

BORIS BALLY

Providence, RI
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My contemporary necklace and “Breastplate” series is made of hand-gun components, cut and torn from the dismembered weapons reclaimed from the Pittsburgh city gun buy-back program “Goods for Guns.”

These urban “mojos” protect the wearer from the gun violence so prevalent in today’s culture. They were created for the exhibition www.enoughviolence.net.

Brave 3: Necklace.

100 gun-triggers (steel) mounted on stainless cord, 925 silver, 750 gold. (Weapons courtesy Good4Guns Anti-violence Coalition, City of Pittsburgh, PA.)
Open, 27 × 16 × 1.625 in.; double-looped, 19 × 11 × 1.625 in. Designed/made with assistance from Rob Boyd, Studio Manager.
Photo: Aaron Usher III; Model: Yoni





Brave 4: Breast Plate.

Gun-triggers, gun-bolts, and gun-barrels (steel) and brass shells, mounted on stainless cord, 925 silver. (Weapons courtesy Good4Guns Anti-violence Coalition, City of Pittsburgh, PA.) Open, 26 × 11.5 × 2 in. Photo: Aaron Usher III; Model: Yoni



