



Awards:

Boris has been **nominated** for a **Louis Comfort Tiffany Grant Award** (!) Fingers Crossed!
Info: www.louiscomforttiffanyfoundation.org

The new **BroadWay Armchair**, just designed and released in April 2009, received an **Honorable Mention** in the **Smart Art Competition**.
Info: <http://www.smartartcompetition>

The **BroadWay Armchairs** also received an **Honorable Mention** in the **Product Category** for the **2009 Earth Minded Awards**. This competition is put on by Hospitality Design and ASID. Paragone Gallery sponsored Boris' entry Info: <http://www.ParagoneGallery.com>
http://www.hdmag.com/hospitalitydesign/content_display/design-news/e3i833e3d242e7686ab921c3a59897372c5

Teaching:

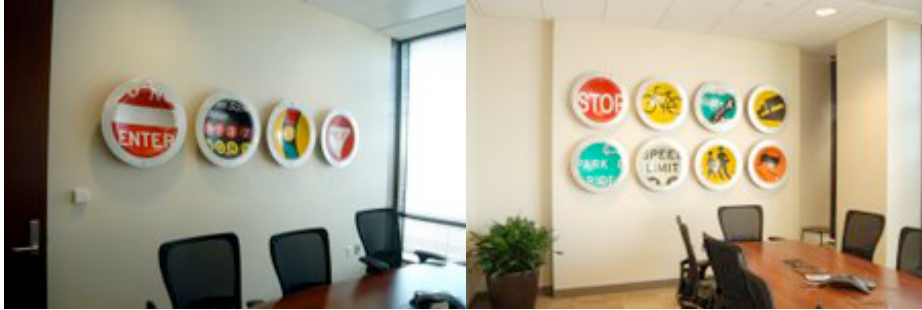
Haystack Mountain School of Crafts, Course Title TBA
Two Week Session: Sunday, July 18 - Friday, July 30, 2010
info: www.haystack-mtn.org

Curatorial:

The Wood Turning Center, Philadelphia, is putting together a traveling exhibition "**The Art of Opening: Bottles and Their Toppers**." Artists Boris Bally and Michael Hosaluk co-curated and co-juried this exhibition of national and international artists. The show opens May 1, 2009, and will be shown in conjunction with the 2009 SNAG Annual Conference. The show closes July 18, 2009 and is scheduled to travel.
Info: http://www.woodturningcenter.org/PressRelease/press02_06_09.html
Online Show: <http://www.woodturningcenter.org/2009/exhibit4/index.html>

Installations/Jobs:

Twelve of Boris Bally's Premiere D.P.W. Platters® were recently installed in the new Corporate Headquarters of **Northwestern Mutual** located in Franklin, Wisconsin. The commission of his recycled traffic signs was arranged by **Elaine Hoth** of the **Katie Gingrass Gallery** located in Milwaukee, Wisconsin. Info: <http://www.gingrassgallery.com>



Exhibitions:

The Nasher Sculpture Center, Dallas, TX, Has invited Boris to be the focus artist for both museum stores in Dallas. Info: <http://www.nashersculpturecenter.org/Store>



GLASSWEAR, The international exhibition co-curated by the **Museum of Art & Design**, New York and **Pforzheim Jewelry Academie**, Germany, has been traveling since it first opened at the **Toledo Museum of Art** in November 2007. It has traveled to Europe and is now back in the USA where it opened at the **Art Museum of South Texas**, Corpus Christi, the **Memorial Art Gallery**, Rochester, New York and now has opened at the **Museum of Art and Design**, New York from **July 13-** until September 20, 2009. Travels until 2010. Illustrated hard-Bound catalog.

Shaw Contemporary Jewelry, Northeast Harbor, ME, **What To Do With Money?** A Group show, will include a variety of works based on using currency and coin as a material and as a source of inspiration. Dates: August 20- September 9, 2009 Info: shawjewelry.com

Reclaim, Reuse, Renew, Billboard Display and Exhibitions. Exhibit Locations: Muncie, IN – Art and Journalism Gallery, located in the Atrium of the Art and Journalism building; Indianapolis, IN – CAP Indy Center, organized by Sally Myers, Pat Nelson and Kenton Hall, Ball State University, Muncie, IN Exhibition Dates: **August 25** - September 28, 2009. (Billboard: August 1 until October) Info: <http://www.bsu.edu/art/reclaim/>

