattern 7423, polished pontil, engraved Steuben on base, ht. 4 1/2, dia. 12 1/4; the ribbed vases with flared rim tapering to double lobed form, pattern 7447, impressed and polished pontils, engraved Steuben on bases, ht. 6 in.

\$400-600

242

Six Pieces of Mostly Steuben Aurene

Art glass

Corning, New York, 20th century

All in iridescent blue, comprising flared rim over ribbed body with circular foot, etched Steuben at base rim; bulbous form, etched Aurene 2912 at base rim; flared rim on small bulbous body, etched Steuben at base rim, with Steuben Glass Works, Corning, N.Y. paper label; undulating rim over squat body, etched Aurene 2640 at base rim; amphora form with applied handles, etched 3048 on polished pontil; and undulating rim over low open form, polished pontil unmarked, ht. to 5 1/2 in.

\$1,000-1,200

243

Art Deco Chinese Carpet

Wool

Second quarter 20th century

The royal blue field sparsely decorated with polychrome blossoming peonies, the border comprised of *shou* medallions connected by a thin gold line and enveloping scrolling stylized foliage, 11 ft. 6 in. x 8 ft. 9 in.

\$600-800

244

Cluthra Vase Attributed to Steuben

Art glass

F. Carder design, Corning, New York, early 20th century

Rolled rim on mottled blue vasiform body with two opalescent handles, polished pontil, no visible mark, ht. 10 5/8 in.

Literature: Ray and Lee Grover, *Art Glass Nouveau*, p. 147, for like example.

\$700-900

245

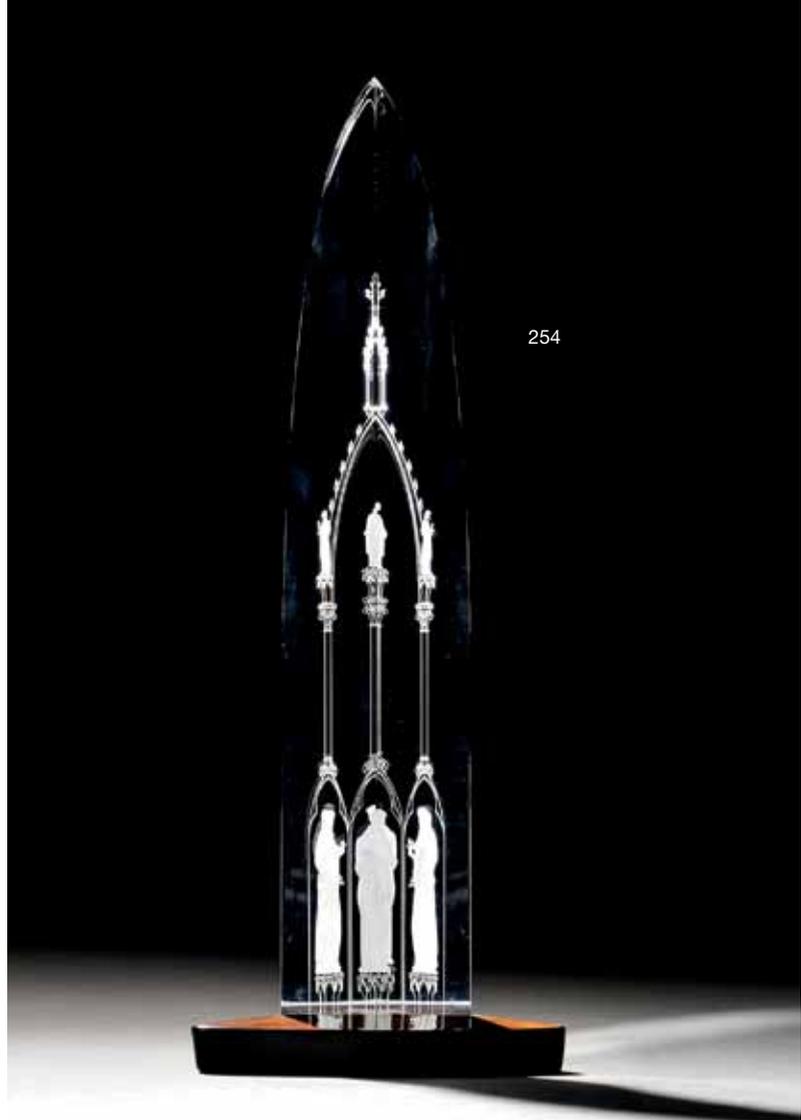
Thirty-five Pieces of Boxed Steuben Table Glass

Hand-blown glass

Corning, New York, 20th century

Three sizes each with conical form, flared rim with knob on stem and trapped bubble on stem, twelve each with the exception of the cordial count which is eleven, signed, in original felts and box, respective ht. 4 3/4, 5 5/8, 7 1/8 in.

\$750-1,050



254

246
Approximately Forty-nine Steuben
Glassware Items

Crystal
 Corning, New York
 Twelve tall cylindrical glasses, twelve martini glasses, six cordials with knob stem, and eight hourglass-form liquor glasses with teardrop, eleven low cylindrical glasses, some with maker's mark, some base wear, respective ht. 6 1/2, 4 3/4, 3 1/2, 5 3/8, 4 in.
\$700-800

247
Steuben Leopard in the Moonlight
Sculpture

Cut crystal
 Corning, New York, mid to late 20th century
 Disc form on a tapered base engraved with the figure of a leopard perched on a tree branch under the stars, edition of 50, base incised Steuben, 11-50, in original box, ht. 7 1/2, dia. 8 in.
\$2,000-3,000

248
James Houston for Steuben Ice Bear
Sculpture

Crystal, sterling silver
 Corning, New York, designed 1974, from the Arctic Scenes series
 Designed as a bear atop an iceberg, incised Steuben on base, minor flake to one base corner, ht. 5, wd. 5 1/2 in., with original box.
\$1,000-1,500

249
Steuben Under the Sea Sculpture

Crystal
 Corning, New York, mid to late 20th century
 Disk form of clear crystal engraved with an underwater scene of fish, coral, and weeds, side base engraved Steuben, 5/100, ht. 6 3/4, wd. 7 3/4 in., with original box.
\$2,000-3,000

250
Steuben Guardian Angel Figure and "Snow Pine" Desk Weight

Crystal, 18kt gold
 Corning, New York, designed Katherine De Sousa, c. 1975, and Bernard Wolff and Robert Cassetti, c. 1990
 The cylindrical angel figure with extended wings and gold halo, base incised Steuben, with original box, ht. 6 1/2; the cylindrical triangle-form weight etched on two sides with pine tree and all sides with falling snow, incised Steuben on base, ht. 3 1/2 in.
\$700-1,100

251
Steuben Pelican and Pair of Swans

Crystal
 Corning, New York, designed Lloyd Atkins 1968, and 1984
 Each incised on base Steuben, pelican further marked SHS, ht. 3 3/4 to 6 1/2 in.
\$400-600

252
Steuben Partridge in a Pear Tree Sculpture

Crystal, 18kt gold
 Corning, New York, Lloyd Atkins designed 1968
 Pear form with "sliced" section containing a partridge in a pear tree bearing twelve fruits, base incised Steuben, ht. 5 3/4 in., with original box.
\$1,000-1,500

253
James Houston for Steuben Dancing
Cranes Sculpture

Cut crystal
 Corning, New York, mid to late 20th century
 Disc form engraved with crescent moon and figures of whooping cranes under stars on either side, edition of 50, incised on base Steuben Houston 9-50, two corners of base chipped, with original box, presentation photograph, and information, ht. 7 1/2 in.
\$1,000-1,500

254
George Thompson for Steuben Cathedral
Sculpture

Crystal
 Corning, New York, designed 1955
 Prismatic form of clear crystal engraved to suggest a cathedral spire, ht. 16 1/4, wd. 3, with a wooden stand, wd. 6 in., and original box and presentation booklet.
\$2,000-3,000



259



255

Steuben Carousel Sculpture

Crystal, sterling silver
Corning, New York, P. Aldridge & J. Osborn-Smith, mid to late 20th century
Nine-sided clear crystal form topped with silver flag and engraved horse figures, with a silver-finish circular rotating base, the foot engraved Steuben PSA J.O.S., minute flake to base edge, ht. with base 7 1/2, dia. approx. 4 1/4 in., with original box.

\$1,200-1,600

256

Five David Dowler for Steuben Christmas Trees

Crystal
Corning, New York, designed 1984
Each conical form with random trapped bubbles, and polished semicircular inclusion in base, each incised Steuben on base, ht. 4 3/4 to 6 3/4 in.

\$1,000-1,500

257

Three Steuben Desk Weights

Crystal
Corning, New York, designed David Dowler, 1991, James Houston, 1964, and Peter Aldridge, 1985
The first, "Star Spangled Banner," with etched satin-finished stars and stripes, incised Steuben 2003, David Dowler on side, ht. 3 1/2, lg. 6; the second an eagle with outspread wings atop a globe, incised Steuben on base, ht. 6, lg. 11; and the third, "Trigon," a pyramid shape, incised Steuben, ht. 4 in.

\$700-1,100

258

Five Steuben "Twist" Series Items

Crystal
Corning, New York, designed by David Dowler, c. 1984-87
Vase, ht. 8 1/8; bud vase, ht. 8 1/4; pair of candlesticks, ht. 6; and a center bowl, ht. 5 1/8, dia. 13 3/8 in., all incised Steuben on base.

\$700-1,100

259

Streamline Design Large Train "Streamliner" Lamp

Cast aluminum, wood
Three cars joined on a length of track, each car illuminated from within, approx. ht. with trains 8 3/4, track length 72, wd. 5 in.

\$4,000-6,000

260

Pair of Mies van der Rohe MR Chairs

Leather, chromed steel
Manufactured by Knoll
Each cantilevered tubular steel frame with green leather padded and upholstered seat, ht. 33 1/2 in.

Provenance: Skinner, Inc., Sale 2244, from the Seagrams Building, New York.

\$4,000-6,000



263

261

Four Mies van der Rohe BRNO Chairs

Tubular steel, upholstery
 Manufactured by Knoll
 Each with tubular steel frame with cream-colored upholstery, ht. 31 1/2 in.

Provenance: Skinner, Inc., Sale 2244, from the Seagrams Building collection, New York.
\$1,500-2,500

262

Mies van der Rohe Barcelona Coffee Table

Glass, stainless steel
 Manufactured by Knoll
 Glass top on stainless steel cross-bar base, ht. 17, dia. 40 in.

Provenance: Skinner, Inc., Sale 2244, from the Seagram Building collection, New York.
\$800-1,200

263

1941 Lincoln Convertible Model 1574

Black with red interior and white convertible top, two door, ht. 9 1/4, approx. lg. 35 1/4 in.
\$2,500-3,500

264

Hanging Lamp, Possibly Robert Sonneman

Aluminum, ceramic
 Possibly Manufactured by Sonneman Lighting Co., fourth quarter 20th century
 Sphere composed of twelve tire-form rings each centered by a single socket with bulbs, approx. ht. 26, dia. 26 in.
\$600-800

265

Francois Monnet Magazine Holder

Stainless steel
 Manufactured by Kappa, France, c. 1970
 Comprised of opposing curved sheets of stainless steel secured to a rectangular matte black platform raised on ball feet, ht. 10, wd. 10, dp. 7 in.
\$300-400

266

Pair of Art Deco Airplane Lamp Stands

Stainless steel, aluminum, glass, fabric
 United States, c. 1940
 Each of the chromed metal stands topped with a light-up airplane, one with partial manufacturer's label to wing, ht. 33 1/2, dia. 14; the single-socket torchiere with trumpet-form aluminum shade intersected by three glass discs, the standard wrapped in black fabric, on an aluminum and black enameled foot, ht. 66 1/2 in.
\$800-1,200

267

Chrome Airplane Model with Floor Stand

Aluminum, chromed metal
 United States
 Full-bodied airplane on adjustable cylindrical support to circular foot, ht. at rest 48, wd. 30 1/2, lg. 27 in.
\$400-600



264



267

268
Pair of Poul Kjaerholm (1929-1980) PK22 Chairs
 Nickel-plated steel, leather
 E. Kold Christensen, Denmark, c. 1950
 Brown leather seats on brushed-finish frame, impressed manufacturer's mark on bases, as well as labels from Danish engineering firm Brüel & Kjær International, wear to leather, some corroding to frames, ht. 28 3/4 in.
\$3,000-5,000

269
Floor and Table Lamp, Attributed to Sonneman
 Chromed steel
 United States, c. 1968
 Floor lamp with five curvilinear drop-arms terminating with socket and bulb on cylindrical standard on circular foot, ht. 62, and a spherical table lamp centered by a half sphere with four half spheres at various heights each fitted with a single socket, ht. 24 1/2 in.
\$400-600



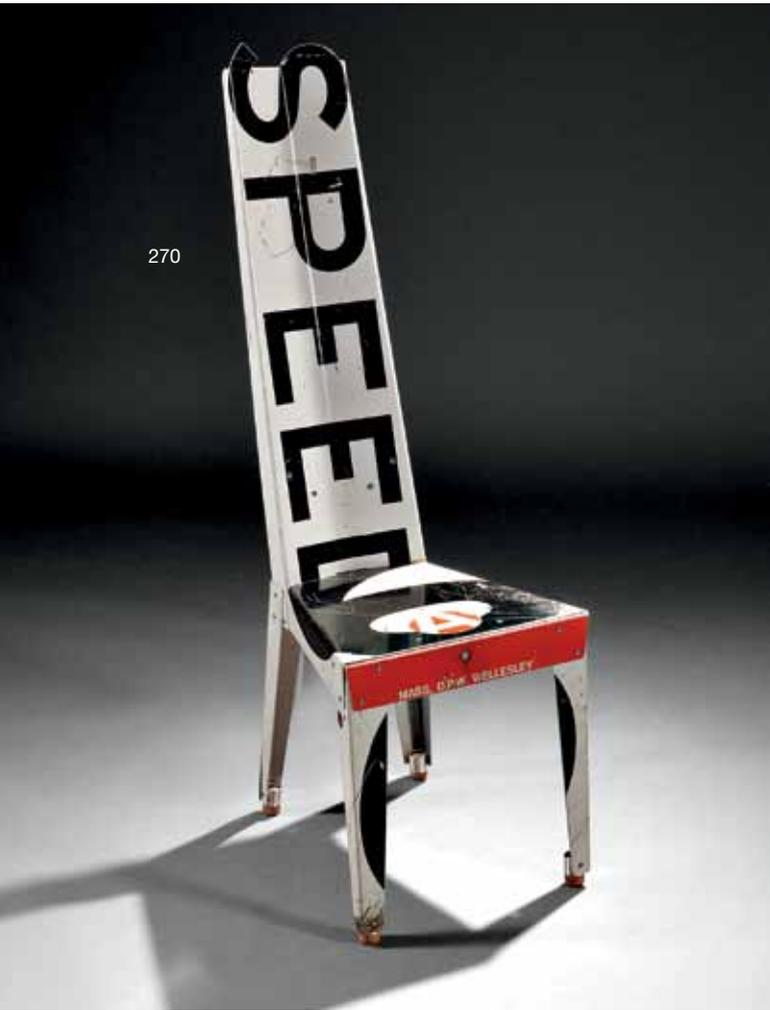


Fuller Craft Museum Benefit Auction

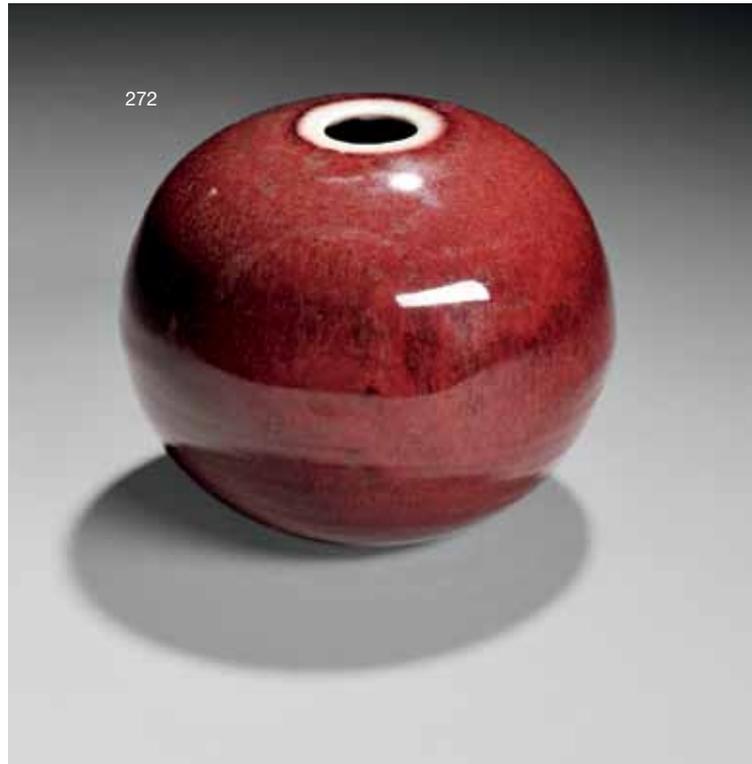
Skinner is committed to supporting the arts community in New England, and is pleased to announce that proceeds from the sale of Lots 270 through 320 will go to benefit Fuller Craft Museum.

Artists and collectors responded to museum director Jonathan Fairbanks's idea for a benefit auction with generous donations. Many of the artists featured in the auction are represented by very prominent galleries, and their work is in the collections of institutions and museums. Paul Stankard, an American craftsman, creates elaborate and life-like glass paperweights, such as "Fecundity Bouquet" (Lot 295, estimate \$4,000–6,000). Binh Pho is represented by an intricate glass vessel decorated with gold leaf (Lot 312, estimate \$8,000–10,000). Studio potter Chris Gustin, fiber artist Kay Sekimachi, and wood-carver Michelle Holzapfel, among others, also have works in the auction.

Pat Warner of Fuller Craft Museum says, "Ours is the only craft museum in New England. We want to be recognized not only in the Boston area, but around the country. For this auction, many people worked together to support a very important cause."



270



272



271



273



274



275

270

Boris Bally (American, b. 1961) "Speed" Chair

Recycled aluminum traffic signs, stainless steel hardware
 Providence, Rhode Island, 2014
 Hand-fabricated from recycled materials, signed and dated under seat, initials R.B. for Rob Boyd Studio Manager, ht. 51, wd. 16 1/2, dp. 23 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$1,000-1,500

271

Avra Leodas (American, b. 1950) Pottery Vessel

Stoneware
 United States, 1989
 Large tapering oval form in matte blue, signed Leodas and dated 5-12-89, ht. 17, wd. 29, dp. 12 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$800-1,200

272

Gerry Williams (American, b. 1926) Studio Pottery Vase

Porcelain
 Dunbarton, New Hampshire, 1973, spherical form with oxblood glaze, signed and dated on base, accompanied by League of New Hampshire Craftsman pamphlet from 1999, ht. 5 in.

Provenance: Donated by Gretchen Keyworth. Proceeds to benefit Fuller Craft Museum.

Note: Gerry Williams is a master potter, and the creator of *Studio Potter* magazine, with content devoted to the education of studio ceramics. His work is included in collections world-wide.

\$400-600

273

Brother Thomas (Canadian, 1929-2007) Tea Bowl

Porcelain
 Erie, Pennsylvania, 2007
 Iron yellow with blue glaze, ht. 3 1/4, dia. 5 in.

Provenance: Donated by Pucker Gallery. Proceeds to benefit Fuller Craft Museum.

\$2,500-3,000

274

Carter Smith (American, b. 1946) Shibori Kimono and Obi

Silk
 Nahant, Massachusetts, 2013
 Size medium, can also be displayed as a wall hanging.

Provenance: Donated by the artist, proceeds to benefit Fuller Craft Museum.

\$850-1,000

275

Ron Kent (American, b. 1931) Turned Vessel

Norfolk pine
 Hawaii, 1983
 Signed and dated on base, ht. 2 3/4, dia. 11 3/4 in.

Provenance: Donated by Jonathan Fairbanks. Proceeds to benefit Fuller Craft Museum.

\$2,000-3,000





276

Alan Bell Laminated Wood Bowl

Yellow heart, walnut, mahogany
Oglala Nation, South Dakota, 2004
Laminated and turned, signed on base AB, ht. 10 1/2, dia. 12 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$500-600

277

David Kiernan (American, b. 1958) Table

Hardwoods
United States, mid-1990s
Ebony-stained wood plane inset with six squares of sterling silver raised on three pillars, some wear, ht. 36, wd. 72, dp. 12 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$2,000-3,000

278

Garry Knox Bennett (American, b. 1934) "It Rocks" Table Lamp

Wood, metal, rock, sand, paint, lamp parts
Oakland, California, 2014
Signed and dated, ht. 18, wd. 6 3/4, dp. 5 1/2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$1,000-1,500

279

Wayne Marcoux (American, 20th/21st Century) Studio Furniture Hall Table

Mahogany
New Hampshire
Guild of New Hampshire Woodworkers
Rectangular top with lower shelf raised on curvilinear laminated legs that join with a lap joint, ht. 27, wd. 52, dp. 13 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

Note: Marcoux is a member of the New Hampshire Furniture Masters Association; and is a National Design Award winner.

