

Boris Bally Resumé

Awards & Honors

2024	Finalist Rhode Island State Council on the Arts, Percent for Art proposal, State Police Barracks, W. Greenwich, RI
2020 & 2015	Rhode Island State Council on the Arts, Fellowship in Craft, Individual Grant Award
2016	Society of North American Goldsmiths, Volunteer Recognition Award
2014	Eco Arts Awards, Repurposed Materials in Art & Design, Finalist
2012	Green Dot Award, Residential Products entry for "BroadWay Armchairs," First Prize Award
2009	Smithsonian Institution, Archives of American Art: Oral History project
2009	International Spark Design Award, Finalist
2006	Arts & Business Council of Rhode Island, Visual Arts- Achievement Award
2002 & 1999	Rhode Island Council on the Arts, Fellowships in Design, individual Grant Awards
1997	International Design Resource Awards and exhibition, Seattle, Second Place Award
1996	New York Foundation for the Arts, New York, NY, Felissimo Design Award
1993	Pennsylvania Council on the Arts, Fellowship in Craft, Individual Grant Award
1990	Silver: New Forms and Expressions II, Fortunoff Silver, Second Place Award

Permanent Collections

Victoria & Albert Museum, London	Brooklyn Museum, New York
Museum of Art & Design, New York	Carnegie Museum of Art, Pittsburgh
Museum of Fine Arts, Boston	Los Angeles County Museum of Art
Cooper-Hewitt National Design Museum, New York	Racine Art Museum
National Museum of American Art/ Renwick, Washington	Mint Museum of Craft & Design, Charlotte
Yale Univ Art Gallery Furniture Collection, New Haven	Indiana Univ Art Museum, Bloomington
Rhode Island School of Design Museum, Providence	Fuller Craft Museum, Brockton
Tacoma Art Museum, WA	Saint Louis Museum of Art
Museum für Gestaltung Zürich, Design Collection	Center for Art in Wood, Philadelphia

Permanent Public Installations

2018	Façade Sculpture, Jewish Community Center, with O'Toole Design & Michael Staenberg, Omaha, NE
2017	JCC Fitness Centers in Denver, CO, St. Louis, MO & Omaha, NE, O'toole Design & Michael Staenberg
2015	Exterior Public Sculpture for Bike Path, under the Foyle River Bridge, Waterside, Derry, North Ireland, UK
2013	Exterior Public Garage Façade, "Fission 999," Commissioned Kinetic Wall Installation, Gaithersburg, MD
2012	Capistrano VW dealership, permanent showroom installation and offices, San Juan Capistrano, CA
2001	Free-standing Sculpture, "Gun Totem," funded by Convergence Intern'l Arts Festival, Providence, RI
2001	Pennsylvania Turnpike Commission, Headquarters: Executive Offices 3 rd Floor and Foyer, Highspire, PA
1997	University Hospitals, Rainbow Babies Hospital Wing, Permanent installation: Main Lobby, Cleveland, OH
Others:	Glaxo-Smith-Kline, National HQ Lobby (Pittsburgh); Rand Corporation (Pittsburgh); Levine Children's Hospital (Charlotte); Respironics, Atrium & 2nd Floor (Murrysville, PA); International Fine Arts College Lobby (Miami); Rhode Island Dept of Transportation (Warwick)

Selected Bibliography

2019	<u>Looking At Jewelry</u> , by Gänsicke & Markowitz, pg 9, publisher: J. Paul Getty Museum, Los Angeles
2019 & 2018	<u>SNAG Jewelry & Metals Survey</u> , (2018: p 62-63, p 84-85)
2016	<u>Art Jewelry Today 4</u> , Sandra Korinchak, p 34-37
2014	<u>On Body and Soul: Contemporary Armor to Amulets</u> , Suzanne Ramljack, p 47
2013	<u>Object in Garbage</u> , curated & written by ChanWon Jo, South Korea, p 92-97
2011	<u>INGENUITY global design, architecture and visual art</u> , 7788 Culture, China, "Art of Recycle and Upcycle: Boris Bally," focus piece, Cover , also p 04-23
2009	<u>Jewellery From Recycled Materials</u> , J. MacDonald, p 24-25, Published by A & C Black, London
2009	<u>Contemporary Crafts</u> , Imogen Racz, Berg, England
2008	<u>Art Jewelry Today 2</u> , Jeffrey B. Sneyder, Schiffer, p 10, 143, 146
2006	<u>Design Language</u> , Tim McCreight, Brynmorgen Press
2003	<u>What Is Design?</u> , George H. Marcus, 'Being Responsible,' Harry Abrams, p 101; 104-105