Manufactured: Repurposed Products and Reformed Archetypes, curated by Mara and Steven Holt, Included is the brand-new Broadway Chair made especially for the exhibition, Natalie and James Thompson Art Gallery, School of Art and Design, San José State University, San Jose, California, **August 25**, 2009 – September 25, 2009. Steven and Mara will be giving a public lecture August 25 at 5:00 Info: <http://ad.sjsu.edu/search/exhibitions.html>

Patina Gallery, SantaFe, NM is hosting a **solo show** of Bally's work, "**Boris Bally: deSIGN,**" Dates: December 4, 2009 and closing Jan 3, 2010 Info: <http://www.patina-gallery.com/artistbios/bally.html>

The Landfillart Project, Hubcap designs from around the world.
Info: www.landfillart.org

The Green Show is on view at **Gensler Architects** in Santa Monica, CA, and was curated by Francie Kelley of **Paragone Gallery**. Info: www.ParagoneGallery.com

Exhibitions 'In the Works:'

Adornment and Excess: Jewelry in the 21st Century

Miami University Art Museum; Lena Vigna, Curator of Exhibitions; Spring 2010

This exhibition addresses 'luxury, consumption, excess.' Several contemporary art jewelers—interested in using jewelry as a way to raise questions and/or awareness about significant cultural issues—consider decadence and extravagance as a conceptual project while others purposefully create objects and “gemstones” with recycled materials. Both directions emphasize the materiality of jewelry as a commodity, as a symbol and as a carrier of meaning. In addition, these jewelers are drawing attention to how we consume materials and objects historically, visually and metaphorically. Whether made of plastic or paper, cardboard or metal, reclaimed resources and otherwise, the contemporary jewelry featured in this exhibition both challenges and delights—unexpected and thoughtful, it offers a dynamic framework for considering questions of sustainability, responsibility, material recycling, ethical consumption, prosperity, decadence and jewelry itself. Artists under consideration:

Boris Bally, Harriete Estel Berman, Kathy Buszkiewicz, Meg Drinkwater, Yael Friedman, Erin Rose Gardner, Lisa Gralnick, Rory Hooper, Yevgeniya Kaganovich, Michelle Kendrick, Anya Kivarkis, Opulent Project, Emiko Oye, Shari Pierce, Gary Schott, Kimberlie Tatalick, Francesca Vitali

Misc:

Liza Kirwin, Curator of Manuscripts of the Smithsonian Institution's, Archives of American Art, Oral History Program (with a generous grant from Nanette L. Laitman) has invited Boris Bally to be interviewed by **Mija Riedel** for the **oral history project** this year. The interview took place in Boris' studio and his family's home in May 2009 and, once transcribed, will be available online. <http://www.aaa.si.edu/collections/oralhistories/oralhistory/bally09.htm>

Boris' necklace '**Brave**,' comprised of 100 gun triggers, was recently purchased for the **Bowling Green State University** Metals Department's permanent collection. '**Brave 2**' was recently acquired for the permanent collection of **MAD**, New York and is featured in Lark's, **Modular Jewelry** book.

Books/Catalogs:

Contemporary Crafts, by Imogen Racz, Published by Berg, England, Dec 2008, Includes Boris' **Constrictor Armform**, ISBN# 9781845203085

Info: <http://www.bergpublishers.com/?tabid=4075>



MANUF®ACTURED: The Conspicuous Transformation of Everyday Objects, hardbound, by co-curators **Mara Skov Holt and Steven Holt Skov** in conjunction with the exhibition by the same name, that was held at the **Contemporary Craft Museum** (Portland, OR) and co-curated with **Namita Gupta Wiggers**, published by Chronicle Books, San Francisco, ISBN# 978-0-8118-6509-8



Second Lives: Remixing the Ordinary, opened at **Museum of Art and Design (MAD)** for the inaugural exhibition opening of their new Two Columbus Circle location. Illustrated catalog, Published by MAD, Designed by Pentagram, edited by Jessica Scarlata. ISBN#1-890385-14-X
<http://thestore.madmuseum.org>



Jewellery From Recycled Materials, by Jaimie MacDonald, Boris p 24-25 (featured: Brave 2)
Published by A & C Black, London, UK, ISBN #978-0-7136-8275-5 (www.acblack.com) arrived June 2009



Green Designed: Kitchen & Dining, hardbound, by Bianca Maria Öller, Features color Illustrations of **Bin There! and Flat Truss** in spread on pages 72-73, Published by AV Edition, München, Germany
ISBN#978-3-89986-104-4