\$800-1,200

280



281



282

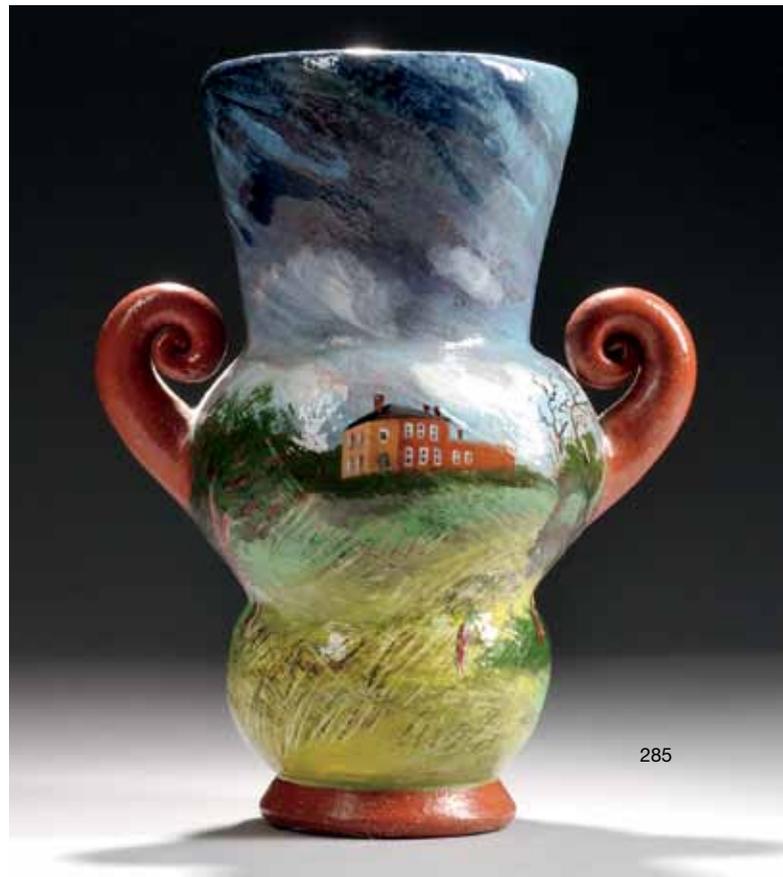


283





284



285

280

Christian Burchard (German, b. 1955) and Joey Urruty (American, b. 1968) Sculpture

Walnut

Ashland, Oregon, 2007

Overall pyrographic pattern with joinery accents, signed and dated on base, ht. 23 1/2, wd. 9 in.

Provenance: Donated by the artists. Proceeds to benefit Fuller Craft Museum.

\$2,000-4,000

281

Michelle Holzapfel (American, b. 1950) "Theseus Slays the Minotaur"

White birch burl frame, birch plywood

background, and pyrography

Marlboro, Vermont, 2012

Signed and dated, ht. 18, wd. 14, dp. 2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

Artist's Note: Motif adapted from Attic Red-figure cup by Dokimasia Painter, 480 BC, in the collection of the Florence Archaeological Museum.

\$900-1,000

282

Tommy Simpson (American, b. 1939) "Karen's" Stool

Walnut, elm, maple

New Milford, Connecticut, 2012

Circular walnut top inscribed Metal, Glass, Clay, Fiber and Wood, with a central radiating orb comprised of inlaid woods, raised on four shaped maple legs with double cross-stretchers, raised on peg form feet, ht. 26, dia. 14 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$2,000-2,500

283

Carol Fay Stein (American, 20th/21st Century) Basket

Waxed linen, wire, rice paper, shellac

Oval form with applied decoration, ht. 15, wd. 12 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$800-1,200

284

Kay Sekimachi (American, b. 1926) Leaf Bowl Sculpture

Skeleton of big leaf maple, kozo paper, watercolor

Berkeley, California, 2012

ht. 7, dia. 6 in.

Provenance: Donated by the artist. Proceeds to benefit the Fuller Craft Museum.

\$1,000-1,200

285

Linda Huey (American, b. 1947) Decorated Vase

Terra-cotta with underglaze painting

United States, 1986

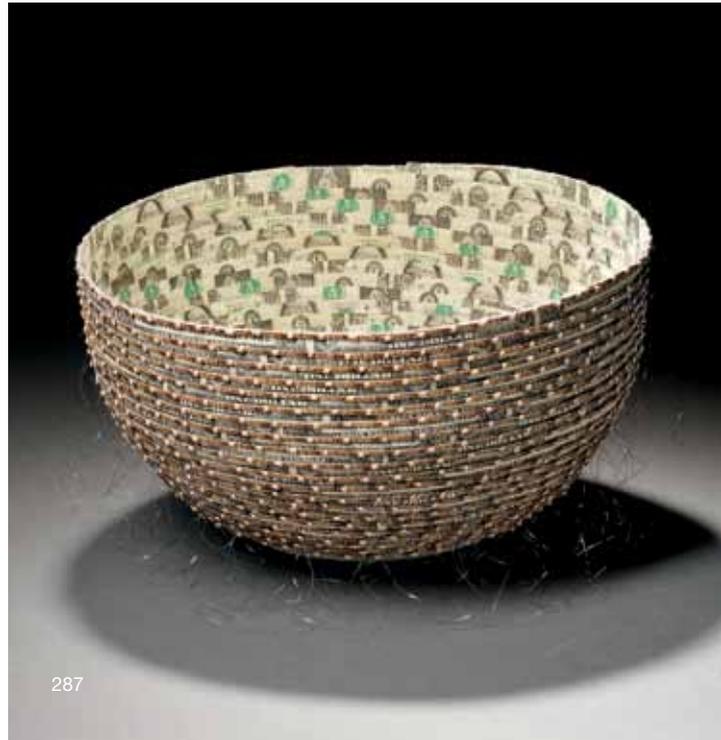
Each side decorated with classical buildings in a landscape with trees and vegetation on undulating vasiform vase with two spiral handles, signed and dated on base, ht. 10 1/2, wd. 9, dia. 5 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$500-700



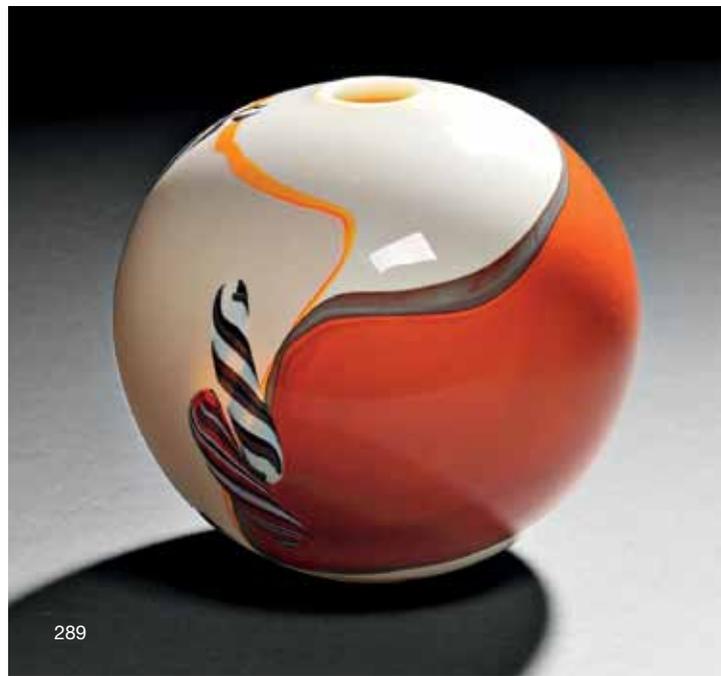
286



287



288



289

286

Josh Simpson (American, b. 1949) "Tektite" Vessel

Blown glass
Shelburne Falls, Massachusetts, 2011
In the form of a open shell with blue iridescent interior and crusted exterior, signature and date at exterior rim, ht. 4, wd. 6 3/4, dp. 5 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$600-800

287

Donna Rhae Marder (American, b. 1947) "100 GW's" Vessel

Sewn currency, matches, plastic thread
Winchester, Massachusetts, 2007
ht. 9 1/2, dia. 15 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$3,500-4,000

288

Norm Sartorius (American, b. 1947) Carved Spoon

Australian curly snap
Parkersburg, West Virginia, 2009
Hand carved, signed with an S and three vertical marks, ht. 1, lg. 9 3/4, wd. 2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$600-1,000

289

George Thiewes (American, b. 1943) Vessel

Blown glass
Arizona, 1984
Spherical form on matte and high gloss ground with striped (murinni) canes, signed and dated on base, ht. 6, dia. 6 in.

Provenance: Donated by Gretchen Keyworth. Proceeds to benefit Fuller Craft Museum.

\$400-500



290



291



292



293



290

Jon Kuhn (American, b. 1949) Art Glass Sculpture

Laminated, fused, and optic lead crystal
Winston-Salem, North Carolina, 1988
Mini column, ht. 9 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$2,000-2,500

291

Sidney R. Hutter (American, b. 1954) "Mini Me" Sculpture

Art glass
Newton, Massachusetts, 2009
Clear plate glass with red, yellow, blue, and violet dye in the laminations, signed on base
"Mini Me" Solid Vase Form #32, July 2009, Sydney R. Hutter, ht. 8 3/4, dia. 5 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$8,000-12,000

292

Harvey Littleton (American, 1922-2013) Art Glass Sculpture

Cast glass
Spruce Pine, North Carolina, 1988
Red crackle on yellow cut form, signed and dated on base, with Lucite stand, ht. 4 3/4, wd. 8, dp. 3 in.

Provenance: Anonymous donor. Proceeds to benefit the Fuller Craft Museum.

\$2,800-3,200



294

293

**Pino Signoretto (Italian, b. 1944) "Neptune"
Figural Sculpture**

Art glass

Made at the Glass Art Society, Tempe,
Arizona, 1999

Black glass with aventurine, signed at base,
approx. ht. 10 3/8, wd. 5 1/2, dp. 7 1/2 in.

Provenance: Donated by Chris Rifkin.
Proceeds to benefit Fuller Craft Museum.

\$1,000-1,200

294

**Thomas Meyers (American, b. 1951)
Mosaic Glass Panel**

Sheet glass, copper mesh, maple
Poughkeepsie, New York, 2001

"Short Core" comprised of iridescent textured
sheet glass accented by copper mesh, in a
rectangular maple frame, ht. 30, wd. 5 1/2,
dp. 1 1/2 in.

Provenance: Anonymous donor. Proceeds to
benefit Fuller Craft Museum.

\$300-500



295

295

**Paul Stankard (American, b. 1943)
"Fecundity Bouquet" Paperweight**

Art glass

Mantua, New Jersey, 2013

Interior with flowers, fruit, nuts, and a bee,
signed and dated on the base, dia. 4 1/2 in.

Provenance: Donated by the artist. Proceeds
to benefit Fuller Craft Museum.

\$4,000-6,000

296



297



298



299





300



301

296

**Linda Christianson (American, b. 1952)
Studio Pottery Handled Basket**

Stoneware
Lindstrom, Minnesota, 2012
Near square form with wire handle and pottery grip, ht. 6 1/2, wd. 9 1/2, dp. 9 1/4 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.
\$600-800

297

**Linda Christianson (American, b. 1952)
Studio Pottery Vessel**

Stoneware
Lindstrom, Minnesota, 2012
With black vertical stripes, ht. 6 1/2, wd. 10 3/4, dp. 6 1/4 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.
\$500-700

298

Jeff Oestreich (American, b. 1947) Bowl

Stoneware
Taylor Falls, Minnesota, 2012
JO cipher, ht. 4 1/2, dia. 8 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.
\$800-1,200

299

**Two Jeff Oestreich (American, b. 1947)
Studio Pottery Yunomis**

Stoneware
Taylor Falls, Minnesota, 2013
JO cipher, ht. 4 1/2 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.
\$400-500

300

Randy Johnston (American, b. 1950) Studio Pottery Vase

Wood-fired stoneware
River Falls, Wisconsin, 1997
RJ cipher, ht. 15 1/2 in.

Provenance: Donated by Katherine Duff Rines. Proceeds to benefit Fuller Craft Museum.

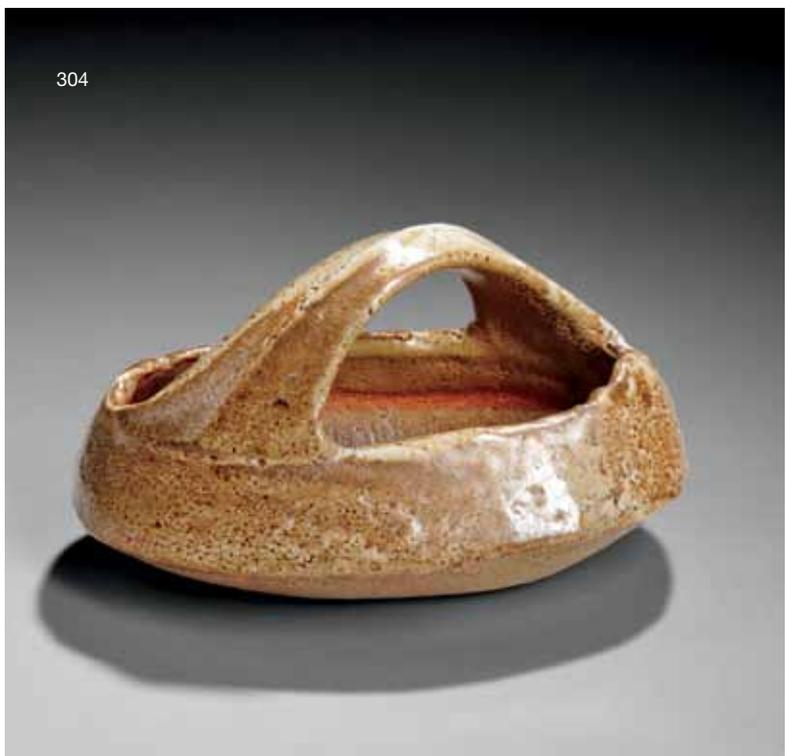
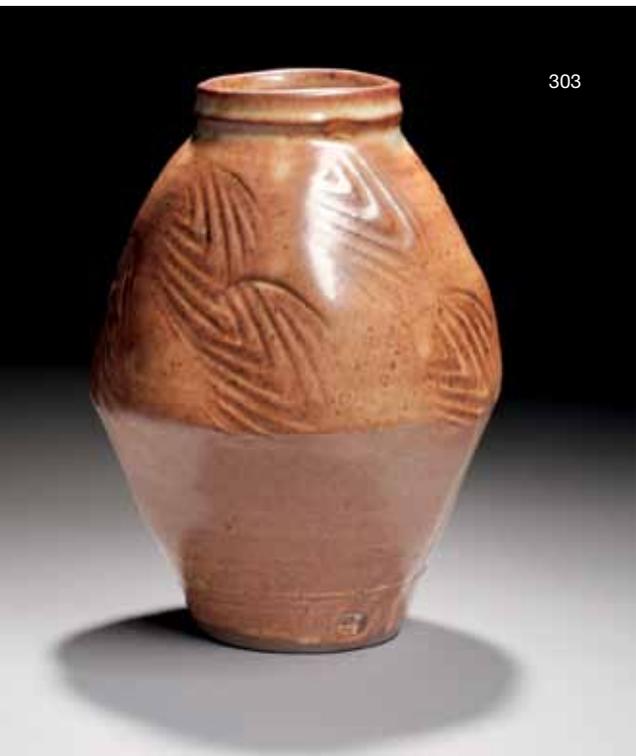
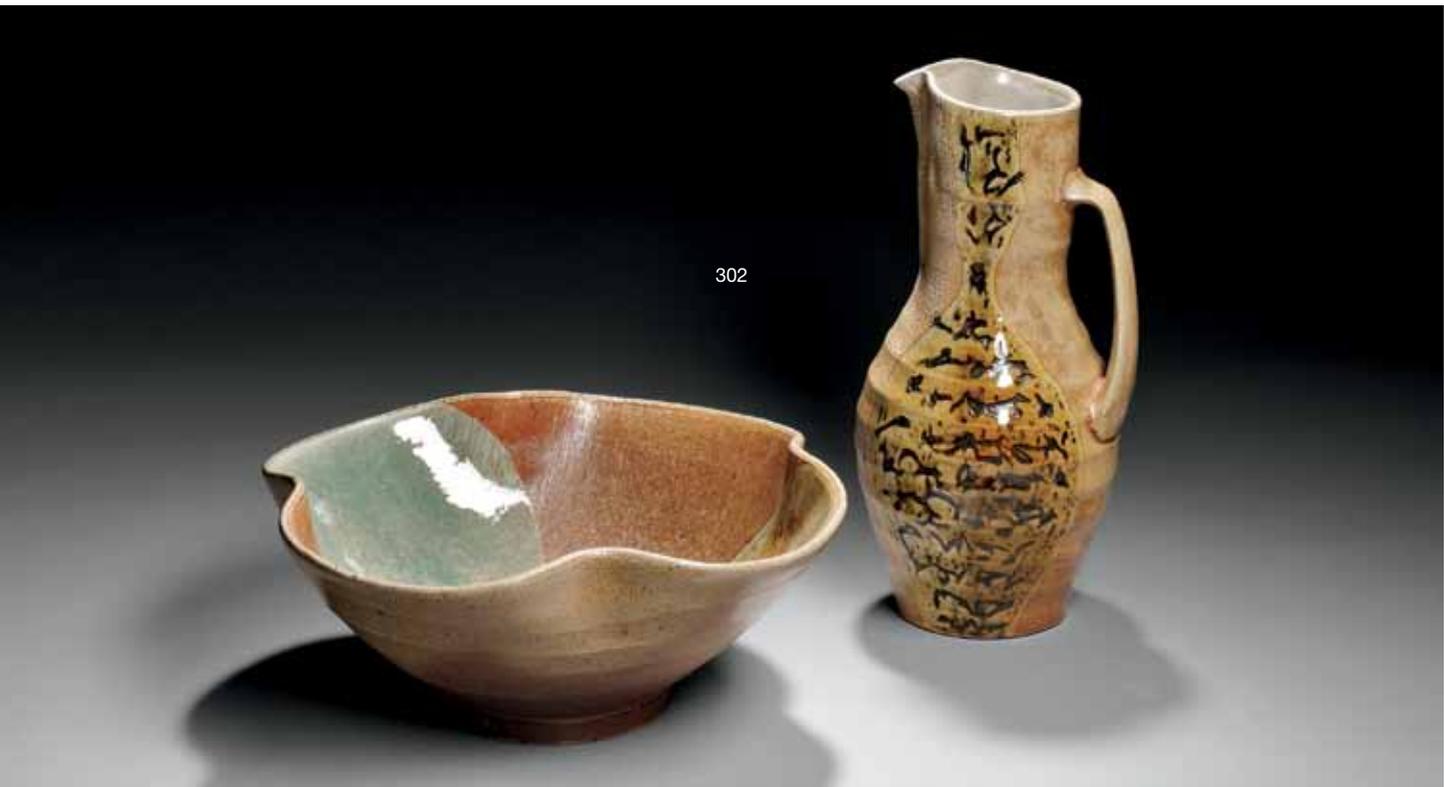
Artist's Note: The vase is wood-fired stoneware, with a kaolin flashing slip which gives it the red color and skin-like surface. It is constructed from folded slabs of clay that were originally paper patterns. This series is influenced by the nine malic figures, which are the lead foil figurative pieces in *The Bride Stripped Bare by her Bachelors, Even*, by Marcel Duchamp.
\$1,200-1,800

301

**Two Randy Johnston (American, b. 1950)
Studio Pottery Plates**

Stoneware
River Falls, Wisconsin, 2012
RJ cipher, dia. 10 3/8 in.

Provenance: Donated by Katherine Duff Rines. Proceeds to benefit Fuller Craft Museum.
\$500-700





305



306

302

Mark Shapiro (American, b. 1955) Studio Pottery Bowl and Pitcher

Stoneware

Worthington, Massachusetts, 2013

MS cipher on both, bowl dia. 14, pitcher ht. 14 3/4 in.

Provenance: Donated by Benjamin Schore. Proceeds to benefit Fuller Craft Museum.

\$1,000-1,500

303

Warren Mackenzie (American, b. 1924) Studio Pottery Vase

Stoneware

Stillwater, Minnesota, 2012

WM cipher, ht. 12 in.

Provenance: Donated by Katherine Duff Rines. Proceeds to benefit Fuller Craft Museum.

\$800-1,000

304

Jan McKeachie Johnston (American, b. 1953) Basket

Stoneware

River Falls, Wisconsin, 2013

Lightly impressed JM cipher, ht. 5 1/2, lg. 9 1/4 in.

Provenance: Donated by Benjamin Schore. Proceeds to benefit Fuller Craft Museum.

\$500-700

305

Dan Dailey (American, b. 1947) "Vase Weight" Drawing

Ink on paper

2008

Signed in foot, framed, ht. 18, wd. 15 3/4, image ht. 11 1/2 x 9 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

Note: Glass artist Dan Dailey is well known for his whimsical designs. This is an example prior to his transition into glass.

\$1,400-1,800

306

Dan Dailey (American, b. 1947) "Twisted" Drawing

Ink on paper

2009

Signed l.r., framed, ht. 20 1/2, wd. 17 1/8, image, ht. 14 x 10 1/2 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

Note: Glass artist Dan Dailey is well known for his whimsical designs. This is an example prior to his transition into glass.

\$1,400-1,800

307



308



309



310





307

**Warren MacKenzie (American, b. 1924)
Studio Pottery Shino Jar**

Stoneware
Stillwater, Minnesota, 2012
Vasiform with lugs and finger swipes, marked
at base, artist's cipher, ht. 12 1/2, wd. 8, dp.
7 in.

Provenance: Donated by the artist and
Lacoste Gallery. Proceeds to benefit Fuller
Craft Museum.

