

Awards & Honors

2016 Society of North American Goldsmiths, **Volunteer Recognition Award**
2015 Rhode Island Council on the Arts, Fellowship in Craft, **Individual Grant Award**
2014 Eco Arts Awards, Repurposed Materials in Art & Design, **Finalist**
2012 Green Dot Award, Residential Products entry for "BroadWay Armchairs," **First Prize Award**
2009 Smithsonian Institution, Archives of American Art: **Oral History project**
2009 International Spark Design Award, **Finalist**
2006 Arts & Business Council of Rhode Island, **Visual Arts- Achievement Award**
2002 & 1999 Rhode Island Council on the Arts, Fellowships in Design, **two individual Grant Awards**
1997 International Design Resource Awards and exhibition, Seattle, **Second Place Award**
1996 New York Foundation for the Arts, New York, NY, **Felissimo Design Award**
1993 Pennsylvania Council on the Arts, Fellowship in Craft, **Individual Grant Award**
1990 Silver: New Forms and Expressions II, Fortunoff Silver, **Second Place Award**

Permanent Collections

| | |
|---|--|
| Victoria & Albert Museum, London | Brooklyn Museum, New York |
| Museum of Art & Design, New York | Carnegie Museum of Art, Pittsburgh |
| Museum of Fine Arts, Boston | Los Angeles County Museum of Art |
| Cooper-Hewitt National Design Museum, New York | Racine Art Museum |
| National Museum of American Art/ Renwick, Washington | Mint Museum of Craft & Design, Charlotte |
| Yale Univ Art Gallery Furniture Collection, New Haven | Indiana Univ Art Museum, Bloomington |
| Rhode Island School of Design Museum, Providence | Fuller Craft Museum, Brockton |
| Tacoma Art Museum, WA | |

Permanent Public Installations

2015 Exterior Public Sculpture for Bike Path, Installed at Foyle River Bridge, Waterside, Derry, North Ireland
2013 Exterior Public Garage Façade, "Fission 999," Commissioned Kinetic Wall Installation, Gaithersburg, MD
2012 Capistrano VW dealership, permanent showroom installation and offices, San Juan Capistrano, CA
2001 Free-standing Sculpture, "Gun Totem," funded by Convergence Intern'l Arts Festival, Providence, RI
2001 Pennsylvania Turnpike Commission, Headquarters: Executive Offices 3rd Floor and Foyer, Highspire, PA
1997 University Hospitals, Rainbow Babies Hospital Wing, Permanent installation: Main Lobby, Cleveland, OH
Others: Glaxo-Smith-Kline, National HQ Lobby (Pittsburgh); Rand Corporation (Pittsburgh); Levine Children's Hospital (Charlotte); Respironics, Atrium & 2nd Floor (Murrysville); Intern'l Fine Arts College Lobby (Miami)

Selected Bibliography

2014 On Body and Soul: Contemporary Armor to Amulets, Suzanne Ramljack, p 47
2013 Object in Garbage, curated & written by ChanWon Jo, South Korea, p 92-97
2011 INGENUITY global design, architecture and visual art, 7788 Culture, China,
"Art of Recycle and Upcycle: Boris Bally," focus piece, COVER , also p 04-23
2009 Jewellery From Recycled Materials, J. MacDonald, p 24-25, Published by A & C Black, London
2009 Contemporary Crafts, Imogen Racz, Berg, England
2008 Art Jewelry Today 2, Jeffrey B. Sneyder, Schiffer, p 10, 143, 146
2006 Design Language, Tim McCreight, Brynmorgen Press
2003 What Is Design?, George H. Marcus, 'Being Responsible,' Harry Abrams, p 101; 104-105
2003 Monthly Design, Sustainable Design Portfolio: 'Boris Bally,' R. Jung, South Korea, April, p104-115
2001 Objects For Use: Handmade By Design, Paul J Smith, Harry Abrams p42-43,138,144-145
2001 Haute, "Design Story: Boris Bally," Sunwook Park, South Korea, February, p 204-207
1997 Product Design Two, Graphis, Edited by B. Martin Petersen, p 67, 142-143
1995 Encyclopedia of Jewellery Making Techniques, J. McGrath, Thames & Hudson, England, p 152
1994 Wall Street Journal, "In Old Street Signs, This Sculptor Sees Art," Barbara Jepson, Sept 27
1994 One of a Kind-American Art Jewelry Today, S. Grant Lewin, Abrams, p 10, 65, 72-73

Covers: Ingenuity (2011)
American Craft (1995)
Metalsmith (1996)
Tea Pots: Makers & Collector (2005),
Crafts Report (1997)