Selected Bibliography *(continued)*

- 2003 Monthly Design, Sustainable Design Portfolio: 'Boris Bally,' R. Jung, South Korea, April, p104-115
 2001 Objects For Use: Handmade By Design, Paul J Smith, Harry Abrams p42-43,138,144-145
 2001 Haute, "Design Story: Boris Bally," Sunwook Park, South Korea, February, p 204-207
 1997 Product Design Two, Graphis, Edited by B. Martin Petersen, p 67, 142-143
 1995 Encyclopedia of Jewellery Making Techniques, J. McGrath, Thames & Hudson, England, p 152
 1994 Wall Street Journal, "In Old Street Signs, This Sculptor Sees Art," Barbara Jepson, Sept 27
 1994 One of a Kind-American Art Jewelry Today, S. Grant Lewin, Abrams, p 10, 65, 72-73

- Covers:** Ingenuity (China 2011) Tea Pots: Makers & Collector (2005)
 Metalsmith (1996) American Craft (1995)
 Crafts Report (1997)

Magazines:

segdDESIGN magazine (USA), LOFT magazine(HongKong), Ca m'interesse (France), ZOOZ (Israel), Cruisin'Life (Italy), Living At Home (Germany), Metatrend (Korea), Alberta Home (Canada), Projectar Casa (Portugal), Coolture (Denmark), inMagazine(Dubai), Qatar Air, Shaar Prifa(Israel), Caras Decoração (Portugal), DesignBoom (UK), Interacçion (Mexico), Delood (Greece), O Globo (Brasil), Vida Simples (Brasil), Blank (Peru), ZUD (Italy), Autovisie (NL), HiHome (Russia), Azure (Canada), ShaarPsifa and Nisha design magazines (Israel), México DESIGN (Mexico), RayLi Magazine (China), Metalsmith (USA), BOB: International Magazine of Space Design (South Korea, Turkey, Taiwan)

Solo Exhibitions

- 2012 deSIGN: Boris Bally, St. George's School, Hunter Gallery, Newport
 2010 Boris Bally, with Seth papac, Velvet da Vinci Gallery, San Francisco
 2009 deSIGN: Boris Bally, Patina Gallery, SantaFe
 2009 Boris Bally: Metalsmith, Ball State University, Muncie
 2004 Boris Bally: Urban Enamels, Fuller Craft Museum, Theatre Foyer Gallery, Brockton
 2004 Boris Bally, De-Sign: Exploration of the Available, Kendall College of Art + Design, Grand Rapids
 2002 Urban Enamels: Soul-Stirring: Boris Bally, Patina Gallery, SantaFe

Major Exhibitions

- 2019 -20 Striking Gold: Fuller at Fifty, curated by B. McLaughlin & S. Ramljak, Fuller Craft Museum, Brockton, MA
 2018 -19 Uneasy Beauty: Discomfort in Contemporary Adornment, curated by B. McLaughlin & S. Ramljak, Fuller Craft Museum, Brockton, MA
 2019 Pennsylvania Made: Local Forms in the Collection, curator Jennifer-Navva Milliken, Center for Art in Wood
 2017-18 We The People: Serving Notice, American Museum of Ceramic Art, Pomona, CA
 2018 Text Message: Words and Letters in Contemporary Art, Racine Art Museum, WI
 2017 Crafted Visions: Tension of Opposites, Curated by Ivy Ross and Alison Buchsbaum, Patina Gallery, NM
 2017 Guns, Violence and Justice, National Metal Museum, Memphis, TN
 2013-2015 ENOUGH violence: Artists Speak Out, curator Kate Lydon, Society for Contemporary Crafts, Pittsburgh & travels to Ohio Crafts Museum (catalog)
 2014 Protective Ornament, Suzanne Ramljack, Metal Museum Memphis, Tacoma Art Museum, WA
 2014 NetWorks 2014, Produced by J. Chazan, Newport Art Museum (catalog, video documentary)
 2013 Carrefour: Intersection of Biomedical Research & Art, RI Hospital & RISD, P. Snyder, Sol Koffler gallery
 2010 Adornment & Excess: Jewelry in the 21st Century, Miami University Art Museum, Lena Vigna
 2008 Second Lives: Remixing the Ordinary, David R McFadden, Museum of Art & Design, NY (book)
 2008 Manuf@ctured: Conspicuous Transformation of Everyday Objects, Portland Craft Museum(book)
 2007- 2009 Glasswear, Toledo Museum of Art, OH- Museum of Art & Design, New York- Schmuckmuseum, Pforzheim, Germany (book)
 2005- 2006 Feeding Desire: Design and Tools for the Table- Cooper Hewitt, National Design Museum, NY (book)
 2001 Objects For Use: Handmade By Design, Paul J Smith, Museum of Art & Design, NY (book)
 2001- 2004 Aluminum by Design: Jewelry to Jets, Sarah Nichols, Carnegie Mus of Art, Pittsburgh- and Cooper-Hewitt National Design Museum (book)
 2000 Design Culture Now: Inaugural National Design Triennial, Cooper-Hewitt Design Museum, New York (book)