\$800-1,000

308

**McKenzie Smith (American, 20th/21st
Century) Studio Pottery Charger**

Stoneware
Florida
Decorated with V-shape green glaze devices,
unmarked, dia. 18 in.

Provenance: Anonymous donor. Proceeds to
benefit Fuller Craft Museum.

\$400-600

309

**Guillermo Cuellar (Venezuelan/American, b.
1951) Large Studio Pottery Platter**

Stoneware
Shafer, Minnesota, 2013
CG cipher, dia. 18 1/4 in.

Provenance: Donated by Katherine Duff
Rines. Proceeds to benefit Fuller Craft
Museum.

Note: The artist studied with Warren
MacKenzie.

\$600-800

310

**Susan Stinsmuehlen-Amend (American, b.
1948) Art Glass Sculpture**

Solid hot-worked glass
Ojai, California, 2006
Teapot-form, with bottle nipple as lid, spout
with words "Out of Reach," signed and dated
on base, ht. 17, wd. 11, dp. 5 in.

Provenance: Donated by Chris Rifkin.
Proceeds to benefit Fuller Craft Museum.

Note: Stinsmuehlen-Amend was a Libensky
Award Recipient for 2006. This bottle was
made at the Museum of Glass in the AIR
residency program.

\$4,000-6,000

311

**John Eric Byers (American, b. 1959) Studio
Furniture Stool #13**

Hand-carved hardwood, milk paint, lacquer
Newfield, New York, 2013
Circular graduated form with chip-carved
surface appearing like hammered metal in
black milk paint, ht. 21, dia. 18 in.

Provenance: Donated by the artist. Proceeds
to benefit Fuller Craft Museum.

\$1,500-2,000



312

312
Binh Pho (Vietnamese/American, b. 1955)
“Twomo” Studio Glass Vessel

Cast glass, 99.99% fine silver, 23kt gold leaf
 Chicago, Illinois, 2009

Decorative reticulated border with gold accents, with floral and foliate panels on circular form, signed and dated, ht. 4, dia. 9 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$8,000-10,000

313
Randy Johnston (American, b. 1950) Studio Pottery Vase

Stoneware
 River Falls, Wisconsin, 2009

Squared form, artist’s cipher on base, ht. 11 1/2, dia. 4 1/2 in.

Provenance: Donated by the artist, courtesy of Pucker Gallery. Proceeds to benefit Fuller Craft Museum.

\$1,000-1,200

314
Makoto Yabe (Japanese, 1947-2005)
Charger

Stoneware
 Boxford, Massachusetts, c. 2000

Circular form with splash glaze and sgraffito surface design and unglazed circular pattern, impressed artist’s signature seal, Makoto in Japanese and in English, ht. 2, dia. 14 1/2 in.

Provenance: Donated by William Thrasher. Proceeds to benefit Fuller Craft Museum.

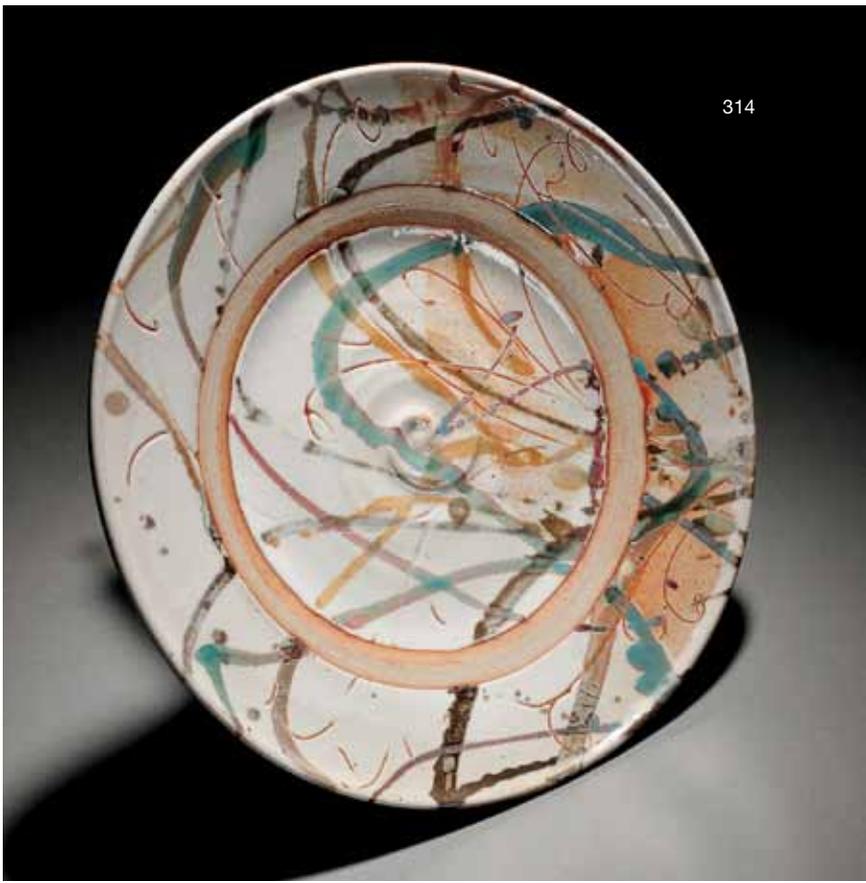
\$500-700

315
Toots Zynsky (American, b. 1951) “More Jazz Chaos” Vessel

Glass fiber
 Providence, Rhode Island, 1994
 Filet-de-verre fused and thermoformed color glass threads, signed on base exterior with fused glass “Z,” ht. 7 1/4, wd. 16 1/8, dp. 9 in.

Provenance: Donated by the artist. Proceeds to benefit Fuller Craft Museum.

\$8,000-12,000



316



317



318



319



**316**

**Marilyn Justice (American, b. 1937)
"Atlantis" Covered Vessel**

Stoneware clay, ash glaze, Brassua Lake, Maine, stone, Connick stained glass
Newton, Massachusetts, 2013
Stone finial fused to lid with Connick glass over flared cylindrical vessel in blue glaze, artist's signature on base, ht. 9 1/2, dia. 7 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$300-500

317

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl

Red clay
New Hampshire, c. 1955
Artist signature on base, ht. 6, dia. 4 1/4 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$400-500

318

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Blue Bowl

Glazed red clay
New Hampshire, c. 1955
Artist signature on base, ht. 2, dia. 8 in.

Provenance: Anonymous donor. Proceeds to benefit Fuller Craft Museum.

\$400-500

319

Chris Gustin (American, b. 1952) Large Ceramic Vessel

Wood-fired stoneware
South Dartmouth, Massachusetts, 2004
Signed and dated, ht. 27, wd. 14 in.

Provenance: Donated by Gretchen Keyworth. Proceeds to benefit Fuller Craft Museum.

\$4,000-6,000

320

Charles and Ray Eames Compact Sofa

Steel, upholstery
United States, design date 1954, manufactured by Herman Miller
Brown wool fabric, black steel frame, with chrome-plated tubular steel legs, ht. 35, wd. 72 1/2, dp. 30, seat ht. 16 in.

Provenance: Donated by Kathy Corbin and Jeffrey Brown. Proceeds to benefit Fuller Craft Museum.

\$1,000-1,200

End of the Fuller Craft Benefit Auction

321



321

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl

Glazed stoneware

New Hampshire, c. 1960

In a black glaze decorated with three carved figures of mothers with children in low relief, incised signature Scheier on base, ht. 5 1/2, dia. 9 1/2 in.

Provenance: Acquired directly from the artists; The Estate of Emmanuel and Esther Josephs, Boston; then by descent.

\$1,000-1,500

322



322

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl

Glazed stoneware

New Hampshire, 20th century

Footed form in glossy brown and blue glazes decorated with incised band of abstract human faces and fish, incised signature Scheier and marked V/S on base, ht. 5 3/4, dia. 10 3/4 in.

Provenance: Acquired directly from the artists; the estate of Emmanuel and Esther Josephs, Boston; then by descent.

\$600-800

322A

Jeanette Ahlgren "Heritage" Woven Glass Structure

Glass beads, wire

United States, 1997

Comprised of four panels joined a top and base and open at sides, woven glass beads in silver metallic white and cream, marked on base, dated and signed by the artist, ht. 11, wd. 9 1/2, dp. 9 1/2 in.

\$500-700

322B

Don Weeke "Nest Tea" Basketry

Gourd, paint, willow branches

California, 2003

Turquoise painted gourd in the form of a tea pot nestled in a nest of willow branches lashed together, paper label on base, Serial no. 3241, ht. 11, dia. 23 in.

\$500-700

323

Gyorgy Kepes (American, 1906-2001)

Untitled [Abstract]

Signed and dated "Gyorgy Kepes 1973" on the reverse.

Oil and sand on canvas, 48 x 48 in., framed.

Condition: Minor surface abrasion.

\$4,000-6,000



324

George Nakashima (1905-1990) Desk

Walnut

New Hope Pennsylvania, 1977

Floating walnut top with sap streak over double pedestal joined by pegs and bolts, ht. 28 1/2, lg. 57 to 60, dp. 26 1/2 in.

Provenance: From the original purchasing family.

\$8,000-10,000

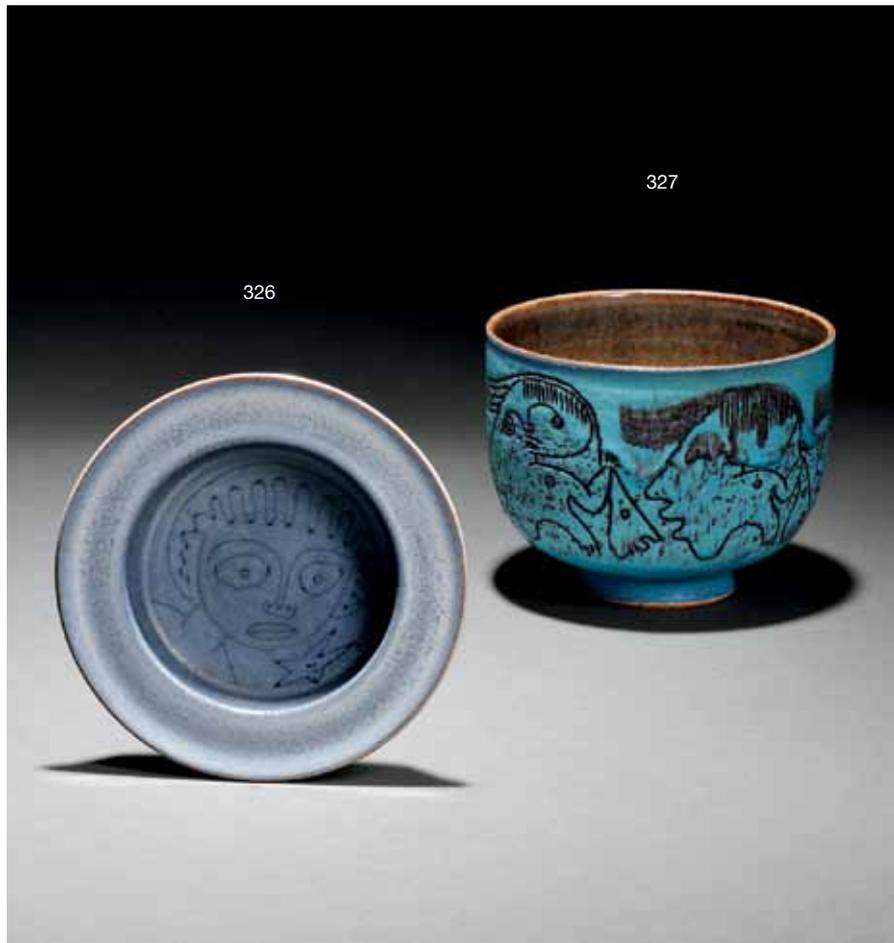
323



324



325



327

326

325

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bottle Vase

Glazed earthenware

Arizona, fourth quarter 20th century

Slightly irregular attenuated neck on an ovular-form body sgraffito decorated with a network of abstract geometric lines, mottled gray glaze, red clay, base signed Scheier, ht. 22 in.

\$800-1,200

326

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Dish

Art pottery

New Hampshire

Blue glaze on red clay body decorated with a face and a stylized star, inscribed Scheier on back, dia. 6 1/2 in.

\$200-300

327

Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Decorated Bowl

Glazed earthenware

New Hampshire, c. 1955

Bright turquoise glaze, decorated in the round with abstract figures and faces, interior in a mottled blue, purple, and brown glaze, white clay body, base signed Scheier, ht. 4 7/8, dia. 6 1/4 in.

\$1,500-2,500

328

Small Edwin and Mary Scheier (American, 1910-2008, 1908-2007) Bowl

Glazed earthenware

New Hampshire, c. 1950

Interior and exterior in a light green/blue glossy glaze, with a light brown rim, white clay body, base signed Scheier, 3, ht. 2 1/2 in.

\$300-500

329

George Nakashima (1905-1990) Coffee Table

Black walnut, rosewood

New Hope, Pennsylvania, 1976

Free-edge black walnut top with a rosewood butterfly joint, ht. 15, lg. 66, wd. 34 in.

Provenance: From the original purchasing family.

Note: Accompanied by a copy of the note to the buyer with Mr. Nakashima exclaiming that the color is very "clear" and the grain is "elegant."

\$18,000-22,000



329





330

330

**Attributed to Karl (Otto Karl) Knaths
(American, 1891-1971)**

Portrait of a Seated Female Nude

Signed or inscribed and dated "K...1944" at center within the composition.

Charcoal on Strathmore Seconds wove paper, sheet size 25 x 19 in., framed.

Condition: Tape hinged to backing mat, subtle handling creases.

Provenance: Acquired from an associate at Martha Jackson Gallery, New York.

\$600-800

331

Ty Varick Horse Sculpture

Wire

United States

ht. 14, lg. 20 in.

\$200-300

332

**Miguel Ortiz Berrocal (1933-2006) Micro
Maria Pendant**

Beryllium bronze, cubic zirconia

Spain, 1969-73

ht. 3/4, wd. 1 1/2, dp. 3/4 in.

\$700-900



333



334

333

**Miguel Ortiz Berrocal (1933-2006)
"Cristina"**

Nickel-plated Zamak, enameled brass ring
Spain, 1969-70

Numbered 1630 from the edition of 9500; sold with original book containing instructions for assembly and a certificate of authenticity, impressed signature on base, Berrocal 1630, ht. 6, wd. 3 1/4, dp. 2 1/4 in.

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 112, pp. 80-81, 111-113, 266-267, 447.

\$600-800

334

**George Nakashima (1905-1990) Single-arm
Rocking Chair**

Walnut, hickory

New Hope, Pennsylvania, c. 1965

Spindle back and shaped saddle seat with a free-edge armrest on right side, underside marked Studio Rocker, repaired back foot, ht. 34 in.

Provenance: The estate of Helen Miklas.

\$4,000-6,000



335

George Nakashima (1905-1990) Wohl End Table

Walnut
Nakashima Studios, New Hope, Pennsylvania, c. 1965
Asymmetrical triangular top with unfinished edge on three turned, canted legs, underside marked S.R. and Miklas, water stains to top, ht. 17, wd. 24, dp. 17 3/4 in.

Provenance: The estate of Helen Miklas.
\$1,200-1,800

336

336

George Nakashima (1905-1990) Lounge Chair

Walnut, hickory
Nakashima Studios, New Hope, Pennsylvania, c. 1965
Spindle back and saddle seat, underside marked Miklas and Studio, water stain to seat edge, ht. 33 in.

Provenance: The estate of Helen Miklas.
\$2,500-3,500

337

Thomas Moser New Century Desk and Catena Side Chair

Cherry; ash
Auburn, Maine
Rectangular top over writing drawer fitted with writing tray, and having two open book compartments at each side, ht. 29 1/2, wd. 60, dp. 36; accompanied by a side chair with six vertical back spindles made by Barbara Foster, 2008, ht. 39, wd. 21, dp. 25 in.

\$1,000-1,500

338

Contemporary Marbles and Paperweights: Approximately 339 Items

Art glass
United States, late 20th/early 21st century
Including sixteen paperweights, fifteen signed, dated and numbered by James Alloway with various latticino, filigrana, and dichroic designs, and one signed Gary Greenway(?), 2003, dia. 2 to 3 1/4; and 323 marbles, of varying sizes and techniques, including filigrana, twist, dichroic, boro, and murrine, some encasing space or underwater scenes, figures, or flowers, most of abstract designs, most incised or engraved with initials, some with artist's marks within the glass, artists represented include James Alloway, Drew Fritts, Mark Matthews, Cathy Richardson, Dennis Jones, William Murray, Josh Sable, Rolf and Genie Wald, Malachi Wilkinson, Doug Sweet, and many others, some signatures illegible, dia. 1/2 to 3 1/3 in.; sold with a bowl in green glass with threading, signed Artist Edition, #13, William P. Murray, 2002, dia. 6; and wide shallow multicolored twist cased in blue center bowl signed Alloway, 9/02, #8, dia. 15 1/4 in.

Provenance: The estate of Jessica Austin.
\$3,000-5,000



338
partial



340

339

Eugene Balon Vase

Glazed ceramic

Blois, France, early 20th century

The narrow mouth flaring to base with Art Deco geometric decoration in iridescent copper, green, and blue, crazing, two minor glaze flakes to base edge, base signed E. Balon, Blois, ht. 5 3/8 in.

\$200-300

340

"Protector of the Family" Monumental Sculpture

Mahogany

20th century

Carved out of one piece of mahogany, approx. ht. 62, wd. 41, dp. 23 1/2 in.

\$800-1,200

341

Seventeen Maria Maravigna (1899-2006) Mushroom Groups

Glazed ceramic

Winchester, Massachusetts, mid-20th century

Each glazed according to their colors in nature, all species identified and signed Maravigna on the base, three each with one clean break to mushroom stem, with pieces, ht. 1 1/2 to 7 1/2 in.

\$800-1,200

342

Two Carved African Sculptures

Hardwood

Africa, 20th century

One a surreal fantasy scene; the other a traditional family life scene, respective ht. 32 3/4, 15 1/2 in.

\$400-600

343

Mira Nakashima Minugren Dining Table

Maple burl, cherry, sap cherry

New Hope, Pennsylvania, c. 1997

Free-edge top with butterfly joints and wormholes on cherry base, lg. 92, mid wd. 60, end wd. 48, 36 in.

Note: A copy of the drawing order signed by Mira Nakashima Yarnall will be given to the buyer.

\$35,000-45,000

344

Eight Mira Nakashima Host Chairs

Sap cherry

New Hope, Pennsylvania, c. 1997

Curved crest rail over eight central spindles, shaped armrests, saddle seats, two with some separation on seat, ht. 38 1/4 in.

Note: A copy of the invoice will be given to the buyer.

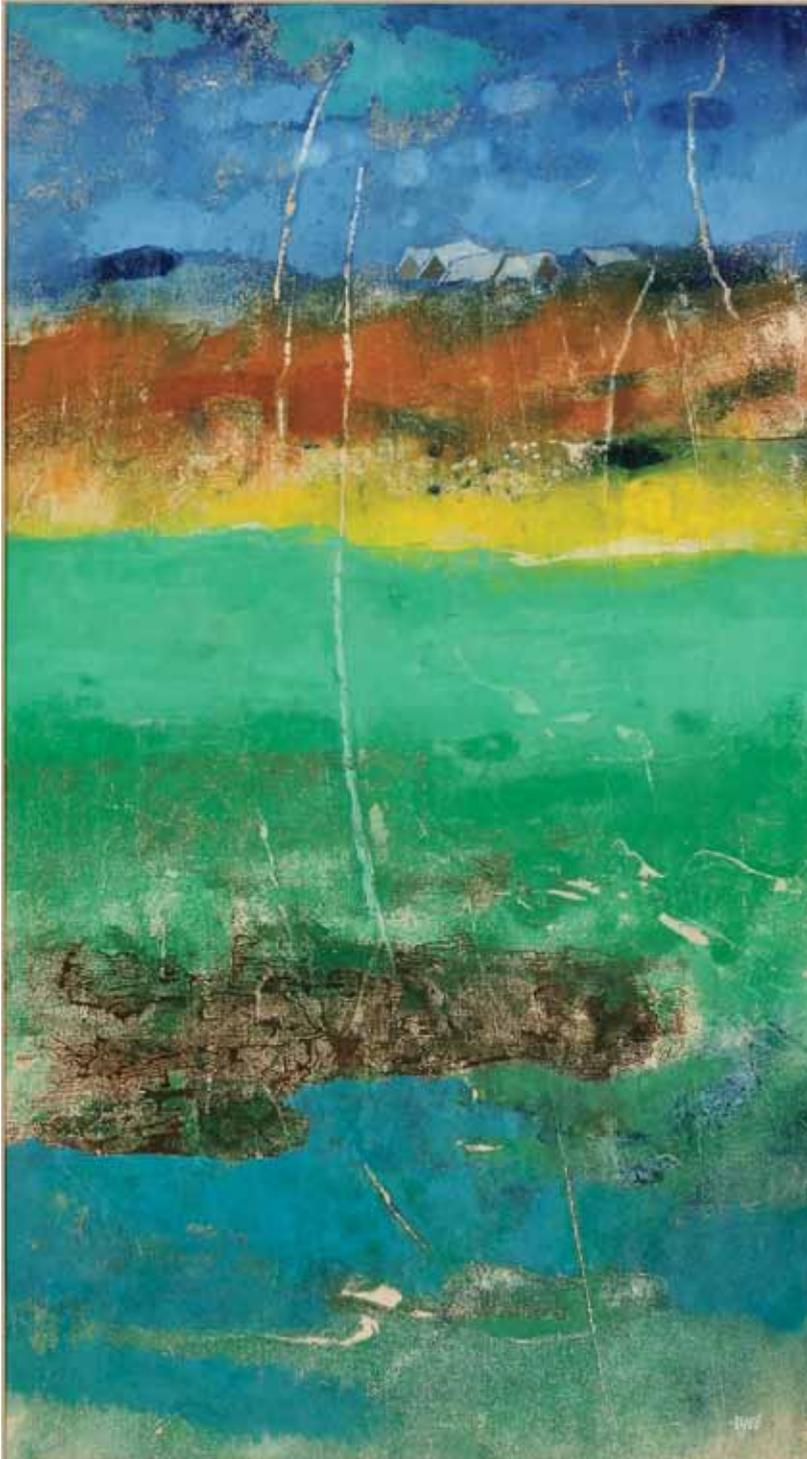
\$10,000-15,000



343



344
partial



345
partial

345

Thomas Yeo (Singaporean, b. 1936)

Two Works: *Lost Village* and *Magic Trees*

Each signed "tyeó" l.r., both identified on the paper backing.