Magazines:

segdDESIGN magazine (USA), LOFT magazine(HongKong), Ca m'interesse (France), ZOOZ (Israel), Cruisin'Life (Italy), Living At Home (Germany), Metatrend (Korea), Alberta Home (Canada), Projectar Casa (Portugal), Coolture (Denmark), inMagazine(Dubai), Qatar Air, Shaar Prifa(Israel), Caras Decoração (Portugal), DesignBoom (UK), Interacçion (Mexico), Delood (Greece), O Globo (Brasil), Vida Simples (Brasil), Blank (Peru), ZUD (Italy), Autovisie (NL), HiHome (Russia), Azure (Canada), ShaarPsifa and Nisha design magazines (Israel), México DESIGN (Mexico), RayLi Magazine (China), Metalsmith (USA), BOB: International Magazine of Space Design (South Korea, Turkey, Taiwan)

Solo Exhibitions

2012 deSIGN: Boris Bally, St. George's Hunter Gallery, Newport
2010 Boris Bally, with Seth papac, Velvet da Vinci Gallery, San Francisco
2009 deSIGN: Boris Bally, Patina Gallery, SantaFe
2009 Boris Bally: Metalsmith, Ball State University, Muncie
2004 Boris Bally: Urban Enamels, Fuller Craft Museum, Theatre Foyer Gallery, Brockton
2004 Boris Bally, De-Sign: Exploration of the Available, Kendall College of Art + Design, Grand Rapids
2002 Urban Enamels: Soul-Stirring: Boris Bally, Patina Gallery, SantaFe

Major Exhibitions (Accompanied by Publications)

2013-2015 ENOUGH violence: Artists Speak Out, curator Kate Lydon, Society for Contemporary Crafts, Pittsburgh & travels to Ohio Crafts Museum (catalog)
2014 Protective Ornament, Suzanne Ramljack, Metal Museum Memphis, Tacoma Art Museum, WA
2014 NetWorks 2014, Produced by J. Chazan, Newport Art Museum (catalog, video documentary)
2013 Carrefour: Intersection of Biomedical Research & Art, RI Hospital & RISD, P. Snyder, Sol Koffler gallery

Major Exhibitions (Accompanied by Publications) *continued*

- 2010 Adornment & Excess: Jewelry in the 21st Century, Miami University Art Museum, Lena Vigna
 2008 Second Lives: Remixing the Ordinary, David R McFadden, Museum of Art & Design, NY (book)
 2008 Manuf@ctured: Conspicuous Transformation of Everyday Objects, Portland Craft Museum(book)
 2007- 2009 Glasswear, Toledo Museum of Art, OH- Museum of Art & Design, New York- Schmuckmuseum,
 Pforzheim, Germany (book)
 2005- 2006 Feeding Desire: Design and Tools for the Table- Cooper Hewitt, National Design Museum, NY (book)
 2001 Objects For Use: Handmade By Design, Paul J Smith, Museum of Art & Design, NY (book)
 2001- 2004 Aluminum by Design: Jewelry to Jets, Sarah Nichols, Carnegie Mus of Art, Pittsburgh- and
 Cooper-Hewitt National Design Museum (book)
 2000 Design Culture Now: Inaugural National Design Triennial, Cooper-Hewitt Design Museum,
 New York (book)

International Exhibitions

- 2014 RePurpose, CultureCraft Exhibition, Seliena Coyle, Ebrington/Derry, N. Ireland (catalog)
 2014 Atelier Munsteiner, Curated by Berndt Munsteiner, Stipshausem, Germany (catalog)
 2013 Re:Position, curated by M. Egan & P. McClure, Harbourfront Centre, Toronto, Canada
 2011 OPEN MIND: International Contemporary Jewelry, curator Kiwon Wang, Sungkok Art Museum,
 Seoul, South Korea (catalog)
 2008 Japan Jewelry Art Competition, organized by the Japan Jewellery Designers Association,
 Tokyo, Japan (catalog)
 2007 Metalsmiths Linking: Cross Cultural Exchange, curator Jim Bové, Hiko Mizuno Jewelry College, Tokyo
 2000 Attitude & Action, curator Gail M Brown, Atrium Gallery, Univ of Central England, Birmingham
 1996- 1998 Revelations, opened Shipley Gallery, Tyne and Wear, England and traveling (catalog)
 1994- 1996 Recycle, Reuse, Recreate, tours numerous countries in Africa, curator: Dorothy Spencer (catalog)
 1995 11th Silbertriennale, International Competition, Goldschmiedehaus Hanau, Germany (catalog)
 1998 American Metalanguage I, Boris Bally solo show, Barbican Centre, main foyer, London, England
 1993 Schmuckszehne '93, Handwerkmesse, Susan Grant Lewin, München, Germany (catalog)