Boris Bally Bally Humanufactured, LLC By appointment only, Barrington, RI 02806 USA
 cell: 401-556-6615 e-mail: boris@BorisBally.com www.BorisBally.com

International Exhibitions

- 2014 RePurpose, CultureCraft Exhibition, Seliena Coyle, Ebrington/Derry, N. Ireland (catalog)
 2014 Atelier Munsteiner, Curated by Berndt Munsteiner, Stipshausem, Germany (catalog)
 2013 Re:Position, curated by M. Egan & P. McClure, Harbourfront Centre, Toronto, Canada
 2011 OPEN MIND: International Contemporary Jewelry, curator Kiwon Wang, Sungkok Art Museum, Seoul, South Korea (catalog)
 2008 Japan Jewellery Art Competition, Japan Jewellery Designers Association, Tokyo, Japan (catalog)
 2007 Metalsmiths Linking: Cross Cultural Exchange, curator Jim Bové, Hiko Mizuno Jewelry College, Tokyo
 2000 Attitude & Action, curator Gail M Brown, Atrium Gallery, Univ of Central England, Birmingham
 1996- 1998 Revelations, opened Shipley Gallery, Tyne and Wear, England and traveling (catalog)
 1994- 1996 Recycle, Reuse, Recreate, tours numerous countries in Africa, curator: Dorothy Spencer (catalog)
 1995 11th Silbertriennale, International Competition, Goldschmiedehaus Hanau, Germany (catalog)
 1998 American Metalanguage I, Boris Bally solo show, Barbican Centre, main foyer, London, England
 1993 Schmuckszehne '93, Handwerksmesse, Susan Grant Lewin, München, Germany (catalog)

Lectures/ Symposia

- 2017 Association for Contemporary Jewellery- UK National Conference, Invited Lecturer, Sheffield Hallam University
 2017 Haystack Mountain School of Crafts, Invited Presenter, Collaborative Conference, Deer Isle, ME
 2017 East Carolina University, Material Topics Symposium, IMAGINE Peace Now lecture and Exhibition tour
 2016 East Carolina University, Material Topics Symposium "IN FLUX," Capstone Lecture
 2015 Keynote Presentation: Career Symposium, Kendall College of Art & Design, Ferris Univ, Grand Rapids
 2015 Society North American Goldsmiths, Rapid Fire Feature Presentation, and Professional Development Seminar, Boston Conference
 2012 College of Visual Arts & Design, University of North Texas, Presentations and Visiting Artist
 2012 Colorado Metalsmithing Association Annual Conference, Presentation & demonstration, Salida
 2009 Fuller Museum of Craft, "C-Word" Symposium, Brockton, MA
 2009 Museum of Art and Design, 'Second Lives' Symposium, New York, NY
 2008 Society North American Goldsmiths, Feature Presentation, "Boris Bally/Humanufacturing," Savannah
 2005 Cranbrook Academy of Art, Michigan, visiting artist and lecturer
 2005 Renwick Gallery, National Museum of American Art, featured lecture, Washington
- Others: Industrial Design Society of America, Museum of Texas Tech University, Craft Boston, California College of Art & Design, YUMA Symposium, State University of New York/ Purchase,

Visiting Artist/ Workshops

- 2025 Penland School of Craft, Penland, NC, Title and Session TBD
 2021 Haystack Mountain School of Crafts, "Trigger to Talisman, Transforming Gun Culture" Session 2, Deer Isle, ME
 2019 Anderson Ranch Arts Center, Snowmass, CO
 2017 Touchstone Center for Craft, Peters Valley School for Crafts, PA
 2017 Bowling Green State University, graduate program advisor, demonstrations, lecture, OH
 2016 Penland School of Craft, with Seliena Coyle, "Artful Eating Utensils," Penland, NC, June-July Session
 2016 Rhode Island College, Boris Bally: Professional Development Seminar & Workshop for almost fifty of the State's Secondary School Art Teachers.
 2015 Colorado Metalsmiths Association, Zephyr Street Studio, Denver, CO
 2011 East Carolina University Art Department & Pocosin School of Craft, NC
 2010 Haystack Mountain School of Crafts, "Artful Eating Utensils," Deer Isle, ME
 2005 Ball State University, IN
 2005 Cleveland Institute of Art, OH
 2005 Cranbrook Academy of Art, Bloomfield Hills, MI
 2005 Smithsonian Institution, Renwick Museum, Washington, DC
 2001 Arrowmont School of Craft, Gatlinburg, TN
 2001 Penland School of Crafts, Artful Eating Utensils, Penland, NC
 1999 Touchstone Center for Craft, Peters Valley School for Crafts, PA