Mixed media on paper, sight sizes to 30 1/2 x 17 in., both framed.

Condition: Not examined out of frames.

Provenance: Collection of Robert Bradford Newman (1917-1983), professor of architectural acoustics at Massachusetts Institute of Technology School of Architecture and the Harvard Graduate School of Design, and co-founder of Bolt, Beranek and Newman Inc., Cambridge, Massachusetts.

\$1,800-2,200

346

Two Marianna Von Allesch Lamps

Art pottery

Mid-20th century

Each with a single socket over pottery base, white glaze with brown rings with sgraffito decoration, artist's name inscribed on base rim, each ht. 29 1/2 in.

\$300-500

347

Studio Movement Table Lamp

Clay, art glass

North America, late 19th/early 20th century
Oval form composed of red clay with slabs of art glass mounted in the body, interior fitted with a socket to uplight and diffuse light from within, the whole raised on a textured clay base, artist's mark on inside of base, ht. 22 1/2, wd. 14 1/2, dp. 8 1/2 in.

\$400-600

348

Decorative Wall Sculpture

Onyx

Mexico, 20th century

Tri-part pre-Columbian-style carved decoration, each part joined by hooks, the bottom section a hinged, decorative doorknocker, lg. 32 in.

\$800-1,200



349

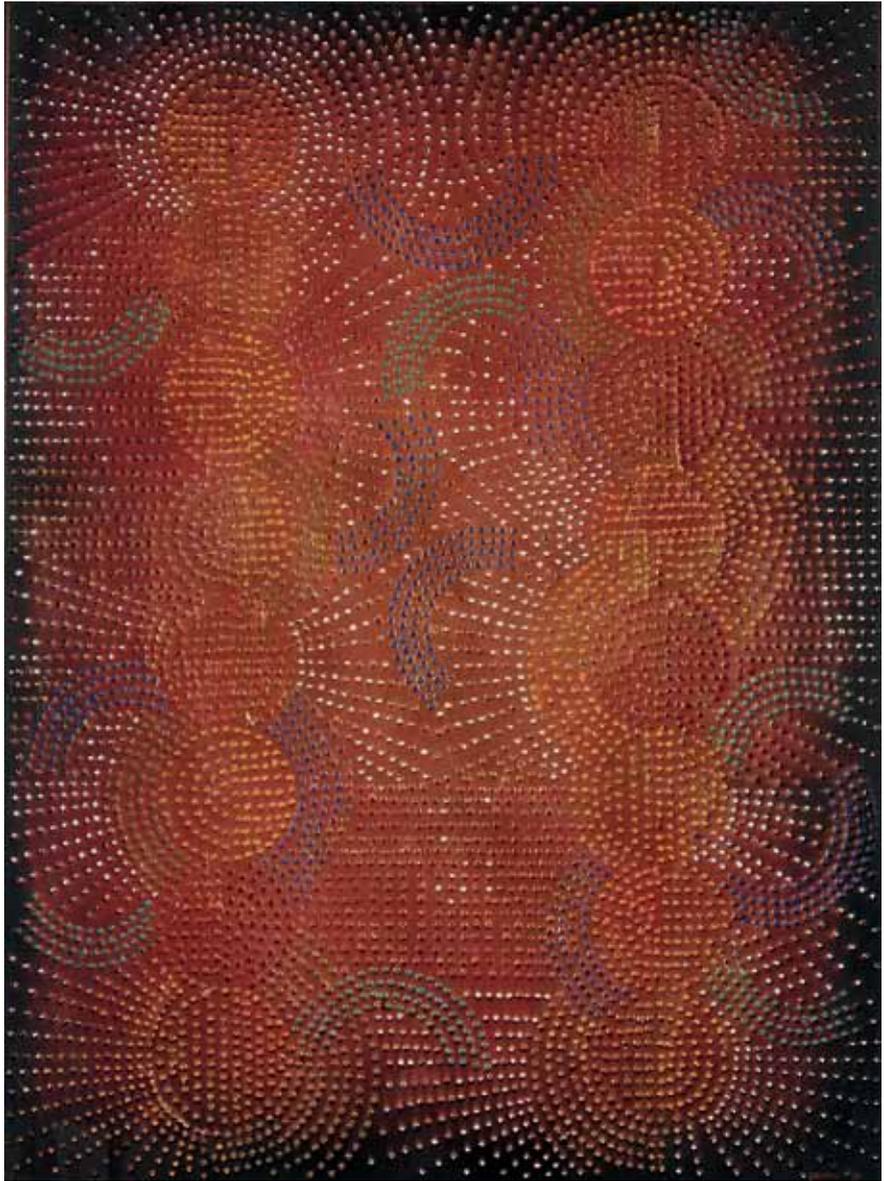
Guido Gambone Bowl

Glazed ceramic
 Italy, mid-20th century
 Glazed in texturized tones of brown, cream, and orange, with abstract slip decoration to exterior and interior, base signed Gambone, Italy, crazing, blisters, ht. 6, dia. 11 1/8 in.
\$800-1,000

350

Four Bruno Gambone Vessels

Ceramic
 Italy, c. 1955
 Swan-form covers on round bases in white matte glaze on terra-cotta body, signed Gambone, Italy, one ht. 9 1/2, three ht. 3 3/8 in.
\$2,500-5,500



351

Oluf Gravesen (Danish, 1943-1987)

Abstract
 Signed and dated "GRAVESEN 80" l.r.
 Mixed media relief, 47 1/2 x 36 in., framed.
 Condition: Not examined out of frame.
\$600-800

352

Geoffrey Warner Custom Gun Cabinet and Two Bookcases

Maple
 Stonington, Maine
 All with uniform design characteristics, accented by through tenons with an ebony strip, gun cabinet having two glass doors and lock, bookcases with open shelving, ht. 70, wd. 30 1/4, dp. 12 3/4 in.
\$1,200-1,800

353

Geoffrey Warner Cabinet and a Ship Model

Cabinet cherry; model mixed woods, string; case plastic
 United States, early 21st century
 Rectangular top over two file drawers flanked by a single cabinet door interior fitted with two shelves; accompanied by a wooden ship model, marked Charles W. Moran, 1841, within a clear plastic case, cabinet ht. 29 3/4, wd. 38, dp. 18, plastic case approx. ht. 27 1/4, 34 1/4, dp. 14 1/4 in.
\$800-900



354

354

Geoffrey Warner Turned-post Bed

Cherry, beech
 Stonington, Maine, c. 1999
 Turned posts with paneled and chip-carved headboard, footboard, ht. 93 1/2, wd. 84 in.
\$3,000-5,000

355

Geoffrey Warner Studio Furniture Commissioned Cabinet

Cherry, beech
 Stonington, Maine, c. 1999
 Rectangular top over folding doors with three drawers over four drawers below accented wood pulls, chipped texture surface decoration on doors and side panels, ht. 77, wd. 42 1/2 in.
\$2,500-3,500

356

Two Geoffrey Warner Studio Furniture End Tables

Cherry
 Stonington, Maine, 1999
 Square top over single drawer with lower median shelf, artist's mark and dated, ht. 28, wd. 19 3/8, dp. 19 3/8 in.
\$1,000-1,200

357

Studio Furniture Storage Chest

Cherry, cedar
 Maine, late 20th/early 21st century
 Rectangular top with hinged lid interior fitted with a sliding cedar drawer, ht. 21 1/8, wd. 48, dp. 21 5/8 in.
\$500-700



355





358

358

Victor Anton (British, 1909-2002)

Three Sculptures

One identified on the artist's label affixed to the base and one identified on a label affixed beneath the plinth.

Welded aluminum, carved alabaster, and carved white marble, respectively; sizes to approx. 35 3/4 x 8 1/2 x 8 in., two set upon plinths.

Condition: Surface grime/abrasions.

\$800-1,200

359

Two Mark Lindquist Turned Vessels

Cherry burl, maple burl
United States, 1970 and 1973

The cherry burl with shaped rim, marked L 8-70, Cherry Burl, two areas of loss to rim; the maple burl marked with branded cross, Lindquist '73 maple burl, ht. 3 1/4, dia. 6 1/2 in.

\$400-600

360

Studio Fiber Art Wall Hanging

Wool

United States, fourth quarter 20th century
Shaped and tucked on a horizontal frame, ht. 30 1/2, lg. 64 in.

\$800-1,200



360



361

361

Thomas Moser Windward Huntboard

Cherry

Maine, fourth quarter 20th century

Rectangular top over two central cabinet doors with a bank of three drawers on each side, raised on eight squared legs, ht. 36, wd. 74, dp. 23 in.

\$3,000-5,000

362

Three High-legged Geoffrey Warner Chairs

Cherry, ebony

Maine, c. 1999

Shaped and pinned backrest joined to rear legs with dowel shape through stretchers, with ebony accents, brown seat over two front legs with lower foot rung, branded mark Geoffrey Warner, marked GW 7/99, ht. 37 1/2, seat ht. 28 5/8 in.

\$1,200-1,500



363



363

Two Studio Furniture End Tables

Spalted maple, hardwood
United States, late 19th/early 20th century
Three sides with freeform edge, flush-cut back edge supported by two chip-carved square legs with exposed dovetail joint cross-brace, the front with a carved wood support, signed JB with a W overlaid and Mim, ht. 23 3/4, wd. 23 1/4, dp. 28 1/4 to 29 in.

\$1,000-1,500

364

Geoffrey Warner Studio Furniture Chest of Drawers

Cherry, wenge wood
Stonington, Maine, late 20th/early 21st century
Chest of drawers fitted with six graduated drawers under canopy framework joined to rectangular top over two short drawers and three long drawers with shaped wenge pulls, ht. 78 1/4, wd. 41 3/4, dp. 21 3/4 in.

\$6,500-8,500

365

Renaissance SDF Telescope on Tripod Base

Wood, brass, optical glass, various metals
Fourth quarter 20th century, Suffern, New York
Serial no. 2100, fitted with Tele Vue Optics 540 mm f/5.4; accompanied by 2x, f/7.0 mm and a 27 mm lens and booklet, ht. 55, lg. 33 1/2 in.

\$800-1,200

366

Ray Carbone Carved Swan Sculpture

Pine
Maine, 1994
Hand-carved from a single piece of wood with beak lightly stained in orange, artist's initials R.C. and year, approx. ht. 9 1/8, wd. 26, dp. 16 in.

\$500-700

367

Studio Furniture Burlwood Coffee Table

Maple
Northeastern United States, late 19th/early 20th century
Natural form with four wooden feet attached, with circular glass top, overall ht. 19, dia. of top 38 3/4, thickness of glass 3/4, approx. burl wd. 34 in.

\$600-800



364



367



368

368

Geoffrey Warner Studio Furniture Cabinet

Cherry
Maine, late 20th/early 21st century
Rectangular top with exposed dovetail joinery over two sliding doors, interior fitted with two shelves, the case on four shaped corbel-style supports, ht. 28, top wd. 58, dp. 15 1/2 in.
\$3,000-5,000

369

Ruth Cobb (American, 1914-2008)

Four Still Lives, including *It's a Transparent World*

Each signed "Ruth Cobb" in pencil l.r., *Transparent* identified on labels from Midtown Galleries, New York, Central Place Galleries, Bangor, Maine, and Francesca Anderson Gallery, Boston, affixed to the backing. Watercolor and graphite on paper, sight sizes to 21 x 29 in., framed.
Condition: Not examined out of frames.
\$500-700

370

Andy Buck Studio Furniture Table

Milk painted wood
Oval top with notched ends with hand-tooled geometric pattern on surface, raised on four claw-shape feet, carved A. Buck 1993, ht. 15 7/8, lg. 36, wd. 16 in.

Note: Andy Buck's Studio Furniture pieces are part of the collections at the Museum of Art and Design and the Prince Albert Museum. He received his MFA from the Rhode Island School of Design.

\$600-800

371

Dale Chihuly (American, b. 1941) Six-piece Sculpture

Art glass
United States, c. 1998
Six elements in orange and purple with black lip, signed and dated '98, one element with damage, approx. ht. to 6, dia. 2 1/2 to 14 in.
\$4,000-6,000

372

Dale Chihuly (American, b. 1941)

Chihuly Over Venice

Signed "Chihuly" within the composition. Acrylic on hard board book cover, 12 1/4 x 9 in., framed.

Condition: Detached from the book *Chihuly Over Venice*, published by Portland Press, 1998, second edition.

\$700-900

370



371



373



373

Moser Lolling Chair and Ottoman

Cherry, leather

Maine, 2003

Cognac leather on bentwood frame, maker's mark, ht. 40, 16, wd. 29, 24, dp. 36 to 44, 18 in.

\$1,000-1,200

374

Thomas Moser Three-place Wing Sofa

Cherry

Maine, late 20th/21st century

Green upholstered seat and back cushions, ht. 36, wd. 74, dp. 35 in.

\$3,000-5,000

375

Stickley Arts & Crafts-style Bench

Oak

New York, 2005

Rectangular form in green leather with tack detail lower shelf with through tenon, manufacturer's label, ht. 26 1/4, lg. 38, dp. 18 in.

\$600-800

374



376

376

Continental School, 20th Century

Three Sculptures

One signed indistinctly on the bottom, two unsigned.

Leather, black painted steel, gold leaf, and wood, sizes to approx. 27 1/2 x 23 x 17 in., two mounted to wooden bases.

Condition: Abrasions/nicks to leather.

\$800-1,200



377

Continental School, 20th Century

Keeping Devils at Bay

Unsigned, inscribed "Cafe Florian" on the backing.

Gouache on paper, sheet size 11 1/2 x 11 3/4 in., framed.

Condition: Tape hinged to backing mat.

\$400-500

378

Modern Screen

Maple, composite material

United States, fourth quarter 20th century

Light wood frame composed of three panels, each panel with two white/smoky gray swirl insets, ht. 76, each panel wd. 15 in.

\$400-600

379

Pair of Albert Paley (American, b. 1944)

Candlesticks

Patinated wrought iron

United States, 1998

Each cup with removable double brass bobèche raised on a shaped stem tapering to foot and wrapped with scrolling strap and rod work, feet signed © Albert Paley 1998, bases stamped S-59.90, ht. 21 1/2 in.

\$6,000-8,000

380

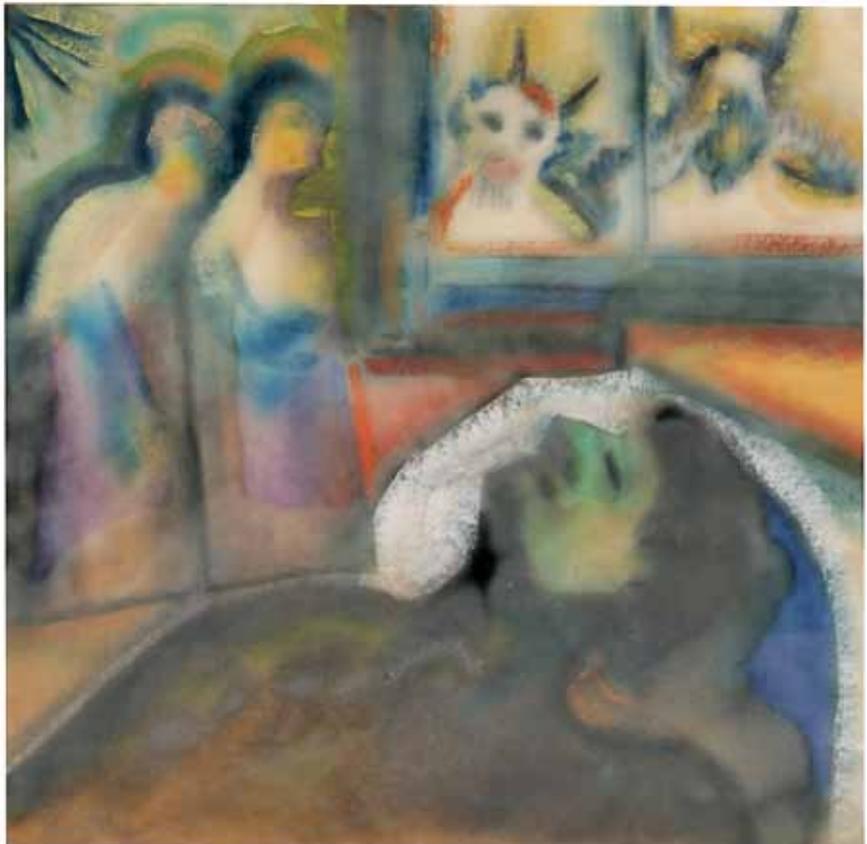
Ikat Textile

Cotton

Bali, 20th century

Vegetable dyed in muted oranges, blues, gray, and ivory, finished at each end in fringe, approx. lg. 106, wd. 48 in.

\$800-1,200



377



381

381

Pablo Picasso (Spanish, 1881-1973)
Madoura Pottery "Colombe" Sauceboat
 Ceramic
 Stylized bird form with blue lines on white ground, marked edition Picasso 311/500 R-128, impressed Edition Picasso and Madoura Plein Feu, ht. 6, wd. 9 1/4 in.
\$3,000-4,000



382

382

Pablo Picasso (Spanish, 1881-1973)
"Visage" Pottery Pitcher
 Ceramic
 White earthenware clay decorated with engobes under partial brush glaze in green, brown, and gray, marked on base Edition Picasso 422/500, ht. 12 1/4 in.
\$5,000-7,000

383

Pablo Picasso (Spanish, 1881-1973) Bird with Worm
 Ceramic
 France, c. 1952
 Partially glazed terre de faïence turned round dish, from the edition of 500, with the Edition Picasso over-stamp, some glaze misses and specks in glaze predominantly at rim, dia. 6 1/4 in.
\$800-1,200

384

Two Pablo Picasso (Spanish, 1881-1973)
Madoura Potteries Dishes
 Ceramic
 Vallauris, France, c. 1952
Toros, depicting two bulls in black slip on a green and blue glazed ground; and *Oiseau a la Huppe* depicting a bird in black slip on a white glazed ground, both impressed Edition Picasso and Madoura Plein Feu, *Toros* further incised Edition Picasso Madoura, *Oiseau* painted Edition Picasso, dia. 7 1/2, 5 3/4 in.
\$1,200-1,800



383

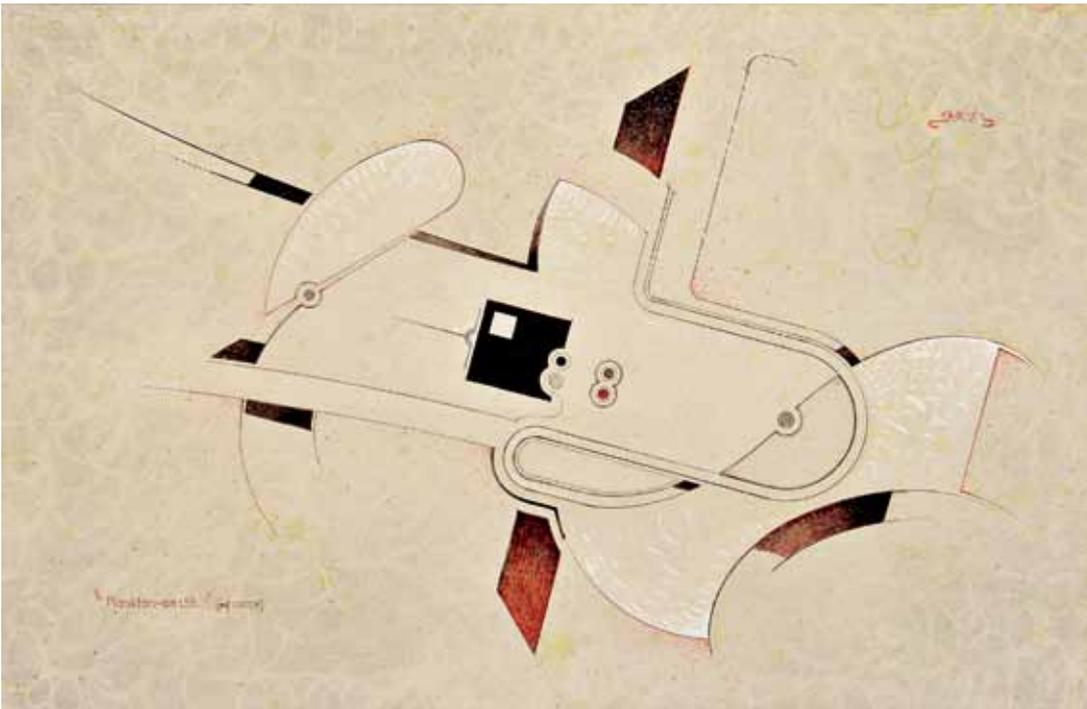


384





385



386

385

Peter Voulkos (1924-2002) Ceramic Dish

Glazed stoneware

United States, c. 1950

In a gray/brown glaze with painted and sgraffito abstract decoration, signed Voulkos and stamped with the Archie Bray Foundation double beehive kiln mark, dia. 10 3/4 in.