Lectures/ Symposia

- 2016 East Carolina University, Material Topics Symposium "IN FLUX," Capstone Lecture
 2015 Keynote Presentation: Career Symposium, Kendall College of Art & Design, Ferris Univ, Grand Rapids
 2015 Society North American Goldsmiths, Rapid Fire Feature Presentation, and Professional
 Development Seminar, Boston Conference
 2012 College of Visual Arts & Design, University of North Texas, Presentations and Visiting Artist
 2012 Colorado Metalsmithing Association Annual Conference, Presentation & demonstration, Salida
 2009 Fuller Museum of Craft, "C-Word" Symposium, Brockton, MA
 2009 Museum of Art and Design, 'Second Lives' Symposium, New York, NY
 2008 Society North American Goldsmiths, Feature Presentation, "Boris Bally/Humanufacturing," Savannah
 2005 Cranbrook Academy of Art, Michigan, visiting artist and lecturer
 2005 Renwick Gallery, National Museum of American Art, featured lecture, Washington

Others: Industrial Design Society of America, Museum of Texas Tech University, Craft Boston,
 California College of Art & Design, YUMA Symposium, State University of New York/ Purchase,

Visiting Artist/ Workshops

- 2016 Rhode Island College, Boris Bally: Professional Development Seminar & Workshop for almost fifty of the
 State's Secondary School Art Teachers.
 2016 Penland School of Craft, with Seliena Coyle, "Artful Eating Utensils," Penland, NC, June-July Session
 2015 Colorado Metalsmiths Association, Zephyr Street Studio, Denver, CO
 2011 East Carolina University Art Department & Pocosin School of Craft, NC
 2010 Haystack Mountain School of Crafts, "Artful Eating Utensils," Deer Isle, ME
 2007 Bowling Green University, OH
 2005 Ball State University, IN
 2005 Cleveland Institute of Art, OH
 2005 Cranbrook Academy of Art, Bloomfield Hills, MI
 2005 Smithsonian Institution, Renwick Museum, Washington, DC
 2001 Arrowmont School of Craft, Gatlinburg, TN
 2001 Penland School of Crafts, Artful Eating Utensils, Penland, NC
 1999 Touchstone Center for Craft, Peters Valley School for Crafts, PA

Jurying

- 2015 Program Reviewer, Kendall College of Art & Design, Ferris University, Grand Rapids
 Other Massachusetts Council on the Arts Illinois Council on the Arts Utah Council on the Arts
 Society of Arts & Crafts Artist Awards RI State Council on the Arts Wyoming Art Council
 Juror: "The Influence of Rock Exhibition," Rock and Roll Hall of Fame, Cleveland.

Curatorial

- 2016 IMAGINE PEACE NOW exhibition, organizer, curator, juror with Shepard Fairey (Artist), Emily Zilber (Boston MFA) and
 Monica Moses (American Craft Magazine) Info: www.BorisBally.com/peace
 2009 Bottlestoppers & Corkscrews, co-curated with M.Hosaluk, Woodturning Center, Philadelphia
 2005 Exhibition in Print 2005: 'Flatware: Function + Fantasy, ' Metalsmith Magazine issue, with R. Raab
 1997-1999 Artists of a Different Caliber Exhibition, Hewlett Gallery, Carnegie Mellon University & traveling the USA

Mentoring

Studio visits, short internships and mentoring provided to Colleges and Universities including:

Brown University
 Massachusetts College of Art
 The Metropolitan School
 Rhode Island School of Design

Mentoring *(continued)*

Rhode Island College
Rhode Island Defeats HepC
Society of Arts & Crafts Boston
Society of North American Goldsmiths
The Steelyard
University of Massachusetts/ Dartmouth

Teaching:

Carnegie Mellon University, Adjunct, Full-time for Department of Art and also Department of Design
University of Akron, Adjunct
Massachusetts College of Art, Adjunct

Education

1984 Carnegie Mellon University, Pittsburgh, BFA: Metals
1982 Tyler School of Art, Temple University, Philadelphia
1980 Intensive Goldsmith Apprenticeship, Alexander Schaffner & Ralph Düby, Basel, Switzerland
1977 Pennsylvania Governor's School for the Arts, Bucknell University Campus, Lewisburg, PA

Affiliation

American Crafts Council
Society of North American Goldsmiths, past Board member, Editorial Advisory Committee
Craftsmans Emergency Relief Fund
Museum of Art and Design
Fuller Craft Museum
Society of Arts and Crafts Boston
Society of Contemporary Crafts, Pittsburgh
RI Coalition Against Gun Violence, Rhode Island