Jewellery Compendium, published by by Darling Productions, Köln, Germany, will contain examples from 1000 jewelry artists from around the world, The volume of books will be introduced at **Schmuckscene 2009**, München, Germany.
<http://darlingpublications.com>

GLASSWEAR, The international exhibition co-curated by the Museum of Art & Design, New York and Pforzheim Jewelry Academie, Germany, Illustrated hard-Bound catalog published by Arnoldsche, Germany.
ISBN # 978-3-89790-274-9



Work is featured in several **Lark Books** publications, including **500 Metal Vessels**, and **500 Wedding Rings**, and **Modern Jewelry from Modular Parts**, and is included in the forthcoming **500 Tables**.
<www.larkbooks.com>

30-Minute Earrings, another upcoming **Lark Books** publication, which is a 'how to' resource for metal designers and crafts people is managed by Gavin Young. The publication will include several of my earring designs.

Art Jewelry Today 2, hardbound by Jefferey B. Snyder, Pages 10, 143, 146, 161, published by Schiffer Publishing <www.schifferbooks.com> ISBN#978-0-7643-3065-0

Found Object Art 2, hardbound, by Tina Skinner, pages 14-15, published by Schiffer Publishing <www.schifferbooks.com> ISBN#978-0-7643-3162-6

1000 Ideas for Creative Reuse, by Garth Johnson, book for Quarry Publishing, scheduled for release sometime in 2010,
Info: www.extremecraft.com

DVD:

Virtual Gallery of Contemporary Fine Metalwork (2009) by Professor Ken Quickenden, **Birmingham Institute of Art and Design**, England
info: www.biad.uce.ac.uk/research/vgcfm

Newspapers:

magazine 'D - la Repubblica delle Donne,' weekly supplement of italian newspaper, La Repubblica, March 14, 2009 Issue, 'D lab: AlterDesign/Sedie Vietate' by Marco Benedettelli for Alberto Fioretti
<http://periodici.repubblica.it/d>

Pittsburgh Tribune Review, Art Section: Front Page, "Trash Receptacle Challenge Stirs Can-Do Spirits," by Jeremy Boren, Monday, March 2, 2009:
http://www.pittsburghlive.com/x/pittsburghtrib/news/cityregion/s_614046.html

Magazines:

Interior Design magazing, "Gallery Gensler," illustrated color feature of Boris Transit "SPEED" chair and Dianne Cohen's plastic-bag MANDALA, on the green 'Re-Create' show installed at **Gensler Architects by Paragone Gallery**, January 2009 Issue

ELLEgirl Korea, (Seoul) featured a color spread "Recycled Design," By Areum Kim, Editor, December 2008 Issue, www.ellegirl.co.kr

2Magazine, Bangkok, Thailand, feature spread, for 2SPOT_Interior on page 48-49, "Second Life," Featured Boris' Chair in "Signs of the Times," by Editor Francois Oosthuizen, December 2008 Issue

On The Web:

Post on Red-Headed Frog:

<http://redheadedfrog.com/2009/07/08/street-sign-furniture-by-boris-bally>

Celebrity status on **NYC Subway Line's** website:
<http://www.nyctsubwayline.net/Articles.asp?ID=131>

GreenMuze interview - Get Your Green On! -

<http://www.greenmuze.com/art/interviews/833-boris-bally-interview.html>

Post on UK based design-related website **Design Duct**:

<http://www.designduct.com>

Post on design-related website **Existing Visual**

<http://www.existingvisual.com/designyoutrust/2009/02/19/recycled-traffic-signs-by-boris-bally>

Sipco Publications and Events did a spotlight feature on **Boutique Design**:

<http://www.boutiquedesign.com/ezine/article.asp?AID=515>

Post on design-related website **Crib Candy**:

<http://www.cribcandy.com/all/c822a3587ef48a42465869e55731c42e&pageoffset=24>

Post on design-related website **Cool Green Stuff** by Australian autor and 'green guru,' Dave Evans:

<http://cool-green-stuff.blogspot.com/2009/05/boris-bally.html>

Auctions/Donations/Fundraisers:

Penland School of Crafts, North Carolina, 24th Annual Auction, August 7th + 8th, 2009

info: www.Penland.org

Haystack Mountain School of Crafts, 2009 Annual Auction, July 17

info: www.haystack-mtn.org