\$4,000-6,000

386

Robert Michel (German, 1897-1983)

Plankton-OZ:55, 1955

Signed "R.MICHEL" u.r., titled l.l., also signed, dated, titled, and inscribed "R. Michel: 1955..." with a stamp from the

Heimatmuseum of Modern Art, Schmelz, Germany, on the reverse.

Black and colored ink and graphite on card, sheet size 8 1/2 x 13 in., unframed.

Condition: Minor abrasion to u.r.

\$1,000-1,500

387

Nell Devitt "Phases" Tile Sculpture

Smoke-fired clay

Indiana, 2014

Post-reduction firing produces black finish on white clay body, total dimensions installed: wd. 65, ht. 16, dp. 2 in.

Note: Accompanied by a Certificate of Authenticity and installation instructions.

\$800-1,200

388

Judith Daner (American, 20th Century)

Fishermen's Wharf/A Five-tile Composition

Initialed "JD" within the composition l.r.
Enamel on copper, 11 x 55 in., framed.
Condition: Minor surface grime.

\$500-700

389

Mid-century Modern Dining Table

Walnut, walnut veneers
United States

Parquet top raised on square legs tapering to feet, with two extension leaves, unmarked, ht. 29 1/4, lg. 59, wd. 39 1/4, each leaf 19 1/2 in.

\$500-700

390

Mirror, Possibly Karl Springer

Wood, paint, mixed materials, glass
Fourth quarter 20th century

Rectangular form with rounded corners in faux ivory finish accented by metallic and snakeskin banding, ht. 36 3/4, wd. 36 in.

\$500-700

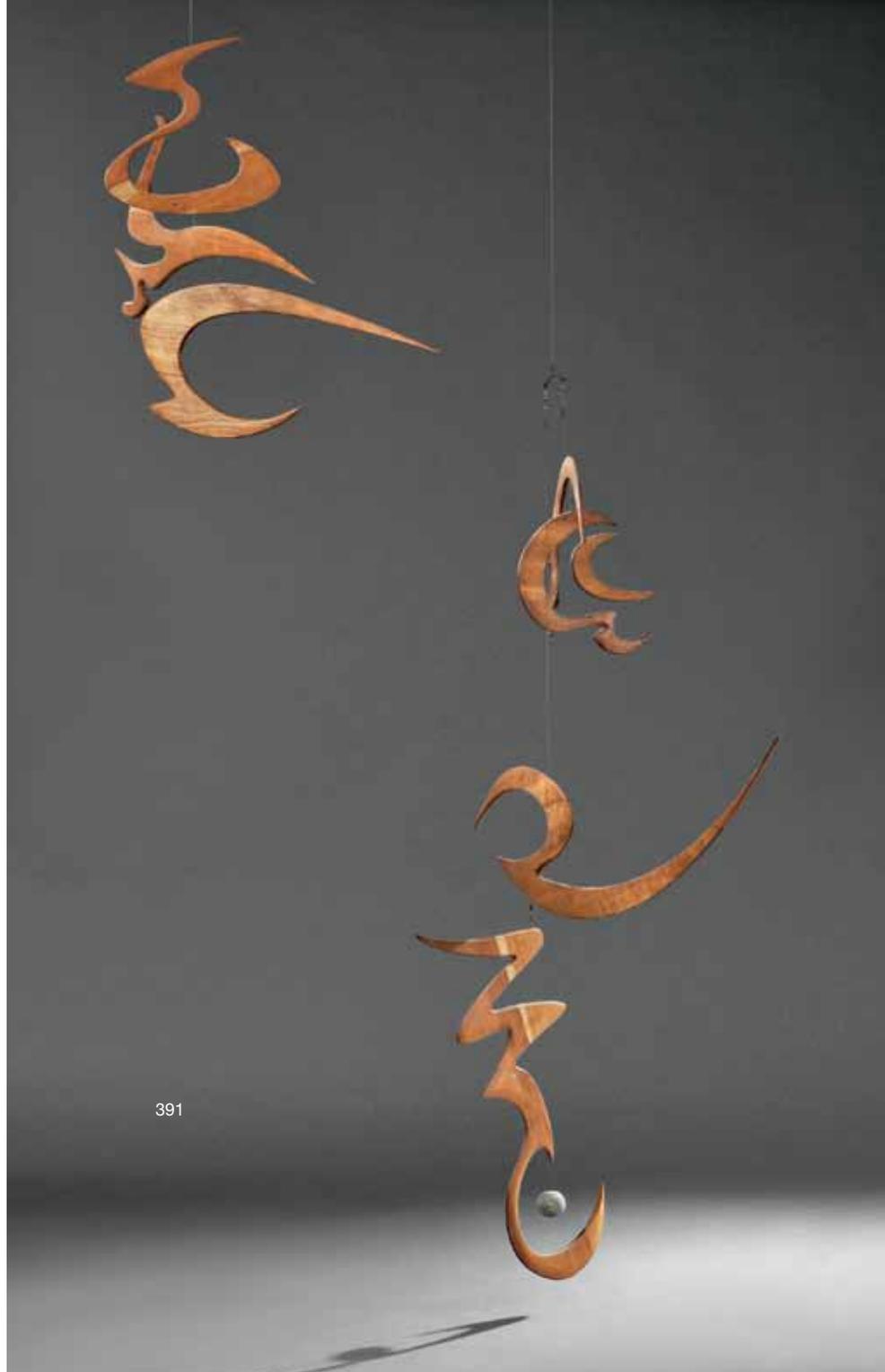
391

Geoffrey Warner Moving Sculpture

Cherry, steel, wire, stone
Deer Isle, Maine, August 2004

Multiple curvilinear segments suspended in tiers with stone spherical pendant at base, signed in script and dated, approx. ht. 8 to 10 ft.

\$3,000-5,000



392

Two Kay Bojesen Monkeys and Two Hans Bolling Figures

Teak, natural fibers

Denmark, c. 1955, designed 1951

Each with stamped mark on foot, Kay Bojesen, Denmark, Copyright, both missing original rubber joints, and with extra pins and pamphlets on repairing joints; accompanied by two Hans Bolling figures, one marked on base, ht. 7 1/2; 7 3/4, 5 1/4; 7 5/8, 4 3/4 in.

\$500-700

393

Ryijy (Rya) Rug

Wool

Finland, designed by Jukka Vesterinen, retailed at Vuorelma

Depicting a stylized tree in blues, purples, and reds on a mottled peach ground, pile 1 1/4, 42 x 28 in.

\$300-500



394

394

Hans Wegner (1914-2007) Papa Bear Chair and Ottoman

Wool, hardwood, teak
A.P. Stolen, Copenhagen, Denmark, c. 1960
Blue upholstery, maker's mark on ottoman and chair, some wear, chair approx. ht. 38 3/8, wd. 35, dp. 36 in.
\$5,500-6,500



395

395

Hans Wegner (1914-2007) Papa Bear Chair and Ottoman

Teak, upholstery
A.P. Stolen, Denmark, c. 1950s
Reupholstered in brown striped synthetic, ottoman stamped with faded A.P. Stolen
Made in Denmark, Designer, Hans Wegner
mark, 18 and 2, chair ht. 38 1/2, ottoman ht. 16 1/4 in.
\$6,000-9,000

396

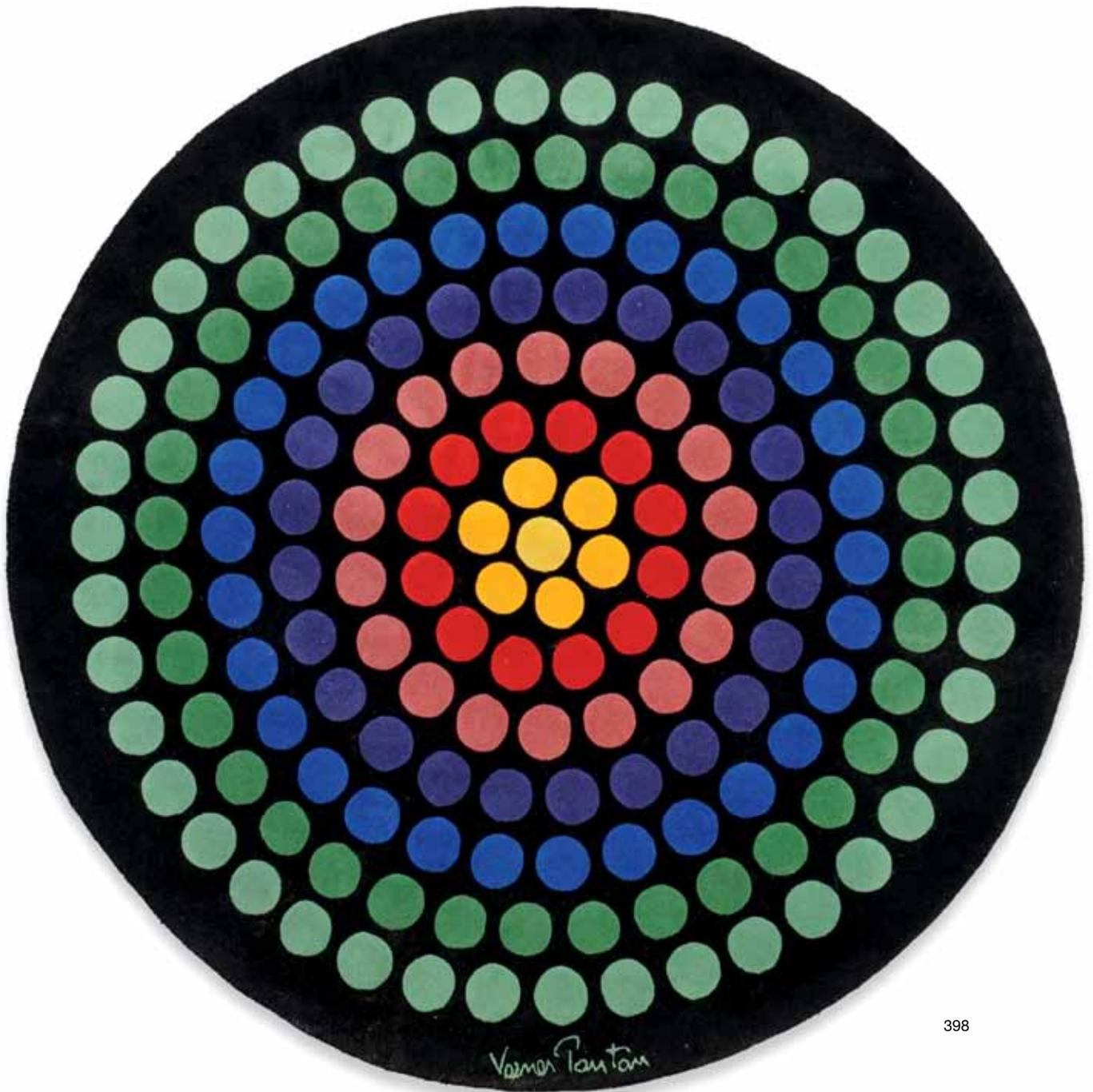
Kaare Klint (1888-1954) Safari Chair

Ash, leather
Rud Rasmussens Snedkerier, Copenhagen, designed c. 1933
Black leather adjustable seat back, seat strap and loose cushion, dark brown leather arm straps and front and back stretchers, through-joint frame with dowel rails and square legs with turned feet, leather wear, ht. 30 1/2 in.
\$500-700

397

Borge Mogensen (1914-1972) Sofa and Two Chairs

Leather, hardwood
Denmark, mid-20th century
High-back armchair, three-seat sofa with matching armchair, in cognac-colored leather, leather wear and marks, ht. 39, 27, wd. 27, 72, 27, dp. 32 to 34 in.
\$1,200-1,600



398

398

Verner Panton (1926-1998) Rug

Wool
Denmark
Circular form, black ground with a radiating pattern of green, blue, purple, rose, red, and yellow circles, signed Verner Panton, dia. 70 in.

\$500-700

399

Danish Modern Sofa

Walnut, wool
Frame with cylindrical posts supporting rails with six vertical back and four side slats, loose tufted back cushion, seat cushion, and side cushions in original yellow/brown/cream striped upholstery, strap seat supports replaced, unmarked, ht. 29, lg. 86, dp. 31 in.
\$600-800

400

Three Danish Modern Armchairs

Teak, wool
Denmark, c. 1950
Each with two cushions in green wool upholstery on a teak frame, shaped armrests, canted legs, rubber seat straps, unmarked, one missing a back rail, some overall wear, ht. 27 1/2 in.
\$700-900



400A

Eleven Pieces of Alumina/Royal Copenhagen Pottery

Glazed and decorated pottery

Denmark, c. 1950-70

Jorgen Mogensen dish with central abstract fish decoration; Knud Kyhn elephant dish and figure; six Nils Thorsson vessels from the Baca series, Grethe Hansen covered jar, and a Marianne Johnson bowl from the Tenera series, all with abstract geometric designs; all with factory marks and artist's/designer's initials, ht. 1 3/8 to 5 3/4, dia. 1 3/4 to 12 in.

\$800-1,200

401

Peter Hvidt and Orla Molgard Nielsen Armchair

Hardwood, upholstery

France and Daverkosen, Denmark, c. 1953

Spindle back and bent armrests on tapered dowel legs, loop springs, back and seat spring cushions in original red upholstery, seat with branded manufacturer's mark, wear to upholstery, ht. 37 in.

\$400-600

402

Peter Hvidt Coffee Table

Flat-cut teak, wicker, brass

France and Daverkosen, Denmark

Circular top over lower shelf with rattan, held by brass supports, raised on four tapered cylindrical legs, early black maker's tag, ht. 20 1/2, dia. 38 1/2 in.

\$400-600



403

Early Niels Vodder (1892-1982) "Copenhagen" Easy Chair

Oak, leather

Denmark

Stamped Niels Vodder Cabinetmaker

Copenhagen Denmark, Design Finn Juhl, ht. 34 5/8, wd. 26 3/8, dp. 34 in.

Literature: *Greta Jalk, 40 Years of Danish Furniture Design, a compilation of the Copenhagen Furniture-makers Guild exhibitions, 1927-1966, Vol. IV, p. 145.* It is possible that this is a very early version.

\$10,000-15,000

404

Osten Kristiansson Luxus Floor Lamp

Teak, enameled aluminum

Denmark, c. 1960

Adjustable black enameled conical shade on a tripod base, ht. approx. 51 in.

\$600-800

405



405

Early Bruno Mathsson Pernilla Chaise Lounge

Birch, laminated beech, webbing
Model T-108, Firm Karl Mathsson, Varnamo, Sweden, 1943
Original webbing, leather headrest and paper labels, ht. 36, lg. 69, wd. 25 in.

Literature: Fiell, *Scandinavian Design*, p. 448.

\$2,000-3,000

406

Seven Scandinavian Pottery Items

Glazed ceramic
Denmark, Sweden, mid to late 20th century
Two Rorstrand bud vases: one waisted, by Gunnar Nylund, and one spherical, by Carl Stalhane, both signed and with triple crown mark; an Arne Bang bowl with bamboo handle and a ruffled rim dish, both with artist's cipher on base; a Rolf Palm for Hoganas cylindrical bottle vase, stamped and incised signature; a Marianne Starck for Bornholms Ceramic dish with wax-resist decoration to rim, stamped and initialed on base; and a Mari Simmulson for Upsala-Ekeby cylindrical bowl with impressed decoration to sides, marked on base, ht. 2 1/8 to 8 1/4, dia. 2 1/4 to 8 1/4 in.

\$500-700

412



407
Two Erik Hoglund Tabletop Candelabra
Iron, blown glass
Scandinavia, 1970s
Each composed of five candle holders on l-shape base, each segment with an iron candle cup over alternating colorless and blue glass segments, unmarked, each ht. 9, lg. 17 3/4 in.
\$400-600

408
Set of Three Danish Modern Tables
Teak veneer
Denmark, mid-20th century
Two side tables and a narrow coffee table/bench, all with square tapered legs, bases with faded ink stamps, number 41 still legible, ht. 16 1/4 and 18 1/4, wd. 19 1/4 and 43, dp. 12 1/2 in.
\$300-500

409
Bruno Mathsson (1907-1988) Table
Teak, beech laminates
Firma Karl Mathsson, Sweden, mid-20th century
Round top on three shaped legs, branded mark, ht. 18 3/4, dia. 36 in.
\$300-500

410
Jens Risom Lounge Chair
Walnut, upholstery
Jens Risom Design, United States, mid-20th century
Backrest and seat cushion reupholstered in a yellow, cream, and blue gingham, seat with circular Jens Risom Design label and design patent label, ht. 29 in.
\$400-600

411
Coffee Table Attributed to Jens Risom
Slate, walnut
United States, c. 1965
The slate top raised on shaped apron and square-section legs, no maker's mark, slate with foil label reading Property of Seagram, 26262, ht. 20 1/4, lg. 54, wd. 22 in.
\$400-600

412
Eero Aarnio (b. 1932) Lounge Chair and Ottoman
Woven rattan, red leather
For Ashton Tehtaata Oy (Asko), Finland, 1961
Signed with decal label to underside of ottoman, ht. 26, 11, dia. 32 3/4, 20 in.

Note: The earliest chairs were produced by Ashton Tehtaata Oy in Hong Kong (partial paper label "Hong Kong" on underside of chair).
\$1,000-1,500

413
Arne Jacobsen High-back Oxford Chair
Aluminum, upholstery, chromed steel
Manufactured by Fritz Hansen, Denmark
Olive fabric on continuous back and seat raised on cylindrical post with five-prong base, paper and foil labels, ht. 50, wd. 18 in.
\$500-600

414
Scandinavian Design Drop-front Desk
Teak, teak veneers
Mid-20th century
Rectangular top with drop-down slant lid, interior fitted with three vertical and two horizontal compartments centered by two drawers over three horizontal drawers, ht. 41 1/4, wd. 32, dp. 15 1/4 in.
\$500-700

415
American School, 20th/21st Century
Orange Glow/A Martha's Vineyard View
Signed indistinctly l.r.
Acrylic on canvas, 36 x 48 in., unframed.
Condition: Good.
\$500-700



415



417

416

Arne Jacobsen (1902-1971) Swan Chair

Leather, aluminum, plastic
Manufactured by Fritz Hansen, Denmark, mid-20th century
Upholstered seat with wear and tears, raised on swivel base, ht. 32 1/2, wd. 30 1/2, dp. 26 in.

Literature: *Arne Jacobsen*, Thau and Vindum.
\$1,000-1,500

417

Hans Wegner (1914-2007) Design Sawbuck Chair

Beech, oak
Denmark, mid-20th century
Molded plywood seat and back, impressed no. 55, ht. 30 1/2, wd. 29, dp. 27 in.

Literature: *Hans J. Wegner's 100 Chairs*, Oda, p. 54.
\$400-600



420
partial

418
Pair of Royal Copenhagen Lamps and a Vase
Glazed ceramic
Denmark, c. 1970
Lamps by Fog Morup; vase retailed by Shreve, Crump & Low, Boston
Lamps decorated with geometric motifs in blue, white, and earth tones, each fitted with a single socket; marked on base, ht. 25 1/4; and a Nils Thorsson for Royal Copenhagen vase, cylindrical form of square section decorated with abstract bird motif in brown, cream, and white glazes with blue accents, base with manufacturer's ink stamp, hand-painted numbers 805/3259, 7, and blue and silver Shreve, Crump & Low Co., Boston, and Our 175th Anniversary Year labels, ht. 8 3/4 in.
\$500-700

419
110-piece Danish Modern Flatware Service for Twelve
Stainless steel
Johan Hagen for Sival, Denmark, c. 1960s
Including twelve each: forks, lg. 8 1/4, forks, lg. 7 3/4, forks, lg. 6, spoons, lg. 7 1/8, spoons, lg. 5 3/4, spoons, lg. 4 7/8, knives, lg. 8 1/2, and knives, lg. 6 7/8; eight spoons, lg. 8 1/8; and six serving pieces, lg. 8 1/2 to 10 3/4 in.; all marked Sival, Stainless Steel, Denmark.
\$1,000-1,500

420
Two Wall Sculptures:
Lila Pell Katzen (American, 1932-1998), Butterfly A and Butterfly B/A Two-part Sculpture, 1983
Both signed and titled "...© Lila Katzen..." on the interior, *B* dated "1983" on the interior, brass 30 x 16 x 10 1/4 in.; **William Bowie (American, b. 1926), Abstract Wall Sculpture**, identified on a label, metal leaf on steel, 24 x 38 in., with mounts in both orientations.
Condition: *B* missing a mount; *Abstract* with minor oxidation.
\$300-500

421
Dux Settee
Sweden, mid-20th century
Seat and four cushions in light blue diamond pattern weave, raised on a teak frame, tapered dowel legs, side stretchers stamped
Made in Sweden, reupholstered, ht. 27, lg. 50 1/2, dp. 29 in.
\$300-400

422
Two Scandinavian Design Tables
Rosewood
Lokker, Norway
Near square top with through cylindrical legs, metal tag, ht. 19 1/4, wd. 27 1/2, dp. 27 1/2 in.
\$500-700

423
Danish Modern Coffee Table
Teak
Mid-20th century
Rectangular top with slightly rounded edges on tapered legs with shaped side stretchers, unmarked, ht. 18 1/2, lg. 59, wd. 19 3/4 in.
\$400-500

424
Lounge Chair Attributed to Arne Jacobsen (1902-1971)
Stained plywood, leather, cloth, cowhide
Denmark, 1940s
Rectilinear and curvilinear frame with seat and arms in brown and cream, ht. 28, wd. 32, dp. 32 in.

