

Awards	The Arts & Business Council of Rhode Island	Visual Arts	Individual Achievement Award	2006
	Rhode Island Council on the Arts , Fellowship in Design		Grant Award	2002
	Soc of N American Goldsmiths , Excellence in Jewelry& Metals Award		Honorable Mention	2001
	Forbes Magazine ,		'Best of the Web' Award	2000
	Rhode Island Council on the Arts , Fellowship in Design		Grant Award	1999
	International Design Resource Awards and exhibition, Seattle		Second Place Award	1997
	New York Foundation for the Arts , New York, NY		Felissimo Design Award	1996
	Art of the State: Pennsylvania '96 , State Museum of Pennsylvania		Second Place Award	1996
	Pennsylvania Council on the Arts , Fellowship in Crafts		Grant Award	1993
	Silver: New Forms and Expressions II , Rosanne Raab/ Fortunoff Silver		Second Place Award	1990

Permanent Collections & Installations	Victoria & Albert Museum , London	Museum of Art & Design , New York
	National Museum of American Art : Renwick, Washington	Mint Museum of Craft & Design , Charlotte
	Cooper-Hewitt National Design Museum , New York	Brooklyn Museum , New York
	Racine Art Museum , Racine	Woodturning Center , Philadelphia
	Goldschmiedegesellschaft , Torsten Bröhan, Hanau, Germany	Indiana Univ Art Museum , Bloomington
	Fuller Craft Museum , Brockton, MA	Art Complex Museum , Duxbury, MA
	Arrowmont School of Arts & Crafts , Gatlinburgh	Herman Miller Headquarters , Boston , MA
	Cleveland University Hospitals , Rainbow Babies Hospital Wing	PA Turnpike Commission Headquarters
	Architecture + Design Charter High School , Philadelphia	Carnegie Museum of Art , Pittsburgh
	International Fine Arts College , Lobby, Miami	Glaxo-Smith-Kline , Headquarters Lobby, Pittsburgh
	Convergence International Arts Festival , Providence	Respironics, Inc , Atrium, 2nd Floor, Murrysville
	Levine Children's Hospital , Charlotte	Michael Stipe , REM's lead singer/songwriter

Selected Bibliography	Art Jewelry Today , Schiffer Publishing,	2008
	Lark Books:	
	500 Metal Vessels ,	2008
	500 Wedding Rings ,	2008
	Modern Jewelry from Modular Parts ,	2007
	500 Necklaces , Juried by Marjorie Schick,	2006
	500 Brooches , Juried by Marjorie Simon,	2005
	Design Language , by Tim McCreight, Published by Brynmorgen Press	2006
	Teapots: Makers and Collectors , Cover photo, by Dona Z. Meilach, Published by Schiffer	2005
	Metalsmith '2004 Exhibition in Print ," juried issue	2004
	What Is Design? , by George H. Marcus, 'Being Responsible,' page101; 104-105, full-page photo	2003
	Monthly Design ; Design House, Sustainable Design Frontier, Portfolio: 'Boris Bally,' by Roel Jung, pg104, 110-115, April	2003
	Found Object Art , by Dorothy Spencer, Schiffer Publishing, pg 25, 26-27	2002
	Art Jewelry Today , by Donna Z. Meilach, Schiffer Publishing,	2002
	Objects For Use: Handmade By Design , by Paul J Smith, 42-43,138,144-145	2001
	Object Lessons: Beauty and Meaning in Art , Guild Publishing, p 149, 159, 206	2001
	Haute , "Design Story: Boris Bally," by Sunwook Park, Seoul, Korea, Feb Issue, p 204-207	2001
	Color on Metal:50 Exceptional Works from Jewelers and Metal Artists , McCreight & Bsullak,	2001
	Virtual Gallery of Contemporary Jewellery , CD, K Quickenden, Birmingham Institute of Art & Design	2001
	Beautiful Things: Original Art from the Artists of Guild.com , T. Sikes, Michael Monroe, G. Adamson	2000
	Metalsmith '1999 Exhibition in Print: Metalsmith Sculpture ,' curated by Christine Clark & Jane Kyle	1999
	Metalsmith '1998 Exhibition in Print ," juried by Lane Coulter & Barb Jordan	1998
	Product Design Two , Graphis, Edited by B. Martin Petersen, p 67, 142-143	1997
The Crafts Report , Cover, "Transcending Garbage: Boris Bally," by Noelle Backer, p 18-21	April	
Metalsmith magazine, Cover, "Boris Bally: Expecting the Unexpected," Bruce Pepich, p 22-29,	Spring	
The Encyclopedia of Jewellery Making Techniques , by Jinks McGrath, England, p 152	1995	
American Craft, Cover Photo , "NO-2 Bowls"	April	
The Wall Street Journal , "In Old Street Signs, This Sculptor Sees Art," by Barbara Jepson,	Sept 27,	
One of a Kind-American Art Jewelry Today , by Susan Grant Lewin, p10, 65, 72-73	1994	