Boris Bally

Bally Humanufactured, LLC
 cell: 401-556-6615

By appointment only, Barrington, RI 02806 USA
 e-mail: boris@BorisBally.com www.BorisBally.com

Jurying

2024 Juror: Rhode Island State Council on the Arts, Current Cycle/ TBA
 2018 Juror: "One Gun Gone: Thoughts and Prayers are not enough," RI Center for Photographic Arts, Providence
 2018 Juror: Art Providence Holiday Show
 2017 Juror: CRAFTS BOSTON, Society of Arts & Crafts Boston
 2017 Juror: RI Council on the Arts Crafts Fellowship Grants Panel
 2015 Program Reviewer, Kendall College of Art & Design, Ferris University, Grand Rapids

Other Massachusetts Council on the Arts Illinois Council on the Arts Utah Council on the Arts
 Society of Arts & Crafts Artist Awards RI State Council on the Arts Wyoming Art Council
 Juror: "The Influence of Rock Exhibition," SNAG/ Rock and Roll Hall of Fame, Cleveland.

Curatorial

2019 RI I.M.A.G.I.N.E.s Peace exhibition, Bannister Gallery, RI College, with Victoria Gao, Sara Picard, Dianne Reilly
 2018 D.A.N.G.E.R.R.: Design Competition, (Designs Aiming for a New #GunSense Emphasis on Regulations & Reform), organizer, co-juror
 2016- 2018 I.M.A.G.I.N.E. PEACE NOW traveling exhibition, founder, sole-organizer, fundraiser, curator, co-juror with Shepard Fairey (Artist), Emily Zilber (Boston MFA) and Monica Moses (American Craft Magazine)
 2009 Bottlestoppers & Corkscrews, co-curated with Michael Hosaluk, Woodturning Center, Philadelphia
 2005 Exhibition in Print 2005: 'Flatware: Function + Fantasy,' Metalsmith Magazine issue, with Rosanne Raab
 1997- 1999 Artists of a Different Caliber Exhibition, founder & organizer, Hewlett Gallery, Carnegie Mellon University and traveling throughout the USA

Mentoring**(Studio visits, short internships provided to College/ University programs)**

Brown University Massachusetts College of Art
 Providence Metropolitan School Rhode Island School of Design
 Rhode Island College Rhode Island Defeats HepC
 Society of Arts & Crafts Boston The Steelyard
 University of Massachusetts/ Dartmouth Princes to Kings: Scott Lapham's One Gun Gone
 Society of North American Goldsmiths Portfolio Reviews, Professional Practices lectures

Teaching:

Intensive courses taught at numerous, national craft schools and colleges
 Carnegie Mellon University, full-time Department of Art/ Department of Design
 Also Adjunct as sabbatical replacement for Carol Kumata, art department
 University of Akron, Adjunct
 Massachusetts College of Art, Adjunct

Education/ Employment

1985- present Founding Member, Owner, Bally Humanufactured, LLC, Providence
 1984- 1986 Model-maker, Design Continuum, Boston
 1984 Carnegie Mellon University, Pittsburgh, BFA: Metals
 1982 Tyler School of Art, Temple University, Philadelphia
 1980 Intensive Goldsmith Apprenticeship, Alexander Schaffner & Ralph Düby, Basel, Switzerland
 1977 Pennsylvania Governor's School for the Arts, Scholarship Award, Bucknell University Campus, Lewisburg, PA

Affiliation

American Crafts Council, Artist Member 1986-present
 Society of North American Goldsmiths, Member 1985-present
 Lifetime Achievement Award Committee 2019-2021
 Board member 1995-1999, Editorial Advisory Committee 1997-1999
 Craftsmans Emergency Relief Fund+
 Fuller Craft Museum, Brockton
 Society of Arts & Crafts, Boston
 Society of Contemporary Crafts, Pittsburgh
 RI Coalition Against Gun Violence, and Moms Demand Action for Gunsense, Rhode Island Chapter

Boris Bally

Bally Humanufactured, LLC By appointment only, Barrington, RI 02806 USA
 cell: 401-556-6615 e-mail: boris@BorisBally.com www.BorisBally.com