Note: See Bruun Rasmussen, *Modern Art, Furniture & Design*, 2001.
\$1,500-1,800

425
Mid-century Modern Mushroom-form Table Lamp
Teak veneer, ceramic, glass
Cylindrical base fitted with a single ceramic socket with frosted glass domed shade, ht. 12, dia. 12 in.
\$300-400



424



426

426

Four Hans Wegner (1914-2007) Wishbone Chairs

Oak, paper cord
 Carl Hansen & Son, Odense, Denmark, designed 1949
 Each having a continuous arm over the wishbone splat, with woven seats on turned legs, each branded Made in Denmark, By Carl Hansen & Son, Odense Denmark, three stamped 2, damages to cord, ht. 28 1/2 in.
\$1,500-2,500

427

Niels Koefoed Rosewood Armchair and a Wastebasket

Rosewood, upholstery, teak, teak veneers
 Denmark, c. 1970s
 Sculpted chair with cream-colored wool seat stamped with Danish Furniture Control mark and Koefoed's mark on rail, ht. 37 1/2; the wastebasket of banded teak veneers tapering to base, Beni Mobler, Made in Denmark label on bottom, ht. 13 1/2 in.
\$200-300

428

Mid-century Modern Dining Table

Rosewood veneers
 United States, c. 1965
 Circular top on pedestal base with L-shaped legs applied at an angle, ht. 28 1/2, dia. 72 in.
\$800-1,200



431

429

Cube Desk

Rosewood, veneers, hardwood

20th century

Cube-form, with rosewood top and sides on a black-painted platform base with gliders, unmarked, ht. 21 1/4, dia. 32 in.

\$600-900

430

Scandinavian Design Occasional Table

Rosewood

Mid-20th century

Top with corners cut for through cylindrical legs, wear, ht. 19, wd. 29 1/4, dp. 27 3/8 in.

\$400-500

431

Maurice Villency Credenza

Teak

Denmark, c. 1965

Rectangular top over three sliding doors with four drawers to one side, raised on four tapered legs, Made in Denmark on base, Villency label in drawer, ht. 29 1/2, wd. 78 5/8, dp. 18 1/2 in.

\$800-1,000

432

Poul Henningsen for Louis Poulsen PH-5 Hanging Lamp

Enameled metal

Denmark, c. 1960

Tiered enameled metal form in purple with white, violet, and red interior accents over a single pendant socket, unmarked, ht. 10, dia. 20 in.

\$300-500

433

Three Butterfly Lounge Chairs

Leather, canvas, painted wrought iron

Jorge Ferrari-Hardoy, Bonet & Kurchan,

designed 1938, Knoll, mid-20th century

Two blue canvas and one brown leather sling seats on two white and one black painted bent rod frames, unmarked, wear to frames, white frames ht. 31 1/2, black frame ht. 34 1/4 in.

\$600-800



432



434

434

Ingeborg Lundin for Orrefors Ariel Faces Vase

Art glass

Sweden, c. 1969

Blue cased in clear cylindrical form with slightly flared rim, base etched Orrefors, Ariel No 517-F, Ingeborg Lundin, Má. táre John Johansson, ht. 7 1/2 in.

\$1,000-1,500

435

Catalina Pottery Vase

Glazed earthenware

Santa Catalina Island, California, c. 1937-47

Ovoid form in mottled brown glaze with ink stamp Catalina Made in USA Pottery on base, ht. 7 3/4 in.

\$200-300



436



437



441

436

Henry Martin Gasser (American, 1909-1981)

Four Works: *Summer in Montmartre, Archway Steps, Paris, Summer Scene, Paris, and Market Archway, Venice*

Venice signed and inscribed "H.GASSER/ VENICE" l.r., the rest signed and inscribed "H. GASSER/PARIS" l.l. or l.r. respectively.

Watercolors and graphite on paper, sight sizes to 7 1/2 x 9 1/2 in., all framed.

Condition: Not examined out of frames.

\$1,500-2,000

437

Edward Wormley for Dunbar Dining Table

Walnut, mahogany, brass

Berne, Indiana, c. 1956, model 5460

Top with swelled sides raised on two ebonized tapering plinths with brass shoes, with three extension leaves, metal Dunbar label, ht. 29, dp. 42, lg. 72 to 108, leaves 12 in. each.

\$4,000-6,000

438

Set of Eight Edward Wormley for Dunbar Janus Collection Dining Chairs

Mahogany or walnut, caning, brass

Berne, Indiana, c. 1956, models 5606, 5607
Six side and two armchairs, each with caned back and cream upholstery in shaped square-section frame with brass H-stretcher, with metal Dunbar labels, ht. 32 in.

\$2,000-3,000

439

Pair of Edward Wormley for Dunbar Swivel Chairs

Upholstery, walnut, metal

Berne, Indiana, c. 1957

Tufted barrel backs over loose seat cushion, on a circular walnut base, reupholstered in mauve velvet, unmarked, ht. 31, wd. 31, dp. 31 in.

\$1,600-2,400

440

Edward Wormley for Dunbar Occasional Table

Walnut

Berne, Indiana, c. 1957, model 5741

Circular three-piece top with raised lip on three shaped legs with pegged stretcher, metal Dunbar label, ht. 25 1/2, dia. 24 1/4 in.

\$1,000-2,000

441

Edward Wormley for Dunbar Gondola Sofa

Upholstery, walnut

Berne, Indiana, c. 1956, model 5719

The tufted seat back raised over two tufted cushions on a seat with continuous arms, walnut frame with six feet, reupholstered, unmarked, ht. 32, lg. 110 1/2, dp. 31 in.

\$3,000-5,000

442

Edward Wormley for Dunbar Tile-top Coffee Table

Glass, brass

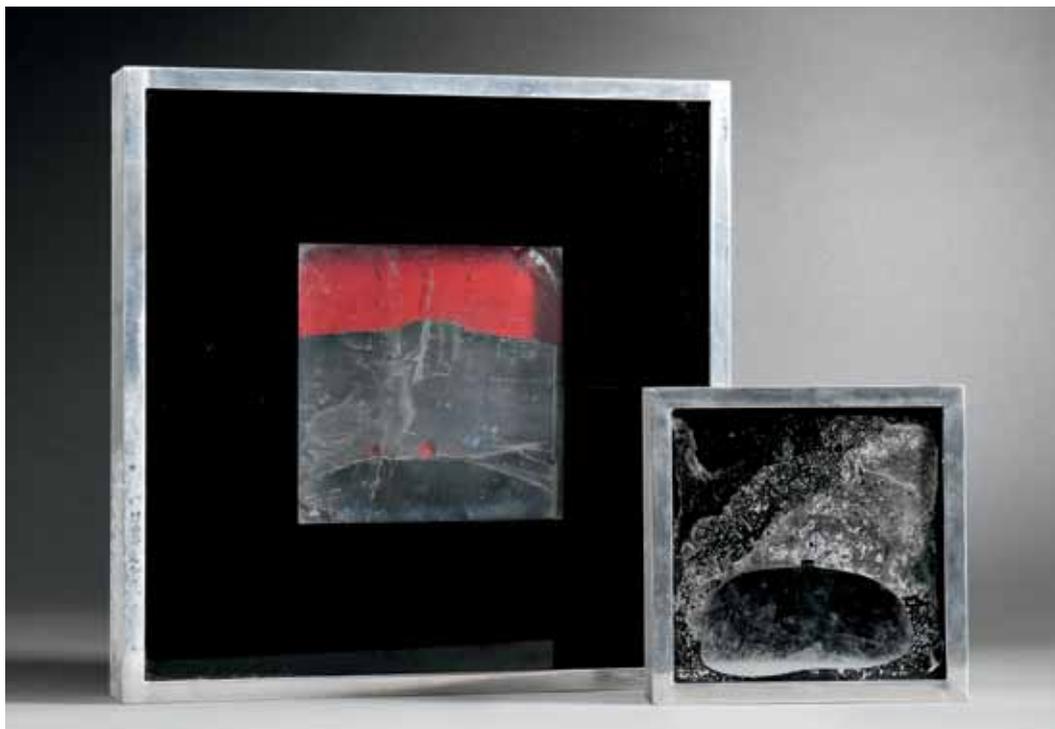
Berne, Indiana, c. 1956, model 5426

Blue/green mosaic top set into a brass frame with square section legs and stretchers, metal Dunbar label, ht. 16 1/8, wd. 45 1/4, dp. 16 1/2 in.

\$2,500-3,500



444



447

443

Edward Wormley for Dunbar Cube Table

Embossed leather, rosewood
Berne, Indiana, c. 1950s
Rosewood frame inset on top and sides with dark brown and gold embossed leather panels, the interior with metal Dunbar label, top leather panel with some loss and damage, dia. 14 in.

\$350-450

444

Executive Desk Attributed to Roger Sprunger for Dunbar

Rosewood, steel
United States, 1970s
Rectangular platform top fitted with three blind drawers, organizing compartment and file drawer compartments pendant, raised on black steel supports, ht. 29 1/4, wd. 84, dp. 38 1/8 in.

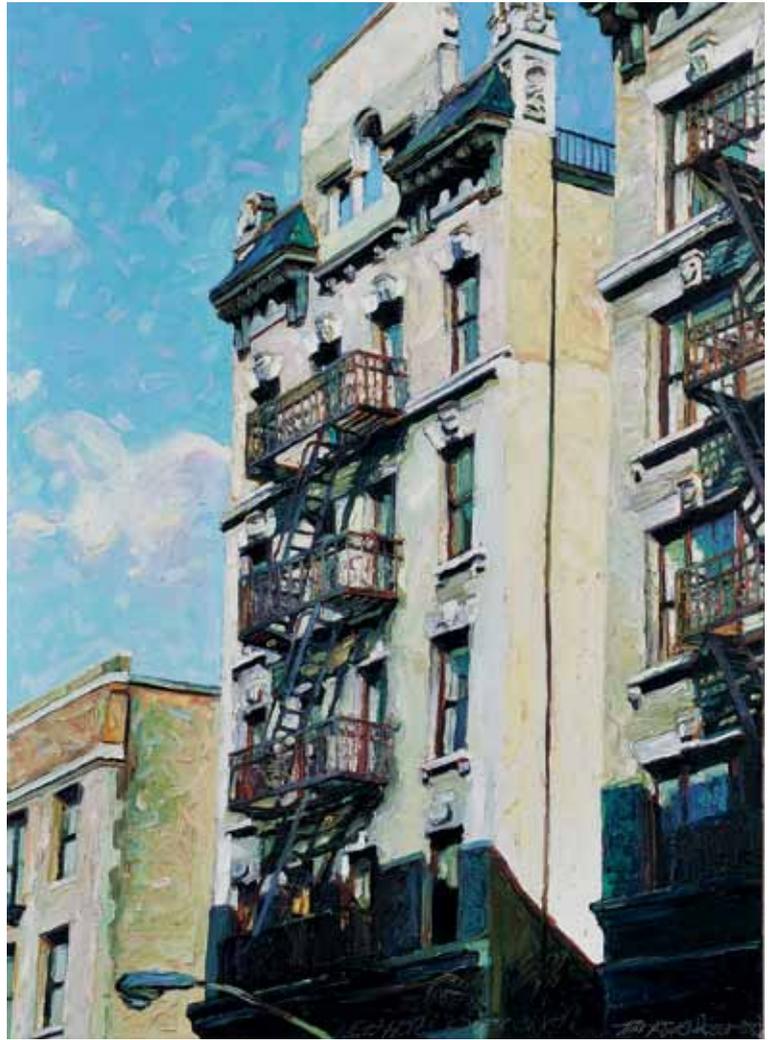
\$2,000-2,500

445

Chaise Lounge After Milo Baughman

Leather, chromed steel, upholstery
United States, c. 1970s
Curving seat in tan tufted leather on flat chrome T-legs with wide plank feet and stretcher, unmarked, minor use/wear and sun damage to original leather, ht. 33 1/2, lg. 51, wd. 25 1/2 in.

\$1,200-1,800



448

446

Four Bar Stools After Milo Baughman

Chromed steel, upholstery

Each D-form seat in beige/gray fabric on a cantilevered frame, unmarked, reupholstered, ht. 26 in.

\$400-600

447

Ronald Mallory (American, b. 1939)

Two Kinetic Mercury Sculptures

One signed and dated "Ronald Mallory '67" on the reverse, the other identified on a label from Multiples, Inc., affixed to the reverse.

Contained mercury, glass, and mixed media (one with electric motor), sizes to 14 x 14 in., both framed.

Condition: Minor surface grime, motor non-functioning.

\$1,000-1,500

448

Tim Folzenlagen (American, b. 1952)

New Hope Forty One

Signed and dated "Tim Folzenlagen 88" l.r., titled l.c.

Oil on canvas, 44 x 32 in., framed.

Condition: Minor surface accretions.

\$1,000-2,000

449

Royal Lewando (American, 1923-1998)

Three Works: *Artifact Compact*, *Men's Faces*, and *Mug Noire Shot: Brad Roth*

Signed "LEWANDO" l.r or l.l.

Artifact oil on canvas, *Faces* and *Mug* oil, graphite, and collage; sight sizes to 20 x 16 in., all framed.

Condition: Not examined out of frames.

\$300-500



450

452

Set of Three Edward Wormley for Dunbar Nesting Tables

Walnut, mahogany
Berne, Indiana, c. 1956, from series 4785
Each rectangular top with shaped apron raised on square form beaded legs, the smallest with four stretchers, the others with three, smallest table bearing metal Dunbar label, largest table top split, largest ht. 20 1/2, wd. 26 1/4, dp. 15 1/2 in.
\$800-1,000



453

453

Edward Wormley for Dunbar Sideboard

Walnut, Japanese pine, maple, patinated metal
Berne, Indiana, c. 1956, model 671A
The walnut case with two drawers with loop pulls each fitted with four removable partitions over four paneled sliding doors revealing four adjustable shelves and two laminated pullout trays, raised on four tapered legs, left drawer with metal Dunbar label, ht. 36, lg. 71, dp. 18 1/2 in.
\$2,000-3,000

454

Edward Wormley for Dunbar Janus Collection Side Table

Walnut
Berne, Indiana, c. 1957, model 5742
Rectangular top with sculpted edges and legs, metal Dunbar label and original paper label from retailer Jackson Furniture Company, Providence, Rhode Island, ht. 28 1/4, lg. 30, dp. 22 in.
\$800-1,200

455

Edward Wormley for Dunbar Lounge Chair and Ottoman

Upholstery, walnut
Berne, Indiana, c. 1956
The low-backed rectilinear chair with loose down back cushion and seat cushion on shaped walnut legs and side stretchers, with corresponding ottoman, reupholstered in pink and green striped fabric, ottoman with metal Dunbar label, chair unmarked, chair ht. 26 1/2, wd. 30 1/2, dp. 33, ottoman, ht. 14, wd. 29 1/4, dp. 25 1/2 in.
\$1,000-2,000

456

Paul Evans Coffee Table

Steel, bronze, glass
Directional, United States, c. 1970
Square glass top on base composed of four textured and polychrome pyramid-form legs meeting at the center, ht. 16, dia. 42 in.
\$3,000-4,000

450

Diminutive Edward Wormley for Dunbar Desk

Walnut, patinated steel, brass
Berne, Indiana, c. 1950s
Top raised on square legs and frame supporting a bank of four graduated drawers with dark finish, with shaped integral pulls, the reverse an open bookshelf, top drawer with green metal Dunbar label, ht. 26, wd. 38, dp. 28 in.
\$800-1,200

451

Edward Wormley for Dunbar Occasional Table

Walnut, mahogany, leather
Berne, Indiana, c. 1950s
The near-square top asymmetrically raised on dark stained legs with turned side stretchers, black leather anklets, green metal Dunbar label to base, ht. 22, dia. 28 in.
\$600-700

457

Gio Ponti (1891-1979) Sofa

Upholstery, wood
Singer & Sons, Italy, c. 1950
Plum-colored fabric, wear, raised on flared
wooden legs, ht. 29, wd. 84, dp. 32 1/4 in.
\$2,800-3,200

458

Three Directional Nesting Tables

Walnut, walnut veneer, ebony
Calvin Furniture Co., Grand Rapids, Michigan
The square tops set with radiant veneers and
an ebony inlay around the edge on tapered
square-form legs, the smallest table with metal
Directional label, ht. 17 to 20 1/4, dia. 15 to
20 in.
\$400-600

459

Hayley Lever (American, 1875-1958)

**Central Park (Conservatory Water) with
Model Boats**

Signed or inscribed and dated "Hayley
Lever/19..." l.r., inscribed "...72nd Street/
N.Y.C." on the reverse, inscribed on the
stretcher in a later hand.
Oil on canvas, 10 x 12 1/8 in., framed.
Condition: Lined, retouch, surface grime.
\$1,000-1,500

460

**Philip and Kelvin LaVerne Chan Coffee
Table**

Mixed metal, wood, enamel
New York, 1960s
Top with acid-etched and carved ancient
Chinese-style scene over an octagonal
platform base with etched medallion motif,
signed in surface of top, ht. 17 1/2, dia. 48 in.
\$2,500-3,500

461

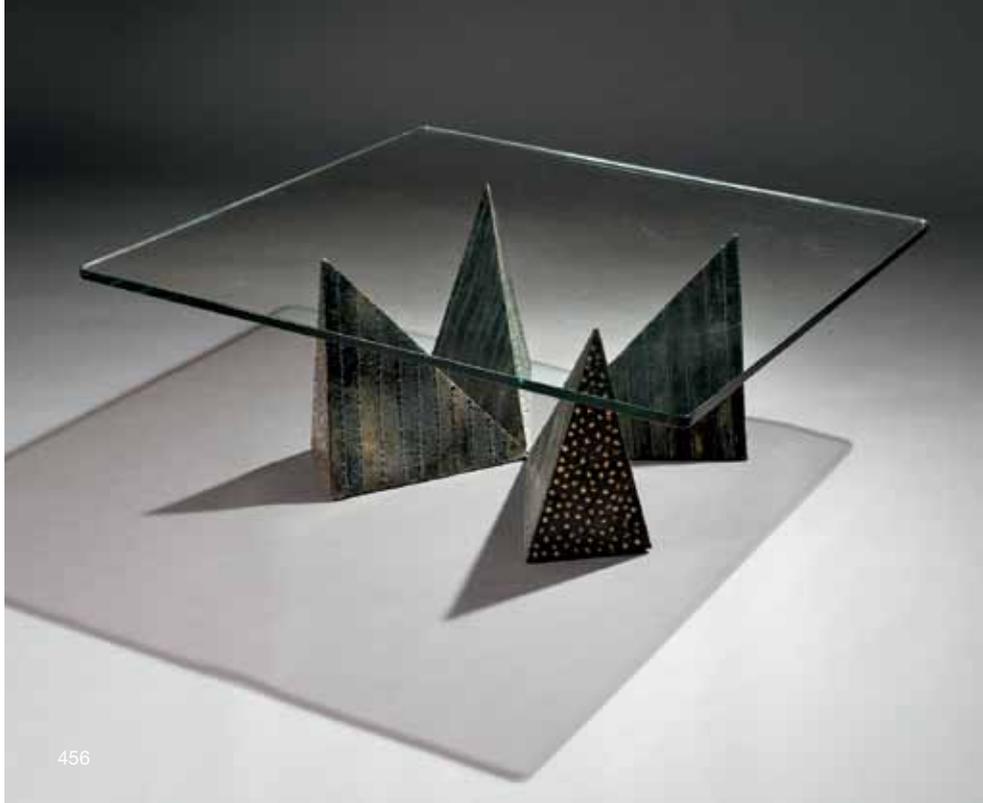
Ettore Sottsass Jr. (1917-2007) Chair

Burled walnut veneer, green lacquer
Italy
ht. 33, wd. 17 in.
\$600-800

462

**Pair of Ettore Sottsass for Knoll Eastside
Chairs**

Upholstery, enameled steel, plastic
United States, c. 1983
Square form in original blue wool fabric with
black checkered rolled headrest and seat
cushion, on tubular legs and stretchers with
colorless plastic feet, decking with Knoll logo
print, some wear and fading to fabric mainly
on armrests, ht. 32 in.
\$1,200-1,800



456



460





464

463

Two Pairs of Coronado D'Oro Table Lamp Bases

Art glass, metal

Italy, mid-20th century

One pair with spiral and ribbed body with aventurine, the larger pair ribbed with trapped bubbles and aventurine, accompanied by a shaped glass finial, each fitted with a single socket, respective ht. 33 1/4, 38 in.

\$600-1,000

464

Italian Design Chandelier

Brass

Italy, fourth quarter 20th century

Circular ceiling plate with eight graduated cylindrical tubes pendant each fitted with a single socket, ht. 19 3/4, dia. 22 in.

\$1,200-1,500



465

465

**Mid-century Modern European Cabinet/
Desk Unit**

Marquetry and plywood veneers, brass
Probably Italy
Rectangular cabinet door interior fitted with
shelving flanked by open shelf over four open
shelves and drop-front compartment base
fitted with a single cabinet door next to two
drawers with fluted fronts and triangular brass
pulls, raised on tapered feet, minor losses, ht.
62 3/8, wd. 65 1/4, dp. 17 3/8 in.
\$2,000-2,500

466

Pair of Mid-century Modern Table Lamps

Ceramic
Each with a single socket over cylindrical body
in yellow white crackle finish,
ht. 23 1/2, dia. 6 1/2 in.
\$300-500

467

Italian Vase

Art glass
Murano, Italy, possibly Venini or Seguso, mid-
20th century
Heavy-walled egg-form of clear glass encasing
layers of red, *bollicine*, and gold aventurine,
polished pontil, unmarked, ht. 11 1/4 in.
\$1,500-2,000

468

RR 126 Stereo System

Plastic laminate, Masonite, steel
Italy, 1965, Achille and Pier Giacomo
Castiglioni, manufactured by Brionvega
The unit in red laminated finish composed of
two adjustable speakers and central turntable/
receiver, raised on a steel base with I-form
foot and four casters, back with Brionvega
manufacturer's labels, some repair and
damage, ht. 36 1/4 x wd. 24 1/4, dp. 14 1/4
in.
\$1,500-2,500

469

Jean Benson (American, 20th Century)

Abstract

Unsigned.
Patinated sheet metal, 34 1/2 x 15 x 5 in.,
mounted to a wooden plinth.
Condition: Surface dust/grime.
\$300-500



468



469



470

470

Gyula Gobolyos (Hungarian, 20th Century)

Female Nude

Signed and dated "Gobolyos Gyula 1961" l.l.
Oil on paper mounted to Masonite, sight size
16 1/2 x 7 1/4 in., framed.

Condition: Mounting bubbles.

\$200-300

471

Kenneth Stubbs (American, 1907-1967)

A Study for *Provincetown*, 1958

Signed and dated "Kenneth Stubbs 1958" l.r.
Tempera on paper, 6 x 9 in., matted,
unframed.

Condition: Glue mounted to backing mat.

Note: The present work appears to be the
study for the painting *Provincetown*, 1960,
sold at Skinner Inc., American & European
Paintings & Prints, May 20, 2011, Lot 470.

\$3,500-5,500

472

Three Works:

Bertalan Por (Hungarian, 1880-1964),

Seated Male Nude in a Landscape, signed

and dated "Por 1912" within the matrix and

"Por Bertalan" in pencil l.r.; **Continental**

School, 20th Century, Bird and Illustration

for Shakespeare's *A Midsummer Night's*

Dream, both signed and titled indistinctly l.r.

and l.l., respectively, *Shakespeare* numbered

"28/100" l.l.; drypoint etchings on paper, sheet

sizes to 22 1/2 x 17 in., all framed.

Condition: Not examined out of frames.

\$400-500

473

Egyptian-theme Table Lamp

Pottery, brass, hardwood veneer

Mid-20th century

Rectangular black shade with three-bulb

fixture, brass cylindrical standard centered

by a black matte figural head raised on a

pyramidal wood plinth with brass platform

base and feet, ht. 35 1/4 in.

\$300-400

475

Theodoré Gall Modern Horse Sculpture

Bronze

Signed T.Gall 4/4 04 l.r., inscribed on base

built and designed 1994 for Horse Project for

show-n sculpture Garden Pomona, California

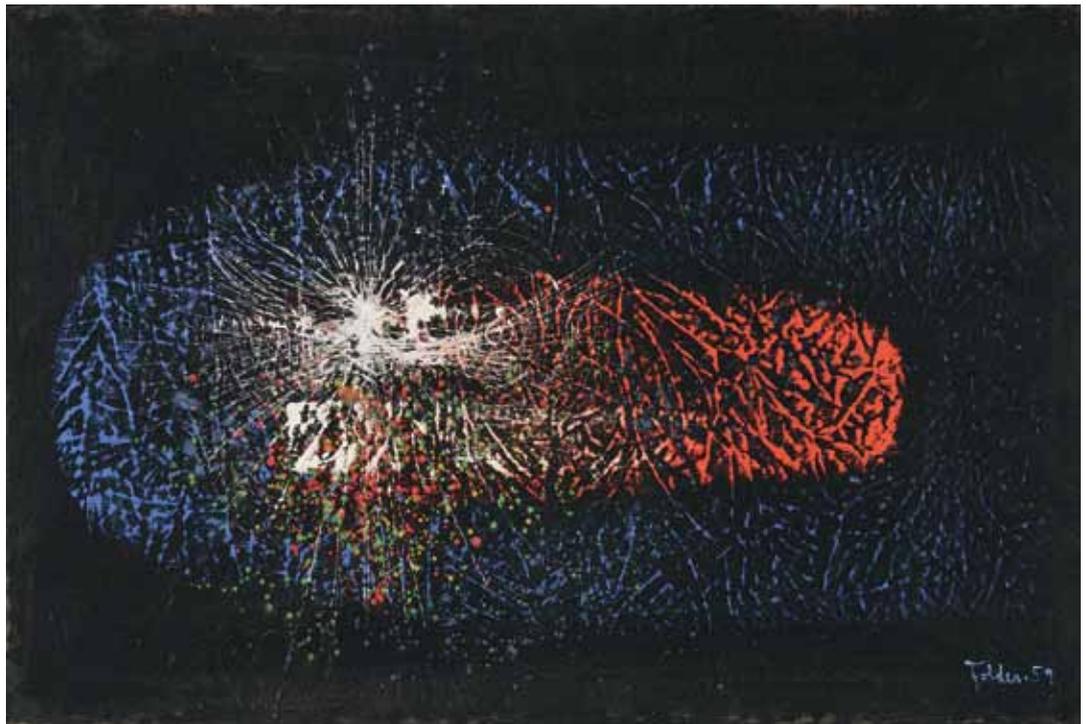
1 of 10 designs, ht. 7 1/4, wd. 16 3/4, dp. 6

1/2 in.

\$300-500



475



476

476

Peter Foldes (Hungarian, b. 1924)

I Can't Decide

Signed and dated "Foldes '59" l.r., also signed, dated, and titled on the stretcher and a label from Galerie Rive Droite, Paris, on the stretcher.

Oil on canvas, 18 x 27 in., framed.

Condition: Surface grime.

\$500-700

477

Fred Garbers (American, 20th/21st Century)

Three Abstract Works, Including *Flemish Study*

Each signed "Garbers" l.c., *Flemish* titled, signed, and dated "FGarbers 64" on the reverse.

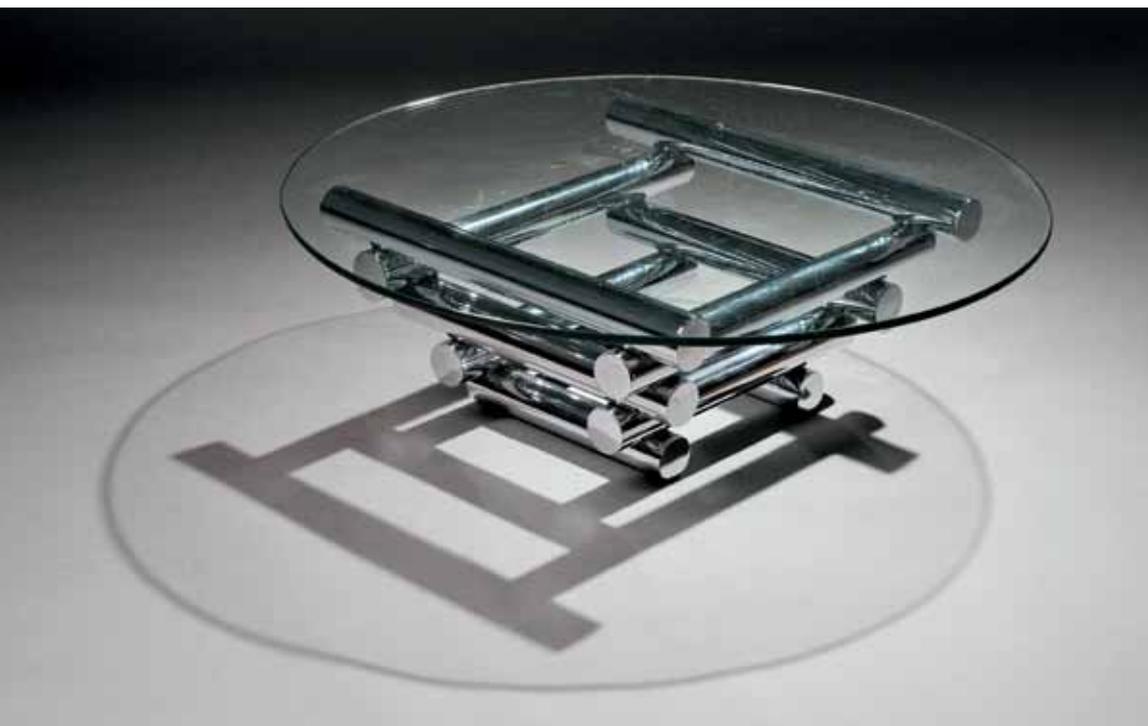
Oil on canvas, sizes to 16 x 14 in., two framed.

Condition: Surface grime.

\$300-500



478



480

478

Milo Baughman Credenza

Rosewood, Lucite, steel
 United States, c. 1970
 Rectangular top over three double door cabinets with Lucite ends, side cabinets fitted with pull out drawers, ht. 32, lg. 66, dp. 16 1/2 in.
\$1,000-1,500

479

Pair of Pace Argenta Lounge Chairs

Lucite, chrome, suede upholstery
 Made in Italy for the Pace Collection, c. 1974
 Slab Lucite sides with chrome gliders supporting tubular chromed steel seat and back frame with orange suede upholstered armrests, seat cushions, and straps, cushion decking labeled Made in Italy, Pol Flex Argenta, fading to suede, armrests with some looseness, ht. 32 in.
\$800-1,200

480

Modern Coffee Table

Glass, chromed metal
 Mid to late 20th century
 Circular glass top on a square form pedestal base composed of tapering stacked cylinders, unmarked, ht. 13, dia. 41 1/4 in.
\$350-450

483
partial



481

Pair of Florence Knoll Lounge Chairs

Synthetic leather, steel, upholstery
Knoll Associates, New York, mid-20th century
Rectilinear seats in stitched cream-colored
upholstery on chromed steel legs and rails,
original manufacturer's labels to underside of
seats, some wear to upholstery, ht. 31, wd.
28, dp. approx. 27 in.

\$600-800

482

**Eero Saarinen Tulip and Mies Van Der Rohe
Krefeld Side Tables**

Walnut, laminates, enameled aluminum
Knoll, New York, mid-20th century
Both unmarked, the Tulip ht. 20 1/4, dia. 17
3/4, the Krefeld ht. 18, dia. 24 in.

\$550-750

483

**Four Wu Chairs by JinR from the Green Tea
House Series**

Lacquered wood
China, c. 2011

Each chair with asymmetrical arms and
undulating rails, stretchers, and legs
terminating in scroll-form feet, removable tall
scroll-form back splat joined to the seat by a
block and pin system, all signed, two three
inscribed, two dated, on base, ht. without
splat 26 1/2, with splat 124 1/2 in.

\$3,000-4,000

484

**Four Wu Chairs by JinR from the Green T.
House Series**

Lacquered wood
China, c. 2011

Each black lacquered chair with asymmetrical
arms and undulating rails, stretchers, and legs
terminating in scroll-form feet, removable tall
scroll-form back splat joined to the seat by
a block and pin system, three signed, two
inscribed, one dated, on base, one unmarked,
ht. without splat 26 1/2, with splat 124 1/2 in.

\$3,000-4,000



485
partial

485

Three Ming Chairs by JinR from the Green T. Series

Lacquered wood

China, c. 2011

Each black lacquered chair with tall undulating spires and back splat on a square carved seat with latticed stretchers, and hoof feet, one signed and inscribed, two unmarked, one with some joint splits, ht. 90 in.

\$3,000-4,000

486

Three Clear Quan Chairs by JinR from the Green T. House Series

Acrylic

China, c. 2011

Based on a traditional Ming form, each round-backed armchair with curved splat and rungs, cylindrical legs, molded apron and stretchers, both seats etched with Green T. House in English and Chinese figures, further signed in ink, ht. 37, wd. 30, dp. 24 in.

\$200-2,500

487

Guan Mao Chair by JinR from the Green T. House Series

Acrylic

China, c. 2011

Based on a traditional form, in clear acrylic with shaped crest rail and curved back splat, shaped arms, rails and arm support on cylindrical legs with humpback upper stretchers and offset lower stretchers, etched Green T. House in English and Chinese figures, ht. 43 1/2 in.

\$400-600



488

Two Red Quan Chairs by JinR from the Green T. House Series

Acrylic

China, c. 2011

Based on a traditional Ming form, each round-backed armchair in transparent candy apple red, with curved splat and rungs, cylindrical legs, molded apron and stretchers, both seat etched with Green T. House in English and Chinese figures, further signed in ink, ht. 37, wd. 30, dp. 24 in.

\$800-1,200

489

Two Zen Meditation Chairs by JinR from the Green T. House Series

Acrylic

China, c. 2011

After the traditional Chanyi form, in clear acrylic with cylindrical straight back and arms on a large square platform seat with cylindrical legs, latticed humpback upper stretchers and rectilinear lower stretchers, both engraved Green T. House in English and Chinese, and further signed in ink, one inscribed: With Peace and Thankfulness, ht. 32, dia. 32 in.

\$800-1,200



490

Eight Chairs Similar to Boris Fabacoff

Lucite, chrome steel

Possibly France, c. 1972

Tinted back and seats on curvilinear chromed bar framework, ht. 32 in.

\$1,000-2,000

491

Ed Frank for Moretti Lounge Chair

Molded plastic, metal

Mid to fourth quarter 20th century

Low swivel seat with barrel back with chromed rim and circular metal foot, unmarked, ht. 21, wd. 35, dp. 30 in.

\$400-600

492

Four Eero Saarinen for Knoll Tulip Chairs

Fiberglass, enameled cast aluminum, foam

Knoll, United States, c. 1998

Each white seat and base with un-upholstered seat cushion stamped 151, bases stamped AS9G, NX, ht. 32 in.

\$1,000-1,500

493

Pair of Eero Saarinen Executive Armchairs

Synthetic leather, walnut

Knoll, New York, mid-20th century

Each seat upholstered in butter yellow on bent walnut legs, unmarked, wear to upholstery, ht. 31 in.

\$400-600



494

Frederick Hart (American, 1943-1999)

Memoir

Signed, numbered, and dated "Hart/ 111/300 © 1985 F.H. B.G." along the base.

Cast acrylic, approx. 9 1/4 x 10 x 9 1/4 in., set upon an acrylic plinth.

Condition: Fine surface abrasions.

Note: An autographed and dedicated print of a study for the present work accompanies the lot.

\$1,500-2,500

495

Frederick Hart (American, 1943-1999)

Breath of Life

Signed, numbered and dated "Hart/©1990 F. Hart SGL 34/350 SAI" along the base.

Cast acrylic, approx. 15 x 14 x 7 in., set upon an acrylic plinth.

Condition: Fine surface abrasions.

\$1,500-2,500

496

Frederick Hart (American, 1943-1999)

First Light

Signed, dated, and numbered "Hart/© 1989 F.H. SGL 47/350" along the base.

Cast acrylic, approx. 21 1/2 x 8 1/4 x 6 1/4 in. Condition: Fine surface abrasions.

\$1,500-2,500

497

Earth Chair and Ottoman Attributed to Percival Lafer

Leather, foam, enameled steel
Brazil, c. 1970

Low tub chair in tufted chocolate brown leather raised on black enameled sled feet, with matching ottoman, unmarked, reupholstered and the feet likely refinished, chair ht. 33, ottoman ht. 14 in.

\$600-800

499

John Kapel for Glenn of California Dresser

Walnut, Formica

United States, c. 1960, retailed by John Stuart, New York

The low case fitted with two banks of four drawers with integral shaped pulls and black trim, with sixteen adjustable drawer dividers, upper left drawer with circular John Stuart label, ht. 29 3/4, wd. 83, dp. 20 in.

\$1,500-2,000

498

J. De Pas, D. Urbino & P. Lomazzi Joe Chair

Leather, foam, metal
Paltronova, Pistoia, Italy, c. 1970

Baseball glove form in beige leather, on four casters, seat marked Joe Made in Italy, some wear and discoloration to leather, ht. 33, wd. 56, dp. 36 in.

Note: Named for the famed New York Yankees centerfielder Joe DiMaggio. The "Joe Chair" is now considered a cult classic.

\$3,000-5,000

498





500

500
John Kapel for Glenn of California
Gentleman's Chest

Walnut, Formica
 United States, c. 1960, retailed by John
 Stuart, New York

The two-door cabinet interior fitted with
 central mirrored cabinet over three drawers
 flanked by banks of adjustable shelving, over
 a four-drawer chest, both units with black trim
 and shaped pulls, with six adjustable shelves
 and eight adjustable drawer dividers, two
 drawers with circular John Stuart labels, the
 chest of drawers still bearing original paper
 order label on back, assembled ht. 70 1/4,
 wd. 42, dp. 20 in.

\$1,000-1,500

501
Pair of John Kapel for Glenn Nightstands

Walnut, Formica
 United States, c. 1960, retailed by John
 Stuart, New York

Each case fitted with a drawer with black trim
 and integral shaped pull over an adjustable
 shelf, one with original order label affixed to
 back, ht. 22 1/2, wd. 24, dp. 18 in.

\$400-600

502
Charles and Ray Eames LAX Chair

Fiberglass, metal, rubber
 Herman Miller, Zeeland Michigan, Zenith
 Plastics, California, c. 1954
 Elephant hide gray molded seat with rope
 edge on bright zinc finish legs, large rubber
 shocks, metal and rubber glider feet, seat
 with early square Herman Miller/Eames/Zenith
 label, missing one glider, ht. 25 1/2 in.

\$250-350

503

Richard Gubernick (American, b. 1933)

#41B, 1970

Signed, inscribed, titled, and dated "RICHARD
 GUBERNICK..." with a label from Obelisk
 Gallery, Boston, on the reverse.

Polymer on canvas, 42 x 42 in., framed.
 Condition: Good.

\$200-300

504

Paul Evans (1931-1987) Coffee Table

Bronze

United States, c. 1969

Circular glass top over textured and sculpted
 bronze base, ht. 16, dia. 41 7/8 in.

\$1,000-1,500

505

Three Charles Lotton Vases and Two
Paperweights

Art glass

United States, 1970s

Two Cypriote iridescent vases, signed
 Lotton and dated 1972, respective ht. 6,
 6 3/4; a swirl vase signed Lotton, ht. 7; a
 magnum paperweight with iridescent and vine
 decoration signed Charles Lotton 1973 and
 #23, some base wear, dia. 5, small iridescent
 paperweight signed Lotton and dated 1971,
 dia. 2 1/2 in.

\$600-800

506

Four Abstract Sculptures

Painted metalwork

United States, 1950s

Iron geometric sculpture on stand in black
 finish, ht. 16, wd. 15, dp. 6; a black sheet
 metal stylized animal figure, ht. 6 3/4, lg. 15
 1/4; a wire and sheet metal multiple face in
 red, cream, yellow, and black mounted on
 a natural wood plinth, some loss, ht. 8 3/4,
 lg. 11 1/2, dp. 4 1/2; and a painted yellow
 multiplane abstract sculpture, ht. 16, wd. 6,
 dp. 4 1/2 in.; all exhibit some surface wear.

Provenance: Estate of a Massachusetts
 gentleman

\$600-800

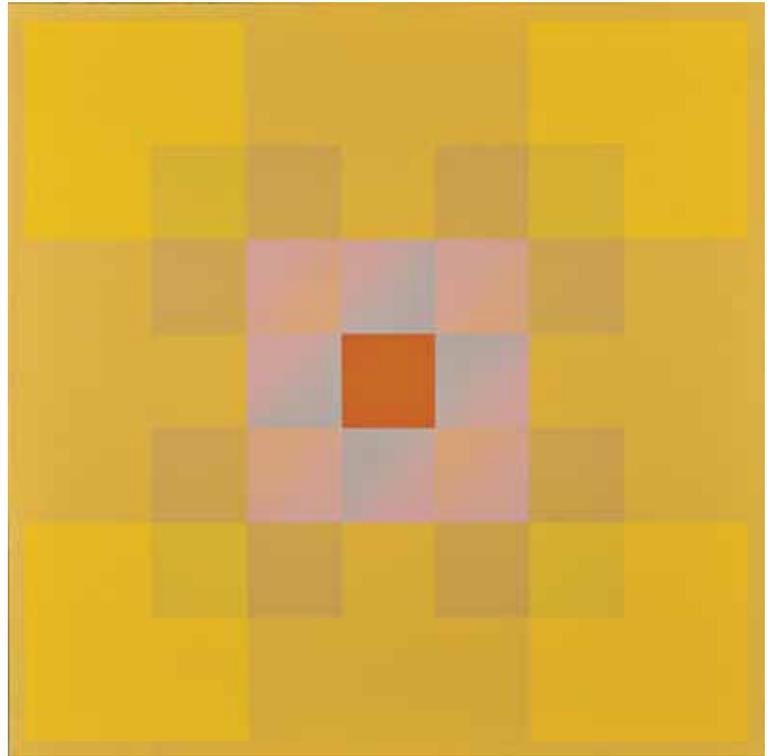
507

David Holleman Mosaic Tile Plaque
(American b. 1927)

Earthenware tiles, wood
United States, c. 1960

Wood frame centered by a single tile with abstract horse and figures in a white mosaic tile border with brick-color tiles overhead, set in a blue mosaic tile surround, marked Holleman in pencil on reverse, ht. 18, wd. 15 1/4 in.