Solo/Duo Exhibitions	Boris Bally : Metalsmith, Atrium Gallery, Ball State University, Muncie, IN	Oct 26- Nov 26	2005
	New Work: Boris Bally ,Craft Alliance Gallery, St. Louis, MO	Nov 18- Dec 24	2005
	Boris Bally & John Garrett , Focus Exhibition, Art Space, Jackson Hole, WY,	May 18- August 26	2005
	Boris Bally: Urban Enamels , Fuller Museum of Crafts, Theatre Foyer Gallery, Brockton, MA		2004
	Boris Bally, De-Sign : An Exploration of the Available, Kendall College of Art + Design Gallery , Grand Rapids, MI		2004
	Urban Enamels : Soul-Stirring Works: Boris Bally, Patina Gallery , SantaFe, NM		2002
	Introducing Boris Bally , Contemporary Metal Artist, Obsidian Gallery , Tucson, AZ		1999
	American Metalanguage I , Barbican Centre , main foyer, London, England		1998

Major Exhibitions with catalogs	Glasswear - Toledo Museum of Art, OH- travels to Germany, Museum of Art & Design, NYC	2007-	2009
	Feeding Desire: Design and Tools for the Table - opens at the Cooper Hewitt , Nat'l Design Museum, NYC	2005-	2006
	Trashformations East , curator Lloyd Herman, catalog, opens Fuller Craft Mus, Brockton, MA	2005-	2008
	Enhancements , curated by R Logan, opened Museum of the Southwest, Midland, TX	2001-	2004
	Objects For Use: Handmade By Design , curator Paul J Smith, American Craft Museum, NY (book)		2001
	Aluminum by Design: Jewelry to Jets , curator S. Nichols, Carnegie Museum of Art, Pittsburgh	2001-	2004
	The Ring , Mobilia Gallery, Boston	2001-	2003
	Trashformations: Recycled Materials in American Art & Design , curator Lloyd Herman, catalog	1997-	2000
Artisans in Silver: The Vase , Society American Silversmiths, National Ornamental Metal Museum	1995-	1996	