\$600-800



508

Mid-century Tile-top Coffee Table and a Table Lamp

Teak, pottery
Europe, c. 1965

Rectangular top table in a grid of matte white mosaic tiles framed in teak and raised on four cylindrical legs, ht. 16, lg. 36, dp. 21; and a bulbous pottery table lamp fitted with a single socket in cream over glaze, ht. 12 in.

\$400-600

503



504



509

Milo Baughman for Drexel Vanity

Stained hardwood veneers
 United States, 1960s
 Rectangular top sits above two fitted compartments with drop-down doors, the top has a hinged center panel that reveals a mirror and compartment for storage, the whole raised on tapering cylindrical legs, ht. 27, wd. 60, dp. 20 1/4 in.
\$600-800

509A

Andrew Szoeki (1893-1969) Art Deco Table Lamp

Wood veneers, metal, fabric
 Rectangular form inlaid with wood veneers depicting horses and horse shoes, dual-socket cluster on standard with an oval fabric shade, some veneer loss at base, ht. 28, wd. 18, dp. 13 in.
\$400-600

510

Two Cat-decorated Enamel Wall Plaques

Enamel, wood
 United States, c. 1962
 Decorated with elongated cats in orange, black, gray, and white on copper ground mounted to wood backboard, image ht. 22, wd. 7 1/2, overall ht. 28, wd. 11 in.
\$400-600

511

Two Small Tables Attributed to Charles Webb

Oak, veneers
 Near square top raised by an angular vertical support and dowel joined to near square base with beveled edges, ht. 12, top wd. 14, dp. 13 5/8 in.
\$300-500

512

Charles Webb Desk, Nightstand, and Low Chest of Drawers

Oak, veneers
 Massachusetts, late 20th century
 Desk with a rectangular top over single drawer with side compartment fitted with two shelves, ht. 29 1/4, wd. 54, dp. 26; the nightstand case fitted with single drawer over three adjustable shelves, ht. 23, wd. 23, dp. 16; the chest with four drawers, ht. 33, wd. 36, dp. 20 in., both on platform bases, and with manufacturer's labels to drawer interiors.
\$400-600

513

Directional Dining Table

Paint, canvas, wood, sealant
 Designed by Katherine Porter and Dennis Croteau, United States, c. 1982
 The rectilinear table covered in a polychrome painted canvas of abstract geometric shapes in mostly pastel shades, sealed surface, with three extension leaves, underside with Directional Custom Collections label, one leg illegibly signed, ht. 29 1/4, lg. 72, wd. 42, leaves lg. 15 in. each.
\$800-1,200



516



521

514

Heywood Wakefield-style Coffee Table and Chest of Drawers

Birch, veneers

United States, c. 1955

The chest fitted with four drawers, each with shaped pulls along the upper edge, raised on plank feet, ht. 43, wd. 33, dp. 19; the coffee table with shaped apron and turned legs, ht. 16, wd. 36, dp. 18 3/4 in.

\$400-600

515

Two Heywood Wakefield Vanities with Stools

Maple, glass, upholstery

Gardner, Massachusetts, c. 1960

Each with circular mirror over top with shaped front over two banks of drawers, crisscross pulls; accompanied by round cushion stool on circular base with three curvilinear vertical supports, wear, approx. ht. 59 1/4, 17, wd. 49, dp. 18 in.

\$400-600

516

Claude Pierre Luneau "La Pause Cafe" Sculpture

Painted wood

Toronto, Canada, 1982

Accompanied by the book *From The Heart, Folk Art In Canada*, ht. 79 1/2, wd. 26 1/2, dp. 10 3/4 in.

\$1,000-1,500

517

Pair of Mid-century Barrel-back Chairs

Walnut, upholstery

United States, mid-20th century

Shaped arms continuing to tapered cylindrical front legs, raking back legs, curved seat back and seat cushion in pink striped fabric, unmarked, ht. 28 1/4 in.

\$400-600

518

Mid-century Modern Coffee Table

Patinated copper, wood, steel

United States, 1963

Rectangular wood top with sheet metal overlay depicting Mayan-style figures in low relief, raised on square legs with wooden feet, signed and dated in the relief G Wess(?) 63, ht. 16, lg. 47 1/2, dp. 22 1/4 in.

\$600-800

519

Ward Bennett Lounge Chair

Walnut, wool

Brickel Associates, United States, c. 1970s

Barrel-back, with continuous shaped walnut crest and cylindrical legs on gliders, beige/cream woven upholstery with loose seat cushion, unmarked, ht. 30 1/4, wd. 25 1/2, dp. 26 1/2 in.

\$250-350

520

Slab-top Table and Low Stool

Koa, walnut, pine

United States, 20th century

Both with freeform tops on three turned canted legs, the stool underside painted black, the table with partially illegible pencil marks on base, ht. 15 to 17 3/4, table lg. 37, wd. 14 1/2 in.

\$500-700

521

Pair of Pierre Jeanneret for Knoll Scissor Chairs

Birch, upholstery, chrome-plated steel

c. 1955

Unmarked, seat cushions and strapping replaced, leg splits near joints, ht. 29 1/2 in.

\$600-800



528

522

Jo Carlsson Drop-leaf Dining Table

Hardwood

Sweden, mid-20th century

Narrow rectangular top opens with two wide drop leaves over rectilinear pullout supports, Aktiebolaget Jo Carlsson, Vetlanda, Made in Sweden, JOC, metal tag, ht. 29, each leaf lg. 26, top 9 1/8, total lg. 122, wd. 35 in.

\$600-800

523

Pair of Dyrlynd Nightstands

Teak, veneers

Denmark, mid-20th century

Each case fitted with a drawer with recessed pull over an open console raised on turned legs, both drawer interiors with blue Dyrlynd paper labels, one stand with holes drilled in the back, ht. 21 1/4, wd. 22, dp. 15 1/4 in.

\$400-500

524

Two Mid-century Modern Hanging Lamps

Wood, glass, metal

Suspended by brass chains to a loop on the wood cap joined to a frosted glass cone with blue onion-form overshades each fitted with interior socket, approx. lg. of each fixture 17 in.

\$800-1,200

525

Artist-designed Figural Cafe Table and Pair of Chairs

Steel, glass

United States, c. 1990s

The table with circular glass top supported by a tripod base composed of three steel rod figures, each dancing, with knee raised to the center, ht. 28 1/2, dia. 30; the chairs each with steel rod figures incorporated into the backs and legs, strapwork seats, unmarked, ht. 38 in.

\$400-600

526

Pair of Artist-designed Figural Side Tables

Steel, glass

United States, c. 1990s

Each table with square top with rounded corners, on a base composed of four dancing figures, each with raised leg joining at the center, unmarked, ht. 22, dia. 24 1/2 in.

\$400-600

527

Artist-designed Coffee Table

Steel, glass

United States, c. 1990s

Rectangular top with rounded corners on a sculptural base composed of twisting steel tubing in a matte black finish, unmarked, ht. 22 1/4, lg. 48, wd. 24 in.

\$250-350

528

Four Attributed Gijs Papavoine Spica Side Chairs and a Menhir-style Dining Table

Leather, metal, wood, laminates, composite
Chairs manufactured by Montis, Netherlands, designed 1991

Each chair in red leather with black frame, fanned back and dramatically raked legs, unmarked, ht. 34 1/2; the ebonized table with circular top on a pedestal base with conical stone-style foot, with extension leaf, unmarked, ht. 28 3/4, dia. 48 to 71 1/4 in.

\$800-900



529

529

**Paul (Chikamasa) Horiuchi (Japanese/
American, 1906-1999)**

***Winter Memory*, 1967**

Signed "Horiuchi" l.r., identified on a label
affixed to the reverse.

Watercolor and collage on paper, sight size 29
1/4 x 9 1/2 in., framed.

Condition: Not examined out of frame.

\$400-600

530

American School, 20th Century

#7

Signed and dated "GM HEIT/OCTOBER
1959" on the reverse.

Oil on canvas, 22 x 60 in., framed.

Condition: Surface grime.

\$300-500



530



531

531

Sergio Capellini (b. 1942) Sculpture of a Reclining Woman

Bronze

Italy, c. 1982

Stylized female figural nude in brown patina, accompanied by a catalog of the artist's works with this sculpture pictured, ht. 16, wd. 23 in.

\$1,200-1,500

532

Desk Attributed to Joe Adkinson for Thonet

Walnut, brass

Germany, c. 1950

The rectangular top on a brass pivot above a storage compartment comprised of one shallow over one deep drawer and cabinet with single interior shelf, on four cylindrical brass feet, in a dark stain, unmarked, ht. 28 1/2, fully extended lg. 54 1/2, dp. 22 in.

\$400-500



536

533

Parlor Golf Game Table

Hardwood
England, late 19th century, invented by Henry D. Booth
inscribed PARLOUR GOLF, PATENT APPLIED FOR, the circular hardwood table top revolving on a screw mechanism to be inverted, the underside forming a banded golf course with sixteen holes, an underside drawer containing two wooden golf clubs and two balls, sliding drawer has side split, ht. 2, dia. 16 in.
\$300-500

534

Pair of Charles and Ray Eames DKR-2 Chairs

Painted metal
Herman Miller, United States, c. 1952-1957
Black-painted wire seats on Eiffel Tower bases, both missing upholstery, one with replaced gliders and missing bolt, some wear, ht. 32 in.
\$500-700

535

Pair of Upholstered Armchairs

Synthetic leather, hardwood, upholstery
Mid-20th century
Apple green faux leather upholstery, with paneled back and tight scrolled arms, finished with faceted metal tacks, beaded front legs, ht. 34 3/4 in.

Provenance: The estate of Vito D'Agostino.
\$300-500

536

Gerard Van Den Berg Loge Easy Chair and Ottoman

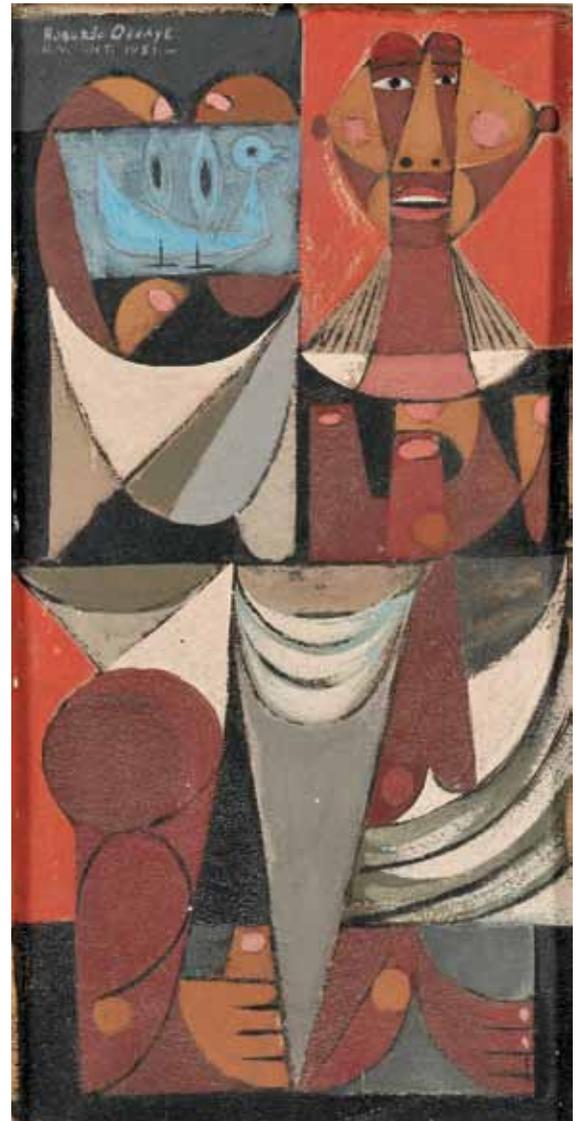
Leather, metal, foam upholstery
Montis, Netherlands, c. 1990
The streamlined form in red leather with aluminum disk feet, with matching ottoman, both with Montis tags, ht. 31 1/2, wd. 25 1/2, dp. 35 1/2, ottoman ht. 13 1/2 in.
\$400-600

537

Eight Cesca Chairs Attributed to Marcel Breuer

Lacquered wood, chromed steel, caning
Knoll, United States, d. 1928
Each cantilevered tubular frame with black-lacquered armrests, seatbacks and seats, with caned inserts, unmarked, possibly some recaning, ht. 31 1/2 in.
\$800-1,200

539



538

Charles and Ray Eames for Herman Miller Executive Chair

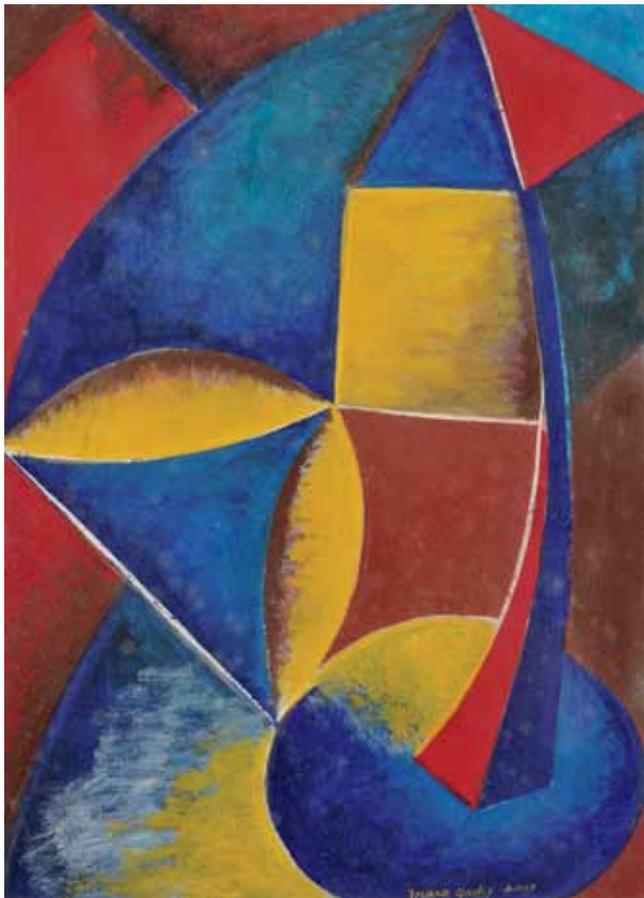
Upholstery, aluminum
Zeeland, Michigan, c. 1978, also known as the Time Life chair, designed 1959
Back, seat, and arm cushions in powder blue faux-suede within an aluminum frame on a four-pronged base with casters, underside of frame stamped in red ink Aug. 16 1978, reupholstered, discoloration to upholstery mainly on armrests, ht. 34 in.
\$250-350

539

Roberto Ossaye (Guatemalan, 1927-1954)

Figure with Bird

Signed, inscribed, and dated "ROBERTO OSSAYE./N.Y. OCT. 1951-" u.l.
Oil on artist board, 12 1/4 x 6 1/4 in., framed.
Condition: Craquelure.
\$600-800



540

Two Works:

Maro Gorky (American, b. 1943), *House and Pine*, 2000, signed and dated "Maro Gorky 2000" l.r., identified on labels from Salander-O'Reilly Galleries, New York and Silva Bezdikian Fine Art, Beverly Hills, affixed to the backing, egg tempera on paper; **Knox Martin (American, b. 1923), *Woman*, 1972**, identified on the paper backing, acrylic and graphite on graph paper; sheet sizes to 27 x 24 in., both framed.

Condition: Both with minor lifting; *Woman* with minor tears to edges.

\$700-900

541

Three Sarporiti Swivel Stools

Simulated leather, painted steel
Italy, fourth quarter 20th century
Brown back and seat supported by three cylindrical struts joined to ring base in black glossy finish, paper label, ht. 33 1/2 in.

\$600-800

540





542
Maurizio Tempestini for Salterini Patio Table
 Wrought iron, glass
 United States, c. 1950s
 Triangular form inset with glass top and median shelf, ribbon detailing to one edge, on one hairpin and two rod legs, Salterini Neva-Rust label, possibly refinished and glass replaced, ht. 20 1/2, wd. 23 3/4, dp. 20 in.
\$250-350

543
Two Mid-century Modern Garden Rockers
 Fiberglass, iron
 United States
 Bucket seats in aqua and pink on continuous rocker base in silver paint, fiberglass color sun-faded, wear, ht. 27 in.
\$500-700

544
Two Patio Chairs Attributed to Salterini
 Wicker, iron
 Mid-20th century
 Petal-form back and seat on rod-form iron frame and legs, unmarked, each ht. 34 1/4, wd. 34 1/4 in.
\$500-700

545
Jean Royere Hirondelle Occasional Table
 Enameled iron, marble
 France, 1950s
 The octagonal white marble top on a black enameled frame raised on six rod legs curving to feet and gathering at center, ht. 25 1/2, marble dia. 14 3/8 in.
\$800-1,200

546
Electrified Cat Sculpture
 Neon lighting, enameled metal
 United States, 20th century
 Blue and white tubular glass cat inside a cream-painted wire mesh carrier, ht. 15 1/4, wd. 12, dp. 16 in.

Provenance: Skinner, Inc., Sale 2367, Lot 610, June 23, 2007.
\$1,000-1,500

547
Pair of Oversized Glasses
 Plastic, metal
 20th century
 Frosted glass with woven detail in a cat's-eye shape, ht. 6, wd. 17 1/2 in.
\$300-500

End of Sale 2737B

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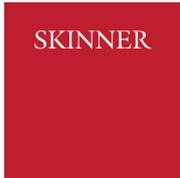
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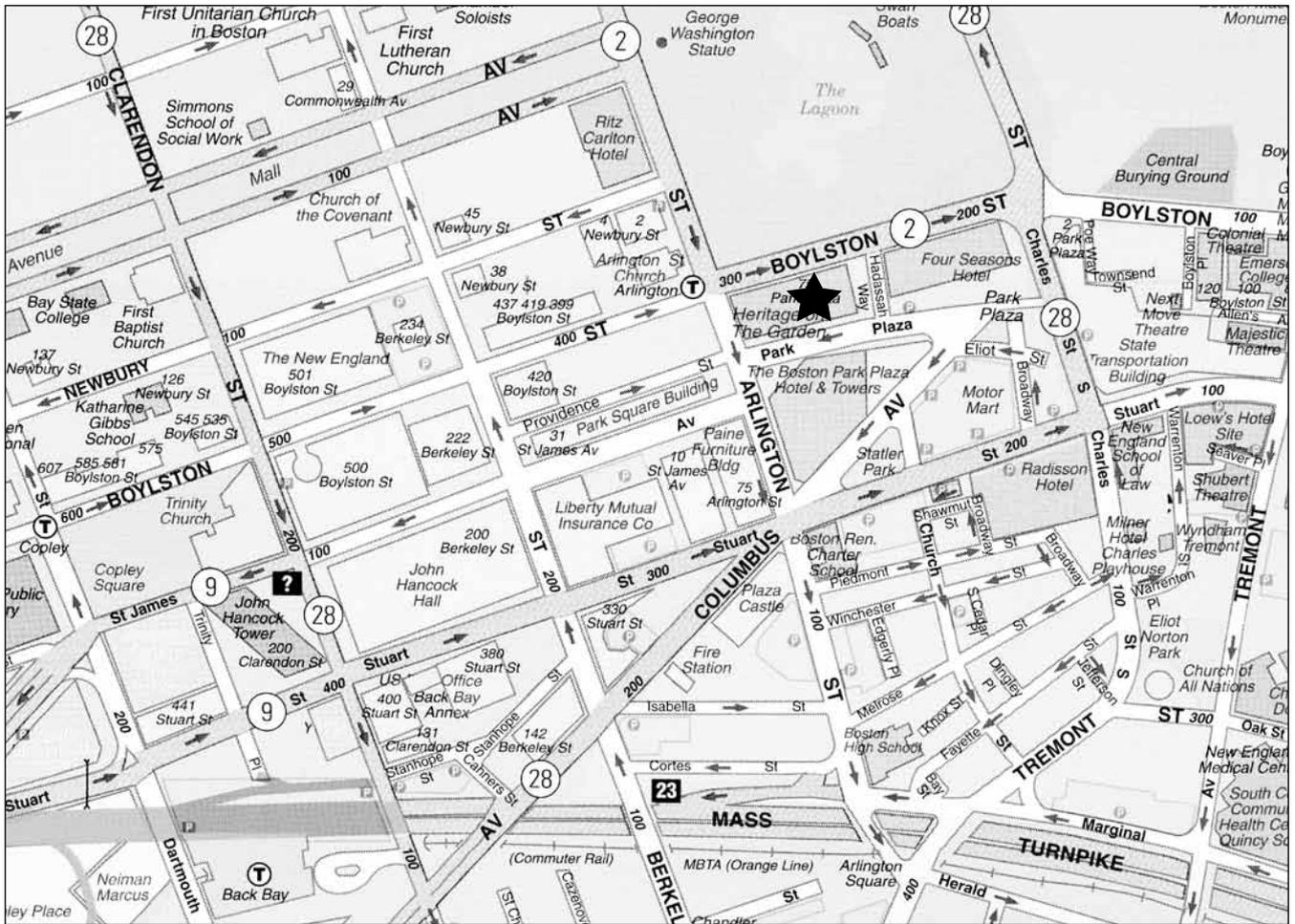
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