Boris Bally

International Exhibits with catalogs	Japan Jewellery Art Competition , organized by the Japan Jewellery Designers Association, Tokyo, Japan, (catalog)		2008	
	Metalsmiths Linking: Cross Cultural Exchange, Hiko Mizuno Jewelry College , Tokyo, Japan, curator Jim Bové,		2007	
	Funky & Flashy , 3 person exhibition, Carlin Gallery, Paris, France		2000	
	Attitude & Action , curated by Gail M Brown, Atrium Gallery, Univ of Central England, Birmingham		2000	
	Design with Memory , Design Research Core, Sanjo-Tsubame Area Research Core, Niigata, Japan		1999	
	Revelations: New Jewellery by Members of SNAG , Shipley Gallery, England and traveling (catalog)		1996-1998	
	Recycle, Reuse, Recreate , and accompanying catalog, tours Africa, curator: Dorothy Spencer (catalog)		1994-1996	
	11th Silbertriennale , International Competition, Goldschmiedehaus Hanau, Germany (catalog)		1995	
	Challenge V: International Lathe-Turned Objects , organized by the Wood Turning Center (catalog)		1994-1997	
	Schmuckszehe '93 , Handwerksmesse, curated by Susan Grant Lewin, München, Germany (catalog)		1993	
	Selected Exhibits	Sculptural Objects Functional Accessories , Chicago, represented by Patina Gallery, Santa Fe, NM (catalog)		2008
Second Lives: Remixing the Ordinary , opens at the Museum of Art & Design's new building, NYC (catalog)		2008		
Manuf@ctured , curated by Mara & Steven Holt, opening at the Portland Museum of Craft, Oregon (catalog)		2008		
Design Culture Now: National Design Triennial , Cooper-Hewitt Design Museum, New York City (catalog)		2000		
Consumed: Fine Craft Inspired by Popular & Media Culture , Craft Alliance, St Louis, MO		2000		
Sheen of Silver, Weight of Air , Curated by Lloyd Herman, Schneider Museum of Art, Ashland, OR		2000		
Past Form-Present Tense , 3 person show, Sybaris Gallery, Royal Oak, MI		2000		
2000 Objects for the New Millennium , Universal Design, Gallery 91, New York City		2000		
Farbige Dinger , Heinz Brummel and Boris Bally, Mainstreet Studio and Gallery, Deer Isle, ME		2000		
Curator's Focus: Turning in Context , travelling, curators Mark Leach, David Revere McFadden, Metcalf, van Kesteren		1999		
Hello Again: A New Wave of Recycled Art & Design , traveling, opened Oakland Museum, CA curated by S.Subtle		1997-1999		
Magic & Ritual , curated by Robert Schroeder, Steinbaum Kraus Gallery, New York City		1999		
Sculptural Objects Functional Accessories , SOFA Chicago, Tom Mann Gallery (catalog)		1996, 1997, 1998, 1999		
Lectures/ Workshops	Society of N. American Goldsmiths , Presentation: Boris Bally/Humanufacturing, Annual Conference, Savannah, GA		2008	
	Bowling Green University , Toledo, Ohio, invited by Tom Muir, April		2007	
	Cranbrook Academy of Art , MI, invited by Gary Griffin, Dec		2005	
	Renwick Gallery , National Museum of American Art, Lecture (also workshop 1998), Washington DC		1998 + 2005	
	Cleveland Institute of Art , OH, invited by Matthew Hollern,		2005	
	Ball State University , Muncie, IN, SNAG Workshop grant, invited by Pat Nelson		2005	
	Museum of Texas Tech University , "Boris Bally: Humanufacturing," to coincide with exhibition, "Enhancements; Handcrafted Functional Objects," March 2, Lubbock		2003	
	Society of North American Goldsmiths , Presentation: "Momenta: Various Perspectives on Achieving Success," slide presentation at the , May 21-25, Westin St. Francis Hotel, Annual Conference, San Francisco		2003	
	Craft Boston , Slide Presentation: "Humanufacturing," Hynes Convention Center, Boston,		2002	
	Penland School of Crafts , Workshop Instructor, "Artful Eating Utensils," Two-week Session #3		2001	
	Society of North American Goldsmiths , Presentation: "Humanufacturing," Annual Conference, Boston		2000	
	Haystack Mountain School of Crafts , Workshop Instructor, Deer Isle, Maine		1999 + 1994	
	Penland School of Crafts , Workshop Instructor		1998	
	Industrial Design Society of America , Invited Speaker, Annual Conference, Washington DC		1997	
	Jurying/ Organizing Curatorial	Bottlestoppers & Corkscrews , co-curated with M.Hosaluk, Opens at Woodturning Center, Phila., and travels, catalog		2009
		The Influence of Rock , Rock and Roll Hall of Fame, to coincide with SNAG Conference, Cleveland, OH, Juror		2005
Exhibition in Print 2005: 'Flatware: Function + Fantasy, ' Metalsmith Magazine issue , co-curator with Rosanne Raab		2005		
Massachusetts Council on the Arts , Juror for State Fellowship Grants in Crafts		2001		
Illinois Council on the Arts , Chicago, Juror for State Fellowship Grants in Crafts		2000		
Utah Council on the Arts , Salt Lake City, sole Juror for State Fellowship Grants, Lecture		2000		
Society of Arts and Crafts , Artist Awards 2000, Jury Panel		1999		
Rhode Island State Council on the Arts , Crafts Fellowship, in-State Jury Panel		1999		
Beacons for the Future , Nancy Sachs Gallery, co-curated w Bobby Hansson, St Louis, MO		1999		
Wyoming Council on the Arts , Jackson, WY, Juror for State Fellowship Grants, Lecture		1998		
Artists of a Different Caliber , Hewlett Gallery, Carnegie Mellon Univ, Pittsburgh, Exhibition Committee		1997		
Teaching	The Metropolitan School , Providence		2000- 2008	
	University of Akron , Akron		1995	
	Carnegie Mellon University , Pittsburgh		1993	
	Carnegie Mellon University , Pittsburgh		1989- 1991	
Education	Carnegie Mellon University , Pittsburgh, Professor: Carol Kumata		BFA: Metals 1984	
	Tyler School of Art , Foundation & Metals Program, Philadelphia		1980- 1982	
	Intensive Goldsmith Apprenticeship , Alexander Schaffner Goldschmied, Basel, Switzerland		1979- 1980	
Affiliation	Society of North American Goldsmiths		Board Member 1995-1998 member since 1984	
	American Crafts Council		Professional Member member since